



Love in the Stacks

Cara Malone

Download now

Read Online ➔

Love in the Stacks

Cara Malone

Love in the Stacks Cara Malone

Mira Lockhart is married to her work. One of the youngest library directors in the state, she has been climbing ladders for so long she's forgotten what life is like outside the library. Not that she has time for love and all that mushy stuff - Westbrook Public Library is the most challenging place she's ever worked, and every day there's a new crisis to avert.

Her new library page, for one.

Chelle Tate is young, wild, and free, with fiery red hair and a confidence that instantly draws Mira in – perhaps too close, as Mira finds herself crossing professional boundaries against her better judgment.

As tensions mount between the two women, so do the bizarre occurrences at the library – boycotts and vandalism and sex in the stacks all conspire to threaten Mira's job and keep her from finding balance and happiness with Chelle.

Mira finds love in the stacks, but will she have the courage to pursue it?

Love in the Stacks Details


Date : Published May 1st 2017 by Independently Published

ISBN : 9781521081198

Author : Cara Malone

Format : Paperback 316 pages

Genre : Romance, Lgbt

 [Download Love in the Stacks ...pdf](#)

 [Read Online Love in the Stacks ...pdf](#)

Download and Read Free Online Love in the Stacks Cara Malone

From Reader Review Love in the Stacks for online ebook

Kandice says

3.5 stars

Overall a fun and easy read, complete with a little angst, smexy times (in the stacks, of course), and a cranky villainous librarian co-worker. The author does a great job painting the scene and characters. I have no problem "seeing" it all, and I love that about her.

There were a few things about the characters and story that I had trouble with. Nothing huge, but they made the book not quite as wonderful as the author's "Awakened." There was something just missing in their connection that I just didn't quite feel. It seemed more insta-lust, despite the later "we have something worth fighting for" declarations.

Chelle came across a little immature, which she, to some small degree, acknowledges. I'm not sure why she felt like Mira needed boundaries pushed, and why Mira agreed with her on that point. At it's root, the boundary wasn't about being willing to be in a relationship, it was about being in a relationship *with a subordinate co-worker*. To me, that's a different ball o wax. But that was the conflict they had to work through. In the end, it was nice to see them get their HEA and I will continue to look for books from this author.

ARC provided by the author for honest review.

A says

Cute femme-femme romance novel.

Chelle is a new college grad who needs a job to get her parents off her back.

Mira has reached a career high-point as director of the local public library.

Sleeping with your boss and/or your employee - if steamy - is rarely a good idea.

Kim says

Having read Awakened, I enjoyed this continuation of Chelle's story. There are some editing issues, but they didn't distract from the story. I have to admit, (mild spoiler ahead).....the fact that Chelle got the job despite the way she behaved in her interview really bothers me. Her actions were immature and inappropriate. They did, however, help to emphasize her emotional growth through the rest of the book. This book is a fun, fast read, and I recommend it to anyone who enjoys lesbian romance.

Jen says

Well Worth Reading

“Either she turned her back on Chelle and lost the chance to fall in love with someone who had dominated her mind in every one of her waking moments since they met.”

“Is Jack and this ridiculous library really more important to you than me?”

“Do you understand how rare what we have is?”

“She destroyed something beautiful, and for what?”

This was an absolute pleasure to read!! With every page I turned, the better connected I felt to the characters & the more drawn into & interested in this story as Chelle & Mira revealed, revered & reveled in exploring every facet of themselves & each other— hostages to the pleasure & pain, intoxication & desperation of love.

This was very much an enjoyable, pleasurable & entertaining book I highly recommend reading.

Marty Preslar says

Fun cast of characters

I won this book in a Goodreads giveaway and found that it was by an author I'd read quite a few books by already. Having met the leading ladies in the other stories they appear in, it was fun to read their own story.

Sheila says

Mira hires Chelle as a library page. Both are attracted to each other but Mira puts the kibosh on anything between them as they are supervisor/employee. Mira is the library director who is having a lot of problems with the library, not the least of which is Jack the research librarian who wanted Mira's job. Eventually Mira gives in to Chelle and they begin a relationship in secret. Chelle wants more and Mira is afraid to lose her job.

I enjoyed this story. Mira had a stick up her butt. Chelle was good at pushing Mira's boundaries. They do have some fierce confrontations. I have to admit I don't think I would have been as altruistic as Chelle after their last blow up. Chelle is very mature in spite of her parents' beliefs. But I did get what I wanted by the end of the story. Love wins.

Corrie says

Love in the Stacks is my first encounter with author **Cara Malone** and it was not a bad story, but there were some elements that dragged the book down from a 5 star rating. I cannot understand main character **Chelle's**

temporary lapse of sanity when she kisses her potential boss lady full on the lips 3 minutes into her a job interview. Are you nuts?!?! And then the woman even hires her! And you didn't think this was going to spell trouble from the get go? I would have loved it if the author had taken her time building up the tension a bit. As it was now, I had a hard time feeling their relationship.

The other point was our moustache twirling co-worker Jack. His abrasive behaviour was too over the top to be believable. A little more finesse would have worked much better for the plot instead of hitting us over the head with it, but I guess the author will grow into this as she hones her skill because the majority of the story was enjoyable to read.

f/f explicit

Themes: oh boy insta-lust strikes again, to kiss your potential boss on a job interview looks like insanity to me, lots of sexytimes in uncomfortable places, what is it with all the name abbreviations? Chelle... Mira... Nita... that's just annoying, getting funky on the futon, they need a trip to IKEA.

3.4 stars

Heather Henkel says

Good book

I enjoyed this story and I loved getting a look at Mira's life after grad school. I thought it was well written and relatable.

Velvet Lounger says

Love in the Stacks – Cara Malone

This is a fast-paced emotional rollercoaster with some serious erotica. The story starts off with the rather unlikely premise of somebody being given a job despite completely inappropriate behaviour at their interview, but develops into a decent plot with enough twists and turns to keep the attention. The work place intrigue might be obvious to the reader, but it adds a good sup-plot to the story and saves it from being simply an erotic romance.

The main characters are well done, both flawed, both need to grow and the author has done a good job of maturing them throughout the romance as one takes more responsibility and the other learns what is really important to her.

The scenes are well drawn, descriptions well done, the library has real character and is a pleasing background to the plot. The sex scenes are hot, explicit and with enough variety to make them fresh, definitely no fade to black here. There were grammar and editing issues which was a shame as it did detract from the experience, but not so badly as to make me stop.

I want to say lesbian Mills & Boon but don't mean it as an insult. It's a good fast read, enjoyable and definitely erotic. The improbable opening coloured the whole book for me, which is unfortunate as from then on the story settles down into a solid well-conceived plot.

C.M. Blackwood says

Mira Lockhart has spent the last ten years climbing the professional ladder to finally land the director gig at Westbrook Public Library. But once she gets there, she has to deal with a particularly nasty co-worker, not to mention what seems like a never-ending train of acts of vandalism and bad publicity. Nevertheless, she uprooted her whole life and moved to Westbrook for this job, and she's not about to give up her lofty title so easily.

But things get complicated when Chelle Tate shows up looking for a job at the library. There's instant chemistry between the two women, but Mira makes it clear that there can't be anything more than that. Well – easier said than done. It doesn't take long before things get physical. And really, really complicated as Mira constantly worries that someone's going to find out about her unprofessional relationship with her subordinate.

This was a thoroughly enjoyable story. I really got invested in the characters. I found myself thinking about Mira and Chelle's situation even when I wasn't reading the book, not to mention, the two beautiful women make pretty good material for fantasizing. Which is what everyone loves in a romance, right? The author was very adept at describing the emotions of the characters, and over the course of the second half of the book, I felt like I was on an emotional rollercoaster ride right along with them. I felt every kiss and every tear. Not to mention, the love scenes were very well-written. I adored everything about the ending. A highly-recommended title.

Carolyn says

Always Wanted To Be A Librarian

I worked in a library in college but never had this much fun. Mira, the third of the Librarian trio from the Ruby and Max college scene. Great series. Lots of fun. Recommend.

AL says

Love it

It is my first book of Cara Malone but i really like the way she describes the characters and the story is fully complete. The reading is so easy and intense that personally i couldnt put it down. I am looking forward to buy more of her books
