



# Love Kills

*Dan Greenburg*

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The attractive redhead at the A&P checkout counter opens her checkbook and begins writing a check, unaware that she's signing her own death warrant. The man behind her in the dark overcoat memorizes the address on her check. When she leaves the A&P, he follows her home. In the next few weeks he tracks her every move . . . and when she rebuffs his advances, he stabs her.

Five women, chosen at random, fall victim to a man the press dubs the Hyena. The NYPD has no leads until young Babette Watson walks into homicide detective Max Segal's office. She tells him she's had disturbing visions of all the crimes before they happened. Dubious, Max takes a chance in believing the pretty psychic, and it isn't long before they're on the Hyena's trail. But the Hyena knows they're tracking him, and it won't be long before he strikes.

Like *Fear Itself* and *Exes*, Dan Greenburg's other bestselling thrillers, *Love Kills* is a terrifyingly realistic, darkly humorous, startlingly sexual, street-tough novel with a surprising climax.

## Love Kills Details

Date : Published January 21st 2014 by Thomas & Mercer (first published January 1st 1978)

ISBN : 9781477848982

Author : Dan Greenburg

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## **From Reader Review Love Kills for online ebook**

### **Karen M says**

Another book that sat on my TBR shelf for years. Really a good police thriller.

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### **Barbara L. Rose says**

#### **Absolutely awful!!!**

Dialog seems like it was written by a 12 year old boy who watched cheap pornography for his idea of interaction with women. Couldn't give less than 1 star. Don't bother with this hot mess.

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### **Karen Hanor says**

I really enjoyed this book. I loved the humor in it as well as the suspense. I will read book 2 of the series.

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### **Elaine says**

Had I started with this one - the first in this series, I would never have finished this one or continued on with the second. Since I laughed at the repartee between Max and his detective partner throughout the third book in this series, which I had read first, I thought the others would be funny as well. I was wrong. There is nothing even remotely likable about any of the characters. The encounters with the perpetrator are crass, thereby keeping it from being a good book. I found it to be trashy.

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### **Books n All Jill Burkinshaw says**

Good story keeps the reader interested. Had a couple of things I question the correctness of but overall definitely deserving of the 4 stars. The book has a climatic final chapter. I would have liked more of a profile on the killer such as what drove him to act the way he does but will still be reading the next book in the series.

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### **Perla says**

Read this book years ago. I Came across a copy of it at a booksale and I decided to go on for a second ride! I love this book!

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## Nancy says

One of the only fictional books I have ever read. I couldn't put it down. I remember being at the circus when I read this in 1979. I was with my friend and his two children. I was reading while they were watching the fun. GREAT book.

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## Joe says

So, I remember reading *Love Kills* when I was in junior high. I only got about 50 pages in when my teacher confiscated the book from me for reading in class. He never returned it to me (I went to a private religious school so I'm certain my teacher's eyes fell out of their sockets from some of the scenes). I've always wondered how it concluded and who was the killer.

Flash forward thirty-plus years later when I find a used paperback copy of the same edition I had as a teen. Needless to say I picked it up and dove right in immediately.

The plot is fairly simple and somewhat reminiscent of *The Eyes of Laura Mars*. Max Segal is a detective investigating a serial killer who is targeting young, single women. Babette Watson is a clairvoyant who sees visions of the killer before he kills. The two meet, fall in love, and seek out the killer together. Oh yeah, the killer is a good dancer and forces his victims to play an old record while he kills them (who all conveniently own a record player).

The best thing about *Love Kills* is its pacing. It's a relentless, non-stop page turner of a narrative. Although it's a bit raunchy, misogynistic, and politically incorrect in places it would make a great *giallo* film.

The worst thing about *Love Kills* is everything else. All of the men – good guys, bad guys, and in between – are misogynist horndogs with a little bit of racism thrown in for good measure.

The women are described in the basest of terms – by breast size, ass size, or fuckability. Even the newspaper articles describing the victims are just as bad such as, "Young, slim, very attractive Linda Lowry was found murdered in her tastefully decorated Manhattan apartment..." Seriously?

Also, the love story between Max and Babette is not only unbelievable but Babette is also one of the most insecure, needy, passive aggressive characters I've encountered in a long time. She's a virgin so she won't let Max have sex with her, but then she wants Max to tell her she's the best sex he will ever have when or if they ever do it. Plus she throws tantrums, makes unrealistic demands of Max, and is an overall jealous person. I kept saying to Max, "Run. Run as far away from this nutjob as you can."

However, the worst part of the entire novel is (I'm putting up a spoiler in case you plan on reading this and don't want the ending ruined) (view spoiler)

Anyhow, if you're looking for a quick, mindless, page turner suspense novel that is slightly raunchy, totally un-PC, and has a disappointing big reveal this may be your ticket. I heard there are a few other Max Segal novels after this one, but I have no interest in hanging out with Max again.

If nothing else, this was a fun read for nostalgic reasons.

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### **Denise says**

Good, fast-paced thriller that keeps you guessing. The fact that the POV keeps switching between the killer, his victims and a young homicide detective investigating the case does a great job adding to the suspense.

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### **Betty says**

Meh. There was enough humor to make me willing to try the second in the series, but it's dropped down lower on the TBR list.

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### **Susan M Dolan says**

#### **Not a hyena**

I love a good detective novel, and this first in the series was fun to read. A new young detective, the old guard, a ditsy psychic and a stalker with screws loose, make for interesting plot twists. But Hyena is a misnomer for the killer!

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### **Anna Cazale says**

#### **Good but don't recommend.**

The story had merit but had a lot of what I considered filler. I found myself speed reading over the repetition. I didn't know I had speed reading capabilities....good to know. Maybe due to reading book three in the series first I was disappointed with the authors beginning effort.

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### **Henriette says**

From the timeline jerkily moving back and forwards, the police needing a psychic to solve the murder (and in the end still not being able to solve it, as they catch the wrong guy and more or less stumble upon the correct one) to the killings mostly being accidents, this book was not only annoying but also incredibly boring to read. Also the characters didn't feel like real people.

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### **Pam says**

One of my all time favorites. Hate mysteries. Love this one.

