



## Tyler's Cowboy

*Amber Kell*

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# **Tyler's Cowboy**

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**Tyler's Cowboy** Amber Kell  
Book one in the Cowboy Lovin' Series

When Tyler runs to his injured brother's side, he doesn't know it's his brother's partner that will take all his attention.

Tyler has three problems. His brother, Baron, was injured, his job sucks and Baron's straight partner, Cody, is the hottest piece of ass he's seen in a long time.

When jealousy lifts its ugly head, Tyler learns that all problems have a solution if you can only corral yourself a hot cowboy.

## **Tyler's Cowboy Details**

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Author : Amber Kell

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## From Reader Review Tyler's Cowboy for online ebook

### Mandy\*reads obsessively\* says

[ I think telling Tyler not to curse, because his mouth was too pretty for talk like that, is just one example...yuck! I like sweet, but insta love after like a week and no conversations that I saw... (hide spoiler)]

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### Dee says

This was a short, sweet GFY, minimal conflict, lots of sex, a fast easy read. Not much more to say really. I will mention I preferred it to quite a few of Miss Kell's more recent stories. Now to book 2 Robert's Rancher Cowboy Lovin' 2.

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### Suze says

A light, easy read. Tyler (a chef) comes to his brothers ranch after bro has an accident. Cody, his brothers business partner falls hard for Tyler. Not sure I fully believed Cody's character - seemed to go from tough rancher to 'baby'/honey' gay man very quickly. This was a short read so that always curtails how much detail an author includes but I would have enjoyed reading more detail behind the characters in a longer read.

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### Judy & Marianne from Long and Short Reviews says

“A well-run kitchen was sort of like the military.”

Tyler Remington always wanted to be a chef but putting up with a hateful head chef was proving more than he could take. When he receives a call that his older brother was in an accident Tyler quit his job as a sous chef to be at his side. Cody Stark knew his business partner had a little brother but what he didn't know was the drastic change his life would take when said brother walked into the hospital room.

This was my first book by Amber Kell and for a short story; it was very entertaining. Even though the outcome of the story was somewhat predictable, there were still a number of fresh twists to keep a reader interested to the end. It was enjoyable watching the plot play out and getting to know the main characters, like Tyler with his feminine looks and "I am not ashamed I am gay" attitude, which you could not help but love. There were many scenes of Tyler working his magic cooking skills on the ranch hands that left me laughing and thinking about the old saying that “the way to a mans heart is through his stomach.”

Cody on the other hand stumped me a little bit with his gung-ho change from straight to gay, but I soon realized he was alpha male all the way and did not shy away from his feelings. I think what impressed me the most with this story is that Ms. Kell stayed true to the characters' personalities through out the entire story. Cody's persona also made for some sweet romance and spicy sex scenes and a few he-man my mate action. What more could you ask for in a romance book?

Originally posted at <http://whippedcream2.blogspot.com/201...>

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### **Phaney says**

#### **2011 Review:**

Ah, that was really very sweet. Some of grammar/copy-editing issues but it wasn't that awful. Overall I just really enjoyed the ride and the sweetness of the story.

I like this author's style. It's oddly no-nonsense and yet still emotionally appealing. Good fluff!

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### **Honey says**

Tyler is a chef from a big city who is called to his brother's ranch when his business partner tells him his brother has had an accident. Quitting his job, he runs to his brother's side and as a result has to deal with a boyfriend who just dumped him for a woman, a rugged cowboy who pushes all his buttons, his brother's amnesia and a bunch of well-meaning cowboys with an agenda.

I loved each and every character. Tyler was shy and easygoing and was very clear about what he wanted. As beautiful as he's supposed to be, he wasn't cocky or vain, which was a breath of fresh air. He was sweet and just wanted to indulge his creativity with his food.

I liked how Cody on the other hand, as confused as he was by being attracted to another man was so unconsciously affectionate anyway. I'm not sure this was a gay for you story exactly since Cody admitted to having been attracted to guys in high school, but it was only brought up the once.

The ranch hands were the most fun with their love of Tyler's food and subsequent search of the perfect gay man for him in their small town so he would settle down and stay and cook for them at the ranch. Cody's jealousy at this was a good wakeup call for him and by the end of the story I felt everybody had gotten what they deserved.

Very, very sweet and perfect if you're looking for a story that leaves you with a smile on your face.

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### **Deb says**

One and half stars. Even though this is a short work, I only managed to force myself through a third of it before giving up. It has that awkward, forced, too sweet style that just makes me cringe. This is the kind of story where the supposedly straight macho cowboy can't keep his hands off of the cute gay guy, constantly hugging him and calling him "baby". Interior monologues consist mainly of restating the obvious, like "can't keep his hand off him" and then proceeding to not keep his hands off of him. Sometime fun exchanges can save the lame story but this was filled with clunky expository dialogue.

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### **Aure7ia says**

3.5\* sweet and short

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### **Julesmarie says**

I do know what to expect when reading an Amber Kell book, but this one crossed the line to ridiculous early in the story.

The cowboy gfy plot had my attention from when I first read the blurb, but the potential was just not reached. Cody wasn't believable as a tough manly-man cowboy, and his angst over being attracted to another man was glossed over enough to make this not even feel like a gfy story.

Tyler's character felt inconsistent, as he leaves his boyfriend who's just announced he's getting married to a woman, and then immediately accepts attentions from a straight man. And then within a week has agreed to a relationship with said new straight man who treats him disturbingly like a woman.

This plot had so much potential! But the characters never actually TALK about anything, and it seems like everything just magically happens and they all just accept it and move happily along their ways. Which, in Ms. Kell's fantasy stories (especially the swan prince ones!) works beautifully, but in this one where I was expecting an actual cowboy, did not work at all.

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### **Asteropē says**

2.5-ish?

The problem with the story was it was too short to give any realistic progress of their relationship. Since a HEA is preferred to a HFN, things had to be sped up. In this case, it was insanely fast -- I think they only knew each other for 2-4 **days** and BAM! they were in love. The Insta-love was heavy in this one. I can forgive this more-so with supernatural characters and the mate concept, with the whole made-for-you, soul mate thing, but with humans? It just seems silly. I think if the book was longer, things could have been drawn out a bit more, maybe even fast-forward to a few months in the next chapter to show their progress. Then things would have been more realistic and satisfying.

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### **Meggie says**

This story was just too fast, easy and feminine for my taste. This first glance love was just to la la, sure, it didn't even feel right. I really think, this story was waste of time.

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### **Nerine Petros says**

Tyler's Cowboy is a cute tale of the one you never knew you wanted till he was right there in front of you. Cody was attracted to women, so when his business partner's brother, Tyler, visits, Cody is shocked to find himself lusting after the cute little man. Set on Cody and Baron's ranch, there are more cowboys in this novella than you can poke a stick at, and the lot of them have their hearts set on Tyler's cooking and a touch of matchmaking.

Tyler will join the ranks of characters I love. Smart, sassy and delightfully cheeky, Tyler has an edge that keeps him from being too much. I really liked how Tyler had his feet firmly planted on the ground and how he formed his opinions based on a person's own actions rather than those of someone before. This was significant because it helped prevent the actions of other characters affecting the connection between Tyler and Cody.

Cody comes across as a bit of a man's man cowboy, with a sugary sweet centre. I really would have liked to have known Cody a little better. Overall impressions are of a nice person, but this is hampered by what he deals with throughout the story, as major emotions at play include anger, bitterness and jealousy. I did enjoy the gently possessive way Cody had of crushing after Tyler.

Although developed originally from a blog story, the re-vamped version is well worth a look. Not only is it longer, but a few questions have been answered, sections helped along with a bit more information and rough edges smoothed out. A contemporary novella, this one is perfect for anyone who enjoys gentle romance, cowboys and men on the fence. Nx

Note: Reviewed for Queer Magazine Online.

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### **Shelby says**

It's pretty insta-lovey, but I think that is typical of short stories.

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### **Buda says**

Rating: 2.75 out of 5 stars

Summary Review: A simple, sweet story of a straight cowboy falling for his business partner's little brother is marred by melodrama, unrealistic scenes and a too-short timeline.

The Review:

Tyler Remington, a chef in New York City, gets a call from his brother Baron's business partner, Cody Stark, telling him that Baron is in the hospital and the situation is serious. Quitting the job he hates, Tyler rushes home to care for his brother and mend his newly broken heart. It seems his boyfriend, The One, isn't gay now, he's getting married—to a woman.

Cody isn't gay, but he is instantly attracted to Tyler. Since the ranch cook is away tending to family matters of her own, Cody employs Tyler as the ranch chef. The ranch hands love Tyler and his cooking and swiftly decide the surest way to keep getting top quality food is to find Tyler a boyfriend, the very idea of which sets Cody's teeth to grinding because he can't stand the thought of anyone but him touching Tyler.

What could have been a very sweet story was ruined for me by several things. First, in this very short book, the word chef is mentioned 50 times, most of them used to describe Tyler in Cody's mind, many of those with the word his before chef. Second, in some places the sentence structure was so tortured as to say, well, absolutely nothing. For example: "*Using techniques he'd learned in culinary school and hadn't used since, he was pleased with the results.*" (Uhm, really? Now, you can make sense of this statement in context, but as a standalone sentence, it fails.) Third, Cody is unlike any cowboy I've ever known. He's not rough and tumble, as he would like to believe; in reality, he's a walking tear duct, just waiting to burst. There is a scene in which the possibility arises he might have to fight for Tyler's affection. But no. Instead, he runs off to the stable and bawls like a baby. Some readers will find that endearing. I found it irritating in the extreme. And that's not the end of Cody's melodrama either.

The timeline from the moment Tyler steps into Baron's hospital room until the last scene is approximately one week, two if I missed something in the two times I read the book. During this very short, very rushed period, Cody goes from completely straight (except for those few times in high school he lusted after a guy or two) to head-over-heels in love with Tyler, who reciprocates the declaration, even though he'd just had his heart trampled on by his New York City boyfriend.

Here is Cody's description of Tyler to one of the ranch hands before Tyler arrives: "*Baron told me his brother's gay, so I expect y'all to treat him with respect, not to hurt his feelings. Baron said he's real delicate like.*" Cody continues to believe that about Tyler, even given evidence to the contrary. He treats Tyler the way the dingbat heroines in M/F romance were being treated two decades ago when I quit reading that stuff. Here's the description of Tyler when Cody first sets eyes on him:

*Where Baron's eyes were pale blue like an arctic wolf, Tyler's eyes were the colour of a perfect summer sky. Tyler's mouth was full and pouty where Baron's was hard and firm. It was almost as if Tyler was the purer, more innocent form of his friend.*

Overall, these issues combined to steal my enjoyment of the book, which is a damn shame because have you seen that cover? *Holy Hell Hawt!* And Tyler seems like a good guy who needs more than he'll get from troglodyte Cody. That is not to say that some readers won't absolutely love this story of chef and cowboy. But for me, it just didn't work, as much as I wanted it to. Unfortunately, I found Cody to have as much substance as the wet bottom of a paper cup. The character I found most interesting in this book was Baron, whose part is rather minor.

Amber Kell is a new-to-me author, as this is the first book of hers I've read. Those readers who are looking for a light, fun, melodramatic romantic comedy sort of book will probably enjoy this a lot.

Reviewed for Reviews by Jessewave, April 19, 2011.

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## **Maya says**

**3.5 It was a little too fast, and Cody was just... I don't know...too insecure for my image of a tough**

**cowboy.**

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