



Amazing Spider-Man Vol. 1: The Parker Luck

Dan Slott , Humberto Ramos (Illustrator) , Humberto Ramos (Art)

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Collects Amazing Spider-Man (2014) #1-6.

The greatest super hero of all time returns! The world may have changed since Spidey's been gone, but so has Peter Parker. This is a man with a second chance at life, and he's not wasting a moment of it. But his old foes are back as well - re-energized, out of control and madder than ever: Electro and the Black Cat demand revenge! And as if dealing with them isn't enough, a new revelation rocks Spider-Man's world to its core: the radioactive spider that gave Peter Parker his powers bit someone else, too! Who is Silk, and where has she been all these years? Find out as Peter Parker retakes his life, putting the "friendly" back in the neighborhood, the "hero" back in "super hero"...and the "amazing" back in "Spider-Man!"6.

Amazing Spider-Man Vol. 1: The Parker Luck Details

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From Reader Review *Amazing Spider-Man Vol. 1: The Parker Luck* for online ebook

Ran says

Woah ... backtrack, Doc Ock did what? The spider also bit whom (*no surprise there, really*)? I think the first two pages of this trade left me reeling. I have stepped in this mess too far deep and too fast. **Don't struggle.**

Time to gain some bearing. Or something.

Marvel Math

+1 **Spider-man punches Captain America in the mug.** Thank you, Marvel gods. That was well deserved and I don't even care why Parker did it!

-1 The labcoat. Need I even say more?

-1 Silk.

Michael says

Peter Parker returns from the dead (or at least exile inside his own body that was taken over by a dying Doc Ock) in the latest comic book continuity reboot.

In case you missed it, a couple of years ago Marvel killed off Peter Parker by having Doc Ock take over his body. For a little over thirty issues, Ock was in control of Peter's life and his powers, helping Peter earn his doctorate, start his own company and begin a romantic relationship with Anna-Maria. He also earned Peter's alter-ego Spider-Man a new reputation for ruthlessness and efficiency as he went up against some of Spidey's old foes.

But Peter wasn't dead -- just lurking inside of Ock's brain waiting for the right moment to reassert himself and take control back. That moment just happened to tie-in with the release of last year's *Amazing Spider-Man 2* because you wouldn't want movie audiences coming to the comic books to find Doc Ock in control and not Peter Parker. It also gives you the marketing tie-in opportunity of launching (or in this case re-launching) your flag ship title with a first issue and lots (and lots) of variant covers.

All of this brings us to the first collection of the newly rebooted *Amazing Spider-Man* with Peter once again firmly in control of his body, but trying to pick up the pieces of his life that Ock left behind. Peter has no idea that Ock and Anna Maria are close (even living together) or how to complete the various projects that Ock has put into play at his new company. He's also had to publicly distance his company from Spider-Man due to the concluding events of *The Superior Spider-Man*. And somehow the excuses he uses to run off and go into Spidey mode are wearing thin with colleagues who have tied their future and earning potentials to his company.

Reading this collection of six issues, I couldn't help but wonder where all the fun of reading *Spider-Man* comics has gone. Re-reading some of the early days of the character, there was always the real-world angst to Peter Parker, but there was also a sense of fun to balance that out. With this latest reboot, it feels like Dan Slott and company have forgotten that comic books can and should be fun and not feel like they're pushing some corporate agenda (this isn't helped by the fact that the main foe for this series is Electro, tying in to last summer's movie.) Slott did some interesting things early on with Ock taking over as Spider-Man, but that fizzled out quickly, ending with a thud as Marvel hit the reset button (yet again!).

This new series stumbles out of the gate, failing to recapture the magic that made me love Spider-Man so much when I first discovered him years ago. Maybe I'm getting too old and too cynical to enjoy the book these days, but I hope that's not the case.

Connor says

This was okay. I haven't read superior Spider-Man so I didn't know a lot of the references, but ignoring that, I feel I like this was a little bit of an ad for the other comic series in the universe especially Fantastic Four. Also Spider-Man just seemed incapable in this volume. Will probably continue but not right away.

Gavin says

Welcome back Mista Pah-ker!

OK so it's a mixed bag. There's good (humour is still there thankfully), bad (ridiculous stuff with Electro and Black Cat) and many points in between.

Apparently getting punched in the face my Doc Spidey made Black Cat lose her shit, and decide she's going to be the new Kingpin or something...and Electro is the way to do that? I know he got experimented on by Doc Spidey, but still...Electro shows more humanity than she does.

There's Silk, the new character, who's very good potential, and ties up with an older storyline from ASM. I liked the follow through on it, and I like where it leads to.

Spidey having to deal with the webbing now being different and affecting his wardrobe was funny. Explaining it to Cap, priceless.

There's some nice moments between Peter and Johnny Storm, who can relate to being "dead" for a while.

Anna-Maria took the news WAY too well, and I wonder what's going to happen down the road, but it looks like Parker Industries is going to breed more bad than good.

It's interesting, but there's no way it's up there with Superior. That being said, it's the natural ebb and flow of storylines, I'm sure it will pick up again. They can't all be 5-star books.

Terence says

Is there a card that says *sorry one of my worst enemies took over my body for the last few months*? If there is, Peter Parker could really use it...especially as Spider-Man. Pete's returned to deal with the fallout of having Doc Ock being Spider-Man and learning what his personal life became under Otto.

I was really excited for Parker Luck, I thought it would be awesome to see Peter have his life back. Unfortunately that's not the case. I'm not quite sure why, but I couldn't really get into the story. I'm starting to think Peter is a little too goofy for me and I may have *outgrown him*. I know that might sound odd coming from an adult who reads comic books, but that's just how I'm feeling. Perhaps that thought is premature, I'll certainly check out the next volume.

Parker Luck could've been titled The Apology Tour. Peter and Spider-Man have a ton of apologies to hand out. Peter stepping into Doctor Octopus's footsteps will certainly find even more reasons to apologize.

Roy says

Just meh. I had high hopes after superior spiderman but this just didnt hit the same heights. Still a fun story but kinda using very similar plot reveals in a new world and a slightly different Peter.

Sam Quixote says

I haven't read many Spider-Man books compared to other superheroes, and reading All-New Marvel NOW! Amazing Spider-Man Vol 1 made me realise why: I hate Peter Parker.

Because I loved the Superior Spider-Man series when Doc Ock was running the show but now he's gone and Peter's back? It's unbearable.

So... (sigh)... he's back.

After the hasty demise of Doc Ock and Peter's return to his own body, the first issue came out just in time for the latest (and worst) Spider-Man movie a few months ago - which also happened to have Electro as the villain. The loose ends of Superior Spider-Man are more-or-less dealt with quickly by Dan Slott so the book can focus on Electro and Black Cat teaming up to fight Spider-Man - because we had to return to the status quo immediately and what better way than a pair of classic Spidey villains going up against him?

Electro's motivation for hating Spider-Man is a mystery - he accidentally kills his punk girlfriend because his powers are out of control but other than that, he's just after Spider-Man because that's what he does. Which, to be fair, was more motivation than he got in the movie - I think Jamie Foxx was mad because Spidey didn't remember his name or something? Has there been a worse motivation in film history?

Meanwhile, Black Cat's angry because he got her locked up in jail when he was Superior Spider-Man, which is fine but be honest: does a team-up between Electro and Black Cat against Spider-Man fill you with excitement? Me either, and it's downright dull and laughable on the page too. The usual scrapes occur except I was painfully aware that Cat's dialogue was full of cliched puns:

"13. My lucky number. What're the odds?"

"This Black Cat's crossing your path."

"If you're a smart eel, you'll slip away."

"I'm stealing your thunder. Actually (pointing to Electro), that'd be what my friend here's doing."

"Oh Max, there's nothing you could do that would shock me."

"Getting in here was so easy... it was downright criminal."

Cheesy AND corny - her lines are like a packet of Cheetos!

There's a side story featuring an obscure character called Cindy Moon, who also calls herself Silk. She got bitten with the same radioactive spider as Peter did so she's got Spidey-powers herself except she's been locked up for decades because of some creep called Morlun who will destroy the world or something if she gets loose. Like I said, I don't read much Spider-Man so who the hell knows what that's all about!

But the rest of the book is Slott undoing what he did in Superior with Spidey rejoining the Avengers immediately, Peter deciding to rebuild a new supervillain prison like the Raft, and he gets into some shenanigans because, doh, he's got that old Parker luck! It's so totally boring and stale.

Who's interested in Jonah getting his own talk show? And why would an old man get his own TV show anyway? A disgraced former mayor no less? I guess it's some Fox News deal or something, right?

So, here you go, fanboys who were outraged at Superior Spider-Man - your boring old, incompetent, annoying (un)"Amazing" Spider-Man is back. Your dreary state of affairs is safely returned to you intact, as anyone with half a brain already knew would happen anyway.

All the invention and freshness that defined Superior, at least for the first half of that run, is absent in Amazing Spider-Man, Volume 1, replaced with the red meat that traditional Spider-Man fans want - the same old, same old. And it couldn't be a more tedious comic.

Welcome back, I guess, Pete - I'm off to not read any more of your comics!

Jeff says

Hell hath no fury like a ~~woman~~ Black Cat ~~seemed~~ punched in the face, webbed up for the cops and thrown in the slammer by the Superior Spider-Man!

This one's all about the real Peter Parker/Spider-Man suffering the consequences for what Dr. Octopus did while inhabiting his body. To say it's going to be pretty awkward for Peter Parker for a while is a gross understatement.

Yep, lots and lots of awkward moments.

This part of the volume works pretty well and there's plenty of for Spider-Man to be embarrassed about. The Black Cat side of the equation is pretty much done to death no matter how many times Spider-Man apologizes or comes up with the whole "Dr. Octopus inhabited my body" excuse.

That excuse doesn't work very well at home either, fellas!

While Black Cat is piling it on, lets retcon Spider-Man's origin and pretend that someone else got bitten by a spider and this young woman has been kept hidden until now.

Okay? Are you buying into this?

She, her name is Silk, and Spider-Man do have a Spidey connection.

Woo Hoo! Spider-senses off the charts.

It wasn't Googling.

Who among us isn't tired of Bruce Wayne having dozens of friends who become irate villains or Superman dealing with another Kryptonian cousin or stretching a hero's origin story like a piece of Silly Putty with a picture on it. Eventually you're going to stretch that picture out until it's unrecognizable. Right, kids?

*Nope, not Googling! *sigh**

Bottom line: The Superior Spider-Man saga is over and please get someone else to do the art work on this title!

Jesse (JesseTheReader) says

I had such high hopes for this, but it kind of fell short. ./ Still a fun story & will probably give volume two a go, just to see if things get better.

Shadowdenizen says

While I typically love Dan Slott (his issues of She-Hulk are some of my favorite Marvel stuff of the last few decades!), I found this reboot of Spidey utterly underwhelming and uninspired.

Many of the other reviewers hit (very eloquently) on some of the many key points/flaws with this reboot, mainly having to do with Peter Parker and how insipid and oblivious he has become (or maybe he always was, and we just have rose-colored glasses on?)

After Amazing #700, I was wondering whether to read "Superior SPider Man", where Doc Ock inhabits Peter Parkers body. Ultimately, I did, and that "Superior" run left me totally awestuck, and wanting more as the inevitable "reboot" came back around.

After reading a layered depiction of a villian waffling between good and evil, I couldn't bring myself to stick with the milquetoast Peter Parker again, as nothing new was added to his story in these issues, and there was just TOO DAMN MUCH going.

Moreover, this title almost seems like a set-up for the Spider-verse. And we're introduced to ANOTHER newly created SPidey-character that will likely play a major role, while Peter Parker gets lost in the Marvel continuity shuffle once more.

Michael says

Nach Doc Ock's Abgang ist Peter Parker also wieder Herr im Hause seines eigenen Körpers ("Months ago a very... 'super hero-ish' thing happened to me. I got mind-swapped with a bad guy"; und das Schlimmste: "Son of a -- on top of everything... he changed all my ringtones"), doch sofort holt ihn sein altes, sprichwörtliches "Parker Luck" ein. Bei einem Scharmützel mit Killer Moth, Verzeihung, Skein, steht er plötzlich nur noch mit Maske bekleidet da:

Peinlicher geht's nimmer, und die Sozialen Netzwerke sind omnipräsent ("You're tweeting it?"):

Man muss nicht pubertär sein, um darüber lachen zu können, obwohl es vermutlich hilft (oh je, und ich konnte mir ein Grinsen nicht verkneifen).

Und dann der Dialog in der Menschenmenge:

"Half-naked man in a mask tying up a girl in a fuzzy animal suit. Should that kid be watching this?"

"Lady, I don't think a n y o n e should be watching this."

"Put some darn clothes on! Who do you think you are? Miley Cyrus?"

Auch wenn mir die Artwork der 60iger und 70iger besser gefällt, die Dialoge sind heute frecher / witziger.

Spidey, der sich wie Rip van Winkle erst in seinem neuen Leben orientieren muss (was tun mit der Freundin und Mitbewohnerin, die sich Doc Ock als PP angelacht hat, wie Parker Industries führen?), bekommt dazu aber kaum Zeit, denn Dank Doc Ocks ehemaligen Machenschaften als Spider-Man hegen Electro und Black Cat einen mächtigen Groll gegen den zurückgekehrten Helden.

Gegen das Team-Up der beiden hätte Spidey keine Chance, aber er bekommt Unterstützung von der geheimnisvollen Silk, die damals von derselben radioaktiven Spinne gebissen wurde wie Peter. Und zwischen den beiden Spinnen ist die animalische Anziehung enorm.

Die drei Silk-Hefte gehören übergreifend zum Original Sin-Zyklus. Für die ASM-Reihe ist das (zunächst) aber bedeutungslos.

Der Action-Part Spider Man / Silk vs. Black Cat / Electro hat mich nicht sehr überzeugt, aber Peter Parker und seinem sprichwörtlichen "Glück" endlich einmal wieder zu begegnen war gut. Und Silk birgt in der Plot-Entwicklung viel Potential, das Marvel hoffentlich nicht verschenkt.

Fazit: Überwiegend coole Artwork, interessanter Plot, endlich wieder ein sympathischer Spidey, viel Witz und eine Prise Erotik. So darf es weiter gehen (nach der absurden Sackgasse mit Doc Ock als Netzschwinger).

Anthony says

Peter Parker finally returns and it's... kinda... just...average?

He has a lot to deal with: Black Cat hates him, Electro appeared in a movie this year so needs a push in a story, there's a new character who looks set to play an important role going forward, and he has to explain the whole mind swap thing to Anna Marconi. Along with just generally proving to everyone that spider-man/peter Parker are back to being the regular characters we know and love.

Slott has a pretty dense style of storytelling at times. His pages will often have 6 panels and be filled with a lot of word balloons. When he's got a lot to do in so many issues, there's not really another way he can do it. It's a little boring at times. It's too dialogue heavy. You kind of want to zip along to something more interesting happening.

I did like the use of Black Cat, though I'm not that keen on her slightly redesigned costume. Black Cat and Spider-man have a long and interesting history, often switching between love and hate. She's used as a villain here, which is something that's not been done for a while. There's less of the flirting and making Peter's current girlfriend jealous. She just hates him because of what happened in Superior.

The new character is Silk. She's around the same age as Peter, since her origin happened at the same science exhibit where Peter got his powers. She's also being as his latest love interest. A girl with spider powers. Hmm, I dunno. Seems pretty forced. She's not as annoying as Alpha, though.

I also tend to really like Humberto Ramos art, but he's better at the spider-man stuff than the Peter soap opera stuff, and this arc feels more like there's the latter in it.

Mike says

After all the anticipation about how badly-mangled Spidey would be, after the wreckage that was left from Octavius wreaking havoc across Parker's personal life, it's refreshing to see it spool out slowly, like it's not a total train wreck.

Which it is most deservedly should be.

Waking up after someone's been in his body like a joyride in your car? For like six months?

A woman he's never technically met, living in his apartment?

One of his exes on a homicidal mission?

His business partner ready to hang him out to dry?

And even his old boss determined to shred his alter ego?

I don't know what it is about the way Slott boils down his characters to the core, but they're at the same time super-simple and entirely compelling. I'm actually **excited** to read his dialogue, even if it probably resembles the high art of soap opera (I'm guessing - the patterns are there, even though I don't really feel like I'm reading an episode of WWE).

Anne says

Huh. Sooooo.

Not quite as *Amazing* as one might hope.

And, here's the thing, I'm an actual *fan* of Peter Parker. I'm not just saying this was mildly disappointing because I loved Superior Spider-man, but not 'Regular Spider-man'. Pete's *always* been on my top 5 list. This?

This was missing that **thing** that made me feel good about Peter.

My best guess is that there is honestly just *too much* going on in this volume. Black Cat has lost her damn mind, and is riding the evil train now. Electro is running amok every time you turn your head. Parker is still missing huge chunks of his memory. Anna Maria is evidently now going to be Pete's new sidekick. Jameson tries to unmask Spider-man..again. This *Parker Industries* thing is such a massive ticking time bomb that it hurts to even think about it.

And let's top *all* that off with (yet another) lost origin story for that fucking radioactive spider! Seriously?!

Another Spider-chick?

This whole storyline smells suspiciously like that retarded clone thing.

So. **Silk**

On the same day that Parker was bitten by that spider, another girl on the field trip (Cindy Moon) got chomped on too. Like, while Peter looked down to see what happen to his hand, the damn thing crawled on her foot (seconds before it died), and gave her Powers & Responsibility.

But.

She's been hidden away in a bunker for ten years.

Why? Her scent attracts ~~SomeFuckingSpiderVillain~~ Morlun, so Ezekiel Sims locked her in some sort of an underground facility when her powers started showing. None of this is properly explained, so it didn't make a whole lotta sense to me. Especially since I'm a little behind on who this *Morlun* character is/was.

Whoever he is, Spider-man has killed him...more than once. *cough*

Moving on.

A secondary effect of their spider bite is that Pete and Cindy get all hot and bothered when they are in close proximity to each other.

So. Yeeeeah. There's *that*.

Not a horrible volume, and I'm hoping that Slott is just getting back into the swing of things* now that Peter is wearing the red and blue tights again.

I'm also hoping that the whole Poor Peter With The Bad Luck shtick goes away soon, because it was annoyingly overused in this one.

Yes, yes, *yeeees*.

Spider-man *does* have shit luck, but it's been overplayed. Enough.

Find another dead horse to beat, please.

Regardless, I'm going to keep reading this title, 'cause I love me some Parker!

**Pun intended.*

Sesana says

I guess I just loved Superior Spider-Man too much, without being a big fan of regular Spider-Man to begin with, to get too into this book. I mean, it's not badly written or anything. It's just that I'm finding Peter to be even more oblivious and self-absorbed than Otto had been in his body. Which is kind of weird, don't you think? Shouldn't the good guy have at least a dim awareness that, as a business owner, he has a *responsibility* (see what I did there) to his employees? But not Peter. He doesn't seem to feel any more responsible to keep his company afloat than he would as an employee of a company that he doesn't like very much. I would be even more frustrated by this, if he weren't surrounded by people who are pointing out that he's kind of acting like an ass, so I'm assuming this will eventually become an actual issue for him, and not just the people who have to put up with him.

Remember when I said that wasn't badly written? It's only most not badly written. See, the villains (Electro and Black Cat) are... What's the word I'm looking for here? They're not convincing. They don't feel truly threatening, and they don't feel truly convincing. Their motivations are almost nonexistent, and they mostly don't seem to be doing anything that would make them really scary. I guess that's what happens when you sideline two of Spider-Man's best foes.

Also, I thought it was kind of strange how quickly and easily Anna Maria came to terms with the whole I-am-not-the-man-you-loved-also-I'm-Spider-Man thing that Peter throws at her. She is really, really not phased. And shouldn't she be?

Maybe this would have been a bigger hit for me if I were a bit Spider-Man fan, if I hadn't been sad when

Otto left the scene. But I'm not, and I was.
