



1049 Club

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Flight 1049 from New York, NY to Milan, Italy experiences mechanical and guidance failure, and goes down in the Atlantic. Six passengers survive and find themselves on an uncharted island. They survived the crash, but must now learn to survive the harshness of the island, the elements from Mother Nature, and the differing personalities of the others. The family and friends of those lost on Flight 1049 come together for support, forming the 1049 Club - a help to those left behind who have lost parents or breadwinners. The 1049 Club also finances flights to continue the search for those missing after the authorities have given up. Can those on the island find new family and loved ones amongst their fellow survivors? Can those left behind find new life, new loves and continue on in spite of the void made by the loss of their loved ones? How long will those seeking survivors continue to have hope?

1049 Club Details

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Author : Kim Pritekel

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From Reader Review 1049 Club for online ebook

Julieta Steyr says

I know personally that create that amount of characters and voices them is something very complicated. The first part is great, maybe a story decays a little after the group leaving the island and can't continue with the typical argument that most expect, but I loved it.
I enjoy reading it.

Sally says

Going into the book, as we first met the characters on the plane, I was very much afraid we were going to be stuck flat, stereotypical, predictable stock characters. It seemed like Kim was stocking the cast for a gender/sexuality conflict, but I'm delighted to say nothing could be further from the truth. The characters on the island, and even their loved ones back home, are fully realised, fully developed characters with personalities and emotions. The creation of a friendship between Dean (uppity gay guy) and Michael (down-to-earth homophobic guy) is so subtle, you've already accepted it before you realise the antagonism is gone. As for the budding romance between Rachel (straight girl escaping a cheating husband) and Denna (a lesbian very much in love with her partner back home). . . wow, that was so sweet, so tender, and romantic. It's never forced, and never pushes the boundaries of disbelief.

Overall, this is a wonderfully well-written book. The plane crash is as tense and exciting as any big budget thriller; the sense of despair as each character washes up on the island alone is intensely powerful. The friendships and the romance are handled so beautifully, I admit I shed more than a few honest tears before the end.

Ultimately, though, what won me over about this book is the way it ends. No spoilers here (you need to discover the joy for yourself) but the ending doesn't arrive where or when you'd expect . . . and that's a wonderful gift to unwrap.

Absolutely recommended.

susan says

Inspirational

I bought this book a long time ago. And I am just reading it. This is an emotional rollercoaster of emotions. The storyline was well done and it kept me going with each page. I really like how you got to see all the characters during all the events not once was I confused. I definitely recommend this book.

Liz says

I cried lol, it was a awesome read.

TinyAsian says

I didn't finish the book, I mostly glanced through the last half of the book because it became really predictable. It's a good setting, characters are likable but something just doesn't tick, maybe not enough suspense to hook you until the end because you could already see how they are going to battle out their inner struggles.

Megzz says

Very nice book with an original storyline, interesting multidimensional characters, and a very sweet romance. I found it hard to put the book down and was really touched by all the characters' stories. For the first time I've felt the need to know more about supporting characters.

It's a truly beautiful story which starts with a tragic scene that is very well written and gets you hooked right away.

Margaret says

Detailed score: 4.5

Wow. What an unexpected and delightful surprise this book was. A cast of well-rounded characters are cast in a situation familiar from movie and TV but refreshingly unexplored in the lesrom genre. It gave our cast an interesting and thought provoking set of challenges to overcome and angst to resolve. Even though it's relatively clear where the story is going, it was also enthralling and had me up at all hours on a school night reading 'just one more chapter'.

The .5 star loss and decision to round down rather than round up are because of a couple of relatively minor yet annoying enough points:

- typos and editing issues: they didn't take me out of the story but there are a few typos and a few missing words and it did get a bit grating
- the character growth and description of island life is so rich that it felt like the author floundered at little as the book went on (view spoiler)
- the start of the book was a lot of names and personalities and relatives etc at once... It got a little confusing. This is a very minor quibble though as it doesn't take more than a few (gripping) chapters to work it all out.

Overall a rich and highly enjoyable lesfic/ lesrom novel

Eel says

I really enjoyed the book -- as may be evidenced by how quickly I finished it. It held my interest from the beginning and didn't let go.

The characters were believable - both in their depth and development, and reactions to the circumstances they found themselves in.

Dide says

It didn't start predictable at least not in the lesbian genre. Quite a number of character and the writer wove them in quite well. Delightful read

Elisa Rolle says

2010 Rainbow Awards Honorable Mention (5* from at least 1 judge)

Amy D'Ann Dannis says**Close to perfect**

I liked the characters for this novel, all being unique and memorable. Having said that, keeping them all organized was a little tricky. LOTS of characters and side stories. Very beautiful story that will compel you to finish :)

Lady Avalon says

3.5

Not my favorite book by the author, but still yet a nice reading for a lazy afternoon.

It was really nice to see how the author "threw" into the plot the a few main characters from her other works (Beth Sayers from "First" and Garrison, Keller, and Parker from "Control") - she got extra points for that :)
