



Zero

A.C. Moyer

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Condom dresses, space helmets, and vegetable coats have debuted on fashion runways—now a dead body is the trend. Filleted and stitched into a gruesome skin coat, a corpse worn by an anorexic model saunters down fashion's biggest stage. The remains are identified as Annabelle Leigh, the teenager who mysteriously disappeared over a decade ago from her boyfriend's New York City mansion. After years of seeking the truth, new evidence puts golden boy Cecil LeClaire at the center of the crime. He teams up with Ava Germaine, a beautiful and badass ex-con with a knack for breaking codes. Together they investigate the depraved and lawless modeling industry behind Cecil's family fortune. Model agencies promise the American Dream, but what secrets hide behind those emaciated scowls? In high fashion modeling, selling bodies is organized crime.

Zero Details

Date :

ISBN :

Author : A.C. Moyer

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Genre : Fiction, Mystery



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From Reader Review Zero for online ebook

Hannah Golding says

A dark and thrilling read that never let's up on the tension, 'Size Zero' offers not only the glimpse into a lifestyle we see only on the cover of magazines, but delves further into the pages, pulling apart the literal blood, sweat and tears that makes or breaks a human in one of the world's toughest industries. Fashion.

'Size Zero' opens to Karolina, an aspiring model ready to showcase herself to the world. What she delivers is far from triumphant; human remains that pull us into a mystery over a decade old, and introduces us to the enigmatic duo of Cecil LeClaire and Ava Germaine.

Cecil LeClaire wants nothing more than to exist away from the spotlight, from the childhood that propelled his family to such notoriety and the looming disappearance of his adolescent sweetheart Annabelle Leigh. But, when her remains turn up on his sister's catwalk, his desperate need for answers to Annabelle's missing years and his name to finally be cleared forces him to join up with the elusive Ava Germaine, a youthful ex-con given a second chance to continue the good fight that saw her incarcerated.

Beautifully written, AC Moyer knows her craft and you will not be disappointed as she takes you from catwalks to parties to behind the curtains of the depraved lifestyle that will continue to haunt you long after you finish the final words.

Arlene Arredondo says

You will never see a Model the same way again.

A.C. Moyer immerse the reader in a nightmarish and superficial world, where perfection doesn't exist. There is always someone more beautiful, more tall, more thinner, and the competition could be deadly.

It is frightful because of the difficult topics that make the plot. Eating disorders, slavery, human trafficking, murder, kidnapping.

This is a page turning thriller, with enough suspects to keep it interesting. Full with unexpected twists and graphic violence and sexual content.

Note: I received an ARC for review and an honest and unbiased opinion.

Erin says

Dark mystery that for the most part read like an erotica. Not really my cup of tea, but I see that publication is now being moved to 2018 so perhaps some things will be changed.

Thanks to Aurelia Press and author AC Moyer for a digital galley in exchange for a review.

Mindy says

Well if you're in to truly dark and disturbing psychological thrillers, you might like this book. I say might because, for a thriller, there is an awful lot of sexual scenes thrown in as well. That being said, I didn't actually expect the twist until much later in the book than usual. Even with psychological thrillers, I usually figure things out (or at least suspect them) fairly early on. I also felt like the story wasn't drawing my interest from the start but about halfway that shifted. Hopefully this is something they plan on changing with the delayed release date. Overall, not a bad read, just sort of mediocre.

I would like to thank the publisher, author, and Netgalley for providing me with a copy in exchange for an honest review.

Deborah Dixon says

The best thing about this book is how the author handles the characters. Everything else was mediocre. It's trope-heavy, sometimes in good ways, sometimes not; I figured out the identity of the main villain chapters ahead of the reveal, which was disappointing, but the lack of resolution for the "romance" between the two main characters was a surprise. The author goes for shocks a bit too often, perhaps trying to mirror the industry, but in doing that, the author does more harm than good for a truckload of marginalized groups: black people (I was NOT happy to see the use of the N-word, even if it might have been "realistic" for the character), Latinos, trans people, and disabled people. It was off-putting at best. But I have to hand it to the author on the book's treatment of the main character: He's not a hero, he's deeply flawed in ways that we as readers would usually make fun of, and the experiences he has throughout the story are not enough to change or redeem him in the end. I would love to see a characterization like that in a less predictable, more consciously-written story.

Carly Horan says

Size Zero is one of the only books I've ever read that I've finished in one sitting. I didn't know what to expect at first, given the premise of 'modeling' made me think of whiny girls and America's Next Top Model. But it's not that AT ALL. Size Zero is dark and twisted. Here, the models are powerless, destroyed, and weak, controlled by a cast of domineering main characters.

Somehow, this book manages to be beautiful and ugly at once.

From a stellar character, Margaux, wielding an erotic, ivory cane and a revolver, to models enduring something that could only be called indentured slavery, to an incredibly detailed action scene in Bologna Italy, this book has it all. The LeClaire Mansion, also the modeling agency, creates a clear, lived-in world, one I'd actually want to visit.

The twist at the end SHOCKED me, but also made complete sense in the world of the story. And that says a lot, given I almost always know the ending in murder mysteries around the midpoint.

This is not your average crime novel. I cannot wait for the next books in the series.

I received an advanced copy in exchange for my honest review.

Carolyn says

I received an ARC of this book from Netgalley to read and review but now the author has posted a note that the book will going through a 'traditional publishing process' and will not be published until 2018. I think that is a good thing and can only improve it. It's an interesting book, deeply and darkly cynical in an over-the-top way about the fashion industry. Quite gruesome and confronting, filled with murders, rape, sex slavery and models plucked from anorexia wards and put back after shows. More horror and erotica than crime and not a book I enjoyed reading. While I found the writing incisive and often darkly humorous, I found the characters very underdone and very superficial, the plot disjointed and the book overly long. Several times I nearly abandoned the book from boredom and being constantly told that the fashion industry equates to sex slavery, but I hung in there and the plot did pick up in the last quarter of the book, where the main characters, wealthy scion of the fashion industry, Cecil LeClaire and clever whiz kid Ava Germaine start to work out what is going on. Hopefully, the final version will be much improved by a good editor by the time this is published and the book will appeal to those who enjoy this sort of very dark, gory thriller.

Stacey says

Thank you to NetGalley and the publishers for providing me with a copy in exchange for an honest review.

“Condom dresses, space helmets, and vegetable coats have debuted on fashion runways—now a dead body is the trend.

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After years of seeking the truth, new evidence puts golden boy Cecil LeClaire at the center of the crime. He teams up with Ava Germaine, a beautiful and badass ex-con with a knack for breaking codes. Together they investigate the depraved and lawless modeling industry behind Cecil’s family fortune.

Model agencies promise the American Dream, but what secrets hide behind those emaciated scowls?

In high fashion modeling, selling bodies is organized crime. ”

I initially requested this novel as it was about an ‘anorexic model’ and as someone who struggles with this eating disorder I thought it would be an interesting read as I have not seen a mystery involving this issue

The mental health representation in this book is awful. First of all, the model does not have anorexia. The models are thin and are being starved by their agents. They are not suffering from an eating disorder. Being a

size zero and having anorexia ARE NOT THE SAME THING.

The author clearly has not done any research into the illnesses she is writing about. At one point a character says 'so you have schizophrenia?' when what she actually meant was multiple personality disorder/ DID. It does not take a lot to Google the illness you want to use. Within 30 seconds, you will realise they are two completely different conditions. It is honestly infuriating.

I hated pretty much all of the characters and didn't really care about what was happening to them. The constant references to designers and their lavish lifestyle just annoyed me more.

In terms of plot, this was very predictable. I've read a few reviews commenting on the ending, and I'm sat here thinking 'how did you not see it coming?'. I worked out the plot twist very early on. Size Zero has probably been the worst mystery I have read this year.

The writing isn't bad but the author uses a lot of crash language which I think many readers will feel uncomfortable reading. At times I've found myself caught off guard and I am someone who isn't usually bothered by such things.

I have noticed the publication has been pushed back to 2018 so hopefully some changes will be made.

2/5*

Robin says

OK, so I haven't read this but am recommending on the basis of a librarian colleague who loved it. Me, at the risk of sounding on the irreverent side, my first thought regarding the description of the cape-wearing model was:

Entertainment show interviewer: "And Who are you wearing?"

Model: "Oh, this old thing? It's a Hannibal Lecter."

Maria says

This book was given to me through the goodread giveaways by the author A. C. Moyer, and I'd like to thank you for that. The book was a big slap to the beautiful face of fashion.

I liked the book, but I found myself confused at times. Is it going to be a second book, because I have a lot a question that I think should be answered?

Navidad Thélamour says

I was not a fan of this writing at all. From the very first page, I was turned off. The narrative jumps around in a disjointed manner that nearly gave me a headache, and the punchlines usually fell flat at best. There are several attempts at wit here that never hit the mark (raccoon/coon, for one), and this novel didn't really seem to delve any deeper than the surface of stereotypes (model on cocaine, trust fund kid still spoiled and under his mother's thumb). There were literally moments when I sighed with disgust (Don't worry; you're too rich to go to prison) and knew there was no way I'd get through this one. I'm sure that there's a market for this sort of novel. There are readers who would absolutely relish the scandal here. However, I am definitely not that reader.

Big DNF.

Gkm says

I was immediately drawn into this novel. Size Zero is a dark portrayal of the modeling industry, definitely not the glamor every one associates with modeling, which adds a unique depth to the story. The main characters are well developed and provide enough humor to lighten the dark background of the book. Ava Germaine is one of those strong female characters that I could relate with. We first meet her as she wears a frilly dress, while also breaking into a car. And there's also Perdonna, a strong, domineering fashion designer who also happens to be blind. These strong women play well with the main character, Cecil. A complex story line provides a mystery that I wasn't able to solve until the very end of the book. This is one of those books that is impossible to put down and I look forward to reading more from this author.

I received an advanced copy in exchange for my honest review.

Mike Stack says

My rating: 4.5/5

I got this book at bookcon and my rating is in no way affected by any outside influences.

This book is such a riveting tale! Definitely not for the faint of heart, but if you want a good, sexy, sometimes witty book this is definitely for you.

Each character is damaged in a way that hits you so hard you can barely breathe. With each twist you can barely breathe. Each reveal... you can barely breathe. This book takes you on a ride from page one to the very last sentence.

My reader rating: 17+ for explicit nudity, explicit sexual situations, graphic violence and gore, and language.

I really hope this becomes a series!

Alex says

I wanted to love this book - the first three chapters had me completely hooked, but somewhere shortly after that, it took a turn for the bad... very bad. The story is definitely unique and almost could have worked but what bothered me most was the character development. Take Cecil, the main character for example: at first he comes across as kind and generous (despite the drinking problem), but as soon as he goes home to NY he becomes a salacious playboy, then a chaste hurt soul missing his lover, then... well, you get the point. His character wasn't consistent at all, along with numerous other characters. Oh well, I would still give this author another chance.

Karen Miles says

Thank you to NetGalley, A.C. Moyer, and the publisher for providing me with an advanced copy of this book in exchange for a honest review. The premise of the boom was interesting, which caused me to request a copy of the book. I thought the book was going to be a mystery/thriller but it mostly a cheap porn.

Unfortunately, I was very disappointed in this book. I could only get through 8% of the book, when my usual cutoff for a book I do not like is 10%. The writing was not stellar and the characters did not draw me into reading more. The plot was scattered but not in a good way.
