



Veil Between Worlds

Sally Dubats

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“We’ll have to make her death look like an accident.”

Cassie’s neighbors have secrets -- and she is one of them.

17-year-old Cassie is a Witch who caught the eye of her mysterious new neighbors. They’re elegant and deadly, and renovating an abandoned resort to open a school for gifted teens. Cassie is the only one who knows the whereabouts of their missing and gorgeous son, Trenton. The problem is that he's not in this dimension, and the mysterious neighbors have given Cassie an ultimatum: Find Trenton or die.

Witchcraft is second nature to Cassie, but protection charms and Drink and Know spells create a world Cassie never dreamed of, a world where Love and Disaster are intimate partners, and Cassie finds out who - and what - Trenton really is.

First in “The Grimoire Chronicles” series, “Veil Between Worlds” is a paranormal fantasy novel that you’ll never forget! If you love paranormal romance, urban fantasy, Witches and Wicca, ghost stories, paranormal mystery, paranormal horror, and action, “The Grimoire Chronicles” is definitely for you!

* * *

“Absolutely perfect! I loved it!” - Cynthia Jones, The Wytch’s Mirror

“The plot of the novel was as original as it gets in my opinion.” - Books Are Magic

“‘Veil Between Worlds’ is definitely worth checking out!” - Nicole’s YA Book Haven

Critically acclaimed "Veil Between Worlds" is a book you just can't put down!

Veil Between Worlds Details

Date : Published (first published July 4th 2011)

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Author : Sally Dubats

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Genre : Fantasy, Paranormal

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From Reader Review *Veil Between Worlds* for online ebook

Madge says

I decided to read this book on a whim after suffering withdrawals from another series. I started the book not really expecting much, just a light, quick, fun read. What I got was all of the aforementioned and then some!

This book really shocked me. I didn't know anything about the author, and only a very basic synopsis of the story (girl is a witch, meets a boy, her world is turned inside out). *Veil Between Worlds* follows Cassie, a young Witch, and is told from her POV. She's 17 years old, her best friend (also a Witch), Violet, has moved away, and Cassie is sort of an outcast. She's having a hard time adjusting to the absence of Violet, and then some really stange thing begin to happen to her after she meets a mysterious boy about her age on her way home from school one day. She leaves the meeting confused, and missing time in her memory. Having experienced missing time before, she dives into an investigation to figure out what happened and ends up on a roller coaster ride that turns her entire world inside out.

What really shocked me about this book were the details about Wicca and Witchcraft. The author hit so many things perfectly, which gave the book a more realistic feel to it. Sure, it's still fiction & a lot of things were definitely fantasy, but I was still really impressed by the accuracies surrounding Cassie, her aunt, and their religious practices. It was only when I reached the end of the book and read the "About the Author" portion that I learned about Sally Dubats being a Wiccan herself. That's not really important in regards to the book, but I can definitely appreciate it when authors write about Wicca & Witchcraft and actually know what they're talking about.

That's all I'll say without giving away anything significant from the book (I'm horrible with reviews, anyway). Basically, if you're considering reading this book and you enjoy books concerning Witchcraft and the like, read it!

Julia Hughes says

Returning home from school, 17 year old Cassie meets Trenton, a handsome youth with a honeyed voice who has just moved into the area with his family. After this encounter, Cassie finds herself at home with her eccentric aunt, her only living relative. Cassie knows something catalystic has taken place. The trouble is she cannot remember what. Using her natural talents and learned knowledge of the wiccan craft, Cassie summons Trenton's spirit to an astral plane. She quickly discovers that Trenton belongs to a (presumed) mythical race, who feed from humans to survive. Yet even in spirit form, Trenton is not without his own powers, and warns Cassie to beware of both him and his family.

Still shaken from Trenton's implied threats, Cassie is dismayed to discover that her partner in a school project will be Holly, chief cheerleader. A girl with golden skin and hair who is 'Miss Popular' while Cassie feels her self to be the strange 'witchy' one. Cassie's only friend moved States some time ago and appears to be growing apart from her. The only other person who wants to be friends at school is a younger girl Cassie thinks of dismissively as 'mouse.'

Knowing Trenton has somehow taken something from her, Cassie pays a visit to the old deserted house she played in as a child, to find Trenton's family are in the process of transforming the house to a school for 'gifted' children.

Although on the surface 'The Family' appear to be beautiful stylish people, Cassie senses they are not what

they seem. Her worst fears are confirmed when her life is threatened. She manages to escape by blurting out that she has met Trenton. Astounded by this news, the family release her, on condition Cassie contacts Trenton again and persuades him to come home. Cassie realises that whatever the family are, Trenton is trying to escape from the destiny they have planned for him.

To her surprise, Cassie learns that Holly is not what she appears either. The two girls find their friendship growing as they discover more about each other's hopes and fears while working on the school project they've been paired on.

Ms Dubats has managed to entwine ancient myths with the still vibrant wiccan way of life, in a story that tackles modern themes and anxieties. Cassie discovers that she has been too quick to 'label' people. Once she allows herself to really get to know her classmates, she begins to realise that underneath, no matter how popular, or pretty or nerdy, they all have common hurdles to overcome, they all have their own problems to deal with.

Of course Cassie's main problem is that an insanely jealous maniac member of a superhuman race is determined to kill her. In either this world, or the Astral Plane.

I enjoyed this paranormal adventure/romance immensely, it is well thought out, original with more than enough suspense to keep you turning pages in your eagerness to discover what happens next. In my opinion, Ms Dubats has proved herself a masterful storyteller with an excellent control of language and a talent for getting under her characters' skin. I strongly recommend this novel. I'm hoping the title 'Chronicles' means we haven't heard the last of Cassie.

This review is also on [Amazon.co.uk](https://www.amazon.co.uk)

Rayven says

Don't let the classification of young adult stop you from reading "The Grimoire Chronicles : Veil between Worlds" By Sally Dubats. This is a story for all ages, even I was a bit skeptical after reading the first few pages but soon found out that this author had written a fantastic fantasy story! The novel is told from Cassie's POV, like other normal teens she is trying to find out where she fits in. But she is a witch and comes from a line of witches so that in itself makes it difficult to "fit in". Then she meets Trenton and her life becomes very complicated and dangerous for her and those around her. We see Cassie come into her own as a person and a witch as she fights for what she believes in and for those she loves.

The story line is well thought out and moves at a very exciting pace and I felt like I was on a roller coaster ride as the author revealed the dangerous element to the story. This element of danger and threat really gives the book the boost it needs to push it past the young adult genre and was enough to keep me wanting more. One thing that really stood out was the authentic portrayal of Wiccan ritual and lore ; combine that with Ancient Myth and it added a whole new dimension to the book that was fascinating.

The Characters in the story had depth and substance, which is refreshing in a young adult story. We see Cassie as the main focus in the story, but as each character is introduced we see them through Cassie's eyes. As their relationships grow the supporting characters really come to life and are well woven into the plot and I found myself emotionally engaged with all the characters by the end of the story. I was touched and drawn

to the character of Cassie as she learned to deal with grief and loss all while staying focused in the midst of chaos as she was trying to protect herself and those she loved. Trenton on the other hand remains a bit of mystery, which I can understand since this is the first book in the series. I hope in the next book we will learn more about Trenton and his family. The background to Trenton's family is a brilliant twist to the story and introduces something that I have yet to see in the paranormal genre. I could tell you more.....but I won't! I don't want to give it away.

"The Grimoire Chronicles : Veil between Worlds" is a fun and exciting read, and I am looking forward to book 2 "The Grimoire Chronicles : Winter Solstice". With that said I give this book 4 Stars!
4 Stars!

Reviewed for DarkissReads. www.darkissreads.com

Michelle says

Loved it! The story was fast-paced and interesting (and no vampires--yay!). The spells were made all the better because they're real. Someone who can draw/paint needs to do a portrait of Trenton because he sounds super hot! I can't wait for the next book--ARE YOU DONE YET? LOL

Wanda says

My grade :
A

Summary :

Halloween looms, and the Veil Between Worlds thins. Seventeen-year-old Cassie heads home from school and meets Trenton, a beautiful boy with an enchanting voice. Darkness blankets the encounter so Cassie forgets she ever met him. . . and what he did to her. For other girls the lost time would be the end of the story, but Cassie is Wiccan and she uses her intelligence and authentic witchcraft to remember the truth. Her spell sets in motion a mind-blowing adventure that takes her to another dimension, the astral plane, where anything is possible and a dangerous romance with Trenton blossoms. But who. . . or what. . . is Trenton?
(From Amazon)

Let me start off my saying this book was just great ! I was absolutely fascinated by it right off the bat because it is about witchcraft. The thought and planning the author must have put into the novel is evident. I found myself so engrossed in all the information the author gives us about Wiccan.

Cassie was a great protagonist. I felt she was head strong. I liked her personality and she was really relatable. Trenton was just ... great! He was the PERFECT match for Cassie's character. I also really enjoyed Cassie's aunt. She was somewhat eccentric.

The plot of the novel was as original as it gets in my opinion. For those that have or will read this novel (which I highly recommend) you'll understand what I'm speaking about. Sadly, since this is a spoiler free review I can't exactly mention what mythological creatures Sally Dubats involves in her story. But let me say this is the first story I've read that involves them and I was pleasantly surprised.

I really enjoyed this novel. I'm so glad I read this in October because it makes a great Halloween read. Definitely TBR pile material !

Jamie Godsafe says

This is a very enjoyable book, it is very readable and the principal characters are well-rounded and easy to identify with. I was left wanting to know more about what happens next. The only thing I can't understand is why it hasn't been published by a traditional publisher yet?

The characterisation within this book is very good, especially for Cassie and Trenton and to a lesser degree for Iris, Holly, Mouse, Jean-Luc and Aunt Faye. It would have been more satisfying if the book was a bit longer and took time to fully flesh out the characters, hopefully this will happen in the next book in this series. And I hope Jean-Luc loses the French accent.

There is nothing that ruins the enjoyment of an e-book (including those most-loved bestsellers that have been converted to e-book format) more than poor grammar and spelling and in this respect this book was outstanding. I have a very keen eye and I spotted no spelling mistakes, towards the end of the book I spotted 2 minor errors - a missing full-stop and the use of `borough' instead of `burrow'.

This is a very well edited book, none of the dialogue struck me as superfluous. It flows well and the visual imagery is very good.

I found the plot and originality of Trenton and his family (no spoilers here!) very refreshing. This is a Young Adult book and the author can be excused the sometimes heavy-handed Wiccan detail which, although well-meaning, I occasionally found frustrating. As an introduction to Wicca it works very well although I would like to have seen a real-life example of open hostility to Wiccans and how Cassie deals with it. The plot moves along very well but there is something that seemed incongruous about the later astral plane episodes and this marred the otherwise very clear and enjoyable plot.

This book introduces a very original concept which makes such a refreshing change from the dull vampire and werewolf deluge in YA fiction. This book entirely fits the YA market and manages to breathe some new life into it, yet as a long-in-the-tooth 45-yo I thoroughly enjoyed it too.

Jessica (Stuck in Books) says

So, I just finished The Grimoire Chronicles: Veil Between Worlds by Sally Dubats. To be honest, when I began readin this I did not expect to enjoy it as much as I did. Yes, I thought it looked good and it was certainly the kind of book I would read- witchcraft, gorgeously enchanting male interest that has some secrets -but I didn't really set my hopes too high. Then I began reading the book. It was a great book! The prelude prompts questions that has answers within the secrets of the book, and the first chapter draws you in

so you can understand what the heck she - Cassie - means.

Ah, then there is the romance. I do not hide the fact that I am a romance junkie. If there is romance in a book, I will probably read it no matter what other factors are involved. Cassie and Trenton - who I will tell you about later in my character rundown - meet in circumstances that aren't the best. But then they grow on each other. It's one of those relationships where they're sort of annoyed with each other a bit in the beginning, but then grow on each other because they are such nice, caring people. And then there's the fact that Trenton has a Match, but I'll let you learn that stuff yourself when you read it. My point here is, there is a decent amount of romance, and it holds the story up but does not dominate the story. There is much, much more to this story than romance, but the romance is sufficient to keep people like me riveted.

All right, NOW it is character rundown time. I shall tell you about the two main characters- Cassie and Trenton. Cassie is the protagonist, the girl we're hearing - or reading, I guess - the story from. She practices Wicca and is the odd girl out in school and around town. Immensely shy, exceedingly friendly most of the time, and genuinely kind. (Yes, the kind thing is different than the friendly thing. Trust me.) What gets me about Cassie is that she has this unexpected drive in her. A drive that leads her into protecting and helping those she cares about. I really liked that about her. Now on to Trenton. Oh, Trenton. I liked Trenton. In the beginning he tried to play the whole I-don't-really-care-leave-me-alone-at-least-I-let-you-live thing, but then he sincerely cares about Cassie and I loved that. He ends up adoring Cassie, which made me very happy. Sweet boys always get me. What I particularly liked about Trenton, though, was his confidence. He was confident, but only to a certain point. I liked that he knew his limits regarding this and wasn't one of those over-confident idiot boys. They can irritate me. It's like: seriously, dude. You need help, TAKE IT ALREADY. Geez. So I thoroughly enjoyed Trenton.

****Quick note: I personally really really REALLY liked Jean-Luc. I have a real soft spot for him and his French accent.****

Okay, so the ending. The ending was not terrible. I was happy about that. Since there IS going to be more books to go along with this one - this was the first in an eight part series; the next book is called Winter Solstice - I was dreading the fact that there would be a huge cliff-hanger at the end, like there was at the end of The Lost Saint. Luck was with me, though. The ending is NOT a dreadful cliff-hanger, though it is intriguing. It pushes you toward the next book, and man do I want to read the next one NOW, but it does not shove it at you and make you want that book so so so so so bad when you can't have it. I can breathe as I wait.

Now for the rating. I rate The Grimoire Chronicles: Veil Between Worlds with 4 out of 5 stars. I truly enjoyed this book and suggest it to anyone who like witchcraft type things or has an interest in Wicca. You can learn a bunch in this book. It's super interesting. Or if you're just looking for a nice adventure with a nice male lead. You should totally check out this book. I think you will end up enjoying it just as I did.

Heather says

This is a brilliant foray into paranormal romance and Wicca practices. This stunning beautiful masterpiece drew me in from the first page as the book touched on many aspects of my solitary Pagan path. The author is a practicing Wicca; her book introduced the reader into the different facets of the Wicca religion. Basic concepts were touched upon in the beginning of the book, weaving the Wicca element with romance masterfully. It was a refresher on some of my own practices so I enjoyed it immensely. Some of the things

that were shared in the book were astral travel, tarot cards, spell crafting, Book of Shadows, the God and Goddess, reincarnation, and Summerland. It's almost like you are actually reading a Book of Shadows in the beginning.

The average reader may be put off at first with the alternative religion references but if they have an open mind, they will thoroughly enjoy the flow of the book. As the story continues, you find yourself really rooting for Trenton and Cassie's budding romance and feeling pity for the villains.

This is granted a 5 star rating for the blend of romance, Wicca practices, and paranormal. I am highly anticipating the next book in the series.

Lavoie Lianne (The Towering Pile) says

The following review is copied from my blog, [here](#).

The Grimoire Chronicles: Veil Between Worlds is the first book in what will be a series of 8, each of which will focus on a different sabbat (the holidays that Wiccans and other Pagans celebrate). This one takes place at Samhain, ie. Hallowe'en. The main character, Cassie, is a Wiccan, who uses her witchcraft to find out why she's missing part of her memory, and how that's connected to the mysterious and attractive Trenton.

I was really excited when I heard about this book, because books with Pagan characters are unfortunately few and far between. I was not disappointed. Sally Dubats weaves a wonderful fantasy story, while incorporating aspects of real-world Wicca in a way that makes sense even to those of us who don't know a whole lot about Wicca.

Sometimes Cassie frustrated me with the things she did, but over the course of the story you really see her grow as a person. I liked how characters that were initially introduced as people that Cassie didn't really like turned out to have more to them than meets the eye, and became important parts of the story, with Cassie gradually realising that she had misjudged them.

As for the plot, it really kept me guessing! I don't think there was a single time while reading this book when I thought "Oh, I saw that coming!". Trenton and his family are so mysterious, and I was constantly wondering what would happen next. It is definitely a page turner! I'm looking forward to the next book in the series.

Melissa ♥ Melissa's Eclectic Bookshelf says

Veil between Worlds is a surprisingly unique tale that drew me in with its mystery from page one. The mix of paranormal elements that Dubats explores in this tale is not one that I've come across before and I'd dare to assume, one that isn't very common. (I don't want to say more for fear of giving anything away!) The writing style flows nicely and is wonderfully descriptive.

I loved Cassie's narrative voice. She was a believable teen without being whiny or annoying which is key for any YA novel to succeed...at least in my humble opinion. Her relationship with her Aunt feels real and genuine.

Trenton is a confusing character as he is meant to be...and we slowly learn more about him and his mysterious family throughout the course of the book. All of the other characters are well fleshed out and add depth to the story.

My only complaint about this novel is the all too common use of "Insta-love." Cassie and Trenton feel an immediate connection and know that they are destined to be together. I don't have a problem with the whole idea of predestined romance...but I still like to see some development between the characters and it just felt a bit too rushed and awkward in this case.

By far my favorite aspect of this read was the spellcasting. Not that I am by any means an expert but the witchcraft elements rang with authenticity and I felt they were a positive reinforcement of what being a Witch or practicing witchcraft really means. Kudos to the author for blending these elements in so seamlessly and not feeling the need to write a YA Paranormal book that dramatizes the Old Ways in an unrealistic or negative way.

Overall, I have no problem recommending this to lovers of YA Paranormal as I found it to be highly entertaining, unique, and the most accurate and wonderful portrayal of the craft that I have seen in some time.

Colleen says

Let's start with my favorite part of this book, which is the discussion of the Craft. I thought it was really beautiful and full of lots of good Truth with a capital T. There were also some very interesting insights into how astral travel works and how to protect yourself while doing so, as well what divine possession feels like.

One of my favorite scenes was where Cassie helps Violet cross over, with the help of the God & Goddess. I admit I got quite teary eyed at how beautifully that scene was described. I don't think I'll ever look at a candle lit on Samhain the same way again.

I liked that she used an often-overlooked mythological creature -- the Sirens -- instead of overused creatures like vampires, werewolves, etc. that so many paranormal YA books do. It gave the story a fresh feeling. I finished the book wanting to know more about this world she was starting to build with this book, particularly about the Sirens and their place in the world.

I got angry that the Sirens kept erasing people's memories, especially at the end. The Sirens are seriously paranoid to an unhealthy degree, but it almost seemed like Dubats felt they were in the right to erase people's memories. (Obviously, I think it's unethical for them to do so). Holly and Laine had these powerful, transformative experiences on the astral, and it was all erased because Sirens were involved. These characters deserve to remember being spoken to by the Goddess on the astral and finding their own power. For their sakes I am pissed off that they've been robbed of that experience!

My one major problem with this book is the relationship between Cassie & Trenton. It is deeply unhealthy. When they first meet, he energetically assaults her. Then she starts stalking him and his family on the physical and astral plane because she wants to find him and understand what happened when he assaulted her and what he really is. And then suddenly they're a "match" and are completely in love with one another??! No way. Oh, and then at the end he erased all those memories so that she wouldn't even remember the assault, stalking, his crazy ex-girlfriend/not-match, etc., and they could start from scratch - why yes, let's

start our relationship based on a big fat lie! That is some really messed up and unhealthy shit right there.

I'm still not sure if I want to keep reading the rest of the series. The lovely stuff about witchcraft and the gods kind of makes me want to, despite the problematic Trenton/Cassie relationship.

Amanda Carpenter says

I really enjoyed reading this book. I loved the fact that the author created the leading character, Cassie as a truly believable teenage witch. By this, I mean, Cassie practices the craft in a truly real-life manner which resembles that of many modern day witches around the world. Wicca is her religion, and I found this book to have the religion aspect and craft incorporated into it better than most other books I have read in a similar genre. Most stories with a leading character as a witch have so many embellishments and so much fictional information added that they do not really portray what Wicca and the craft mean to real witches. In this department, this book goes above and beyond by not doing this. It is refreshing to have a fictional work incorporate so much knowledge and real-life information. Being a witch myself, studying the craft for many years and with Wicca being my religion as well, the lifelike feel of the book was something that hit home and made it a very enjoyable read.

I understand though that this was a work of fiction, and found the fictional story line just as enjoyable and interesting. I really loved the introduction by Sally Dubats of the use of Sirens in fiction. I have not read much including these mythical beings since high school. I love having something new like this that I am not used to reading about as well because it has a nice fresh feel to it. This was a great story!

Now onto a few notes simply for myself to read over when the next one comes out to help refresh my memory of what I liked most about the story.

*****SPOILER ALERT!!! SPOILERS BELOW*****

Cassie and Trenton obviously have a strong connection. I can't wait to see how their relationship develops. It was amazing that they instantly had the strong connection pulling each other to the astral plane when one so desired to speak to the other in such a manner. I loved the discussion of them being "matches". Of course there has to be a love triangle though, so I can't wait to see what else Iris has up her sleeve if she is to be included in more stories. Trenton and his whole family were quite interesting characters.

I enjoyed reading the parts about Siren information and how they are where the whole vampire lore stemmed from and such; this is an interesting twist I had never considered before. However, I have not done my homework on sirens before, so I am glad Sally has! I was saddened to find that Cassie's friend Violet died, but had an inkling earlier on in the book when Cassie was noting that she hadn't returned any of her text messages.

I especially liked how Cassie lit a candle for Violet to help her cross over on Samhain even while in the astral plane. This was a great portrayal of one of the Wiccan new year rituals. The scene of the Goddess and God coming to welcome and guide Violet into Summerland was one of my favorites. I am intrigued though, and hope there is more information in the next book about how Violet died. She mentioned to Cassie that she was trying to get back to her or something of the sort, but didn't make it. I am still wondering what this means.

The bit about some people seeing Cassie as a ghost at the party and freaking out as most teens tend to do about such things was great. The comparison to how her aunt told her many people saw a ghost at the Samhain festival but showed no reaction when Cassie was there was also a typical reaction from a gathering of witches. I don't know why, but these little tidbits are some of my favorite things from this book because it is things like this that show how closely to real life this work of fiction has been created. It is what I feel makes it believable and enjoyable to read.

Lastly, I almost forgot to add that I love the shattering of stereotyping that came from the dyad project Cassie worked on with her new found friend Holly! It takes a look straight into the true life of a high school teenager and takes down some of those boundaries between cliques for Cassie. She found out that Holly has wild seemingly unmanageable hair too, but spends a lot of time and effort on it. She finds that Holly is not stupid or vapid as she previously presumed of many of the pretty cheerleader bunch. Most of all she learned that everyone is a person and that people often have more similarities than differences. I liked the touch of Holly living with her grandmother and wanting to become a physical therapist to help others as a way to show that everyone has something with which they are dealing. The control is in your attitude and outlook and how you want to view your life or what you want to make of your life.

All in all, I LOVE this book!!! I can't wait to read the next one.

Morrigan Aoife says

The Grimoire Chronicles: Veil Between Worlds, is not your average YA book!

The MC, Cassie has descended from generations of witches. She is intelligent and from the very start of the story she has an understanding of the Wiccan religion but like a typical teenager is somewhat unsure of herself and fears others do not accept her for who and what she is.

Although I am not a Wiccan myself, I have studied Wicca using Farrar's texts and have witnessed a number of rituals. I found the accurate depiction of Wicca contained in The Grimoire Chronicles really resonated with me. I actually burst out laughing when Cassie thinks to herself "Why would someone from a different religion worship someone else's devil?" The author should be commended for dispelling some serious misconceptions about Wicca in this fictional tale.

Trenton, the boy, for of course there always is a boy, will keep you guessing. His species and abilities are not ones that are typically found in YA or Adult books today and I found that to be a very refreshing change. You may start out thinking, you just might know what he is, but believe me you have no idea... I found Trenton and his family to be an excellent example of how creatures of myth, legend and English literature can be reinvented and incorporated into a modern work of fiction.

Cassie evolves as the story progresses experiencing a vast amount of character growth that enriches the story. One of the main points made in the book, people are not always what they appear to be so it's best not to label people. Sound Advice.

Ali says

Within a couple of minutes of reading, I realized how much I wanted to be in this world. The rich descriptions allow the reader to feel like they are there while the story develops with some unexpected twists.

The witchcraft within the book is honest and wonderfully done within the story. Gives those unfamiliar a glimpse into the life of a real witch, without distracting from the story. Fantasy and reality mix well to share insights while sweeping you into a tale you won't soon forget.

I couldn't put it down.

As a fan of Sally Dubat's nonfiction resource, *Natural Magick: the Essential Witch's Grimoire*, I admit I was slightly hesitant at first to read a work of fiction by her. In the *Grimoire Chronicles: Veil Between Worlds*, she proves to be a great writer in both styles!

Simply can't wait til the following book in the series is available. Already missing Cassie & her world.

Mariposa says

This book was a joy to read. Not only were the characters engaging, but the plot was beautifully thought out. The sub-plots added a delightful dimension. The fact that Ms. Dubats clearly knows Wicca is a huge bonus-- she didn't give in to the common habit of making things up out of thin air.
