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Tuesday Cane walks out on her life and her abusive man when she inherits her grandmother's house at Allister Lake. There she finds plenty of distractions to take her mind off her loss with her sexy neighbour and handyman Shepherd, former TV star Reed and her old flame Adrian. But, as time passes, she senses that something is not quite right with her new life. And no amount of steamy sexual encounters can hide her anxiety. Surrounded by so many interesting men and erotic enticements, Tuesday has no intention of committing to one man ever again. But the more she insists she's nobody's girl, the more she wants to be somebody's girl. Will she continue to be a restless spirit and run from love or will she be won over?

Restless Spirit Details

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From Reader Review Restless Spirit for online ebook

Marilyn says

I actually read the first 70 or so pages and that was it. I skipped to the Epilog just to find out who she ends up with. I agree with some of the other reviewers that Tuesday had no respect for herself at all and just gave it up way too easily. I mean going from one guy to another guy to another guy in one day? I mean come on! How horny can one girl be? She was a little too slutty for my tastes. I'm all for a girl being independent but this wasn't it. If there had been more of a story and less fucking, I might have given it 2 stars. I'm glad I got the book for free or would not be very happy.

Kate says

"Tuesday Cane walks out on her life and her abusive man when she inherits her grandmother's house at Allister Lake. There she finds plenty of distractions to take her mind off her loss with her sexy neighbour and handyman Shepherd, former TV star Reed and her old flame Adrian.

"But as time passes, she senses that something is not quite right with her new life. And no amount of steamy sexual encounters can hide her anxiety.

"Surrounded by so many interesting men and erotic enticements, Tuesday has no intention of committing to one man ever again. But the more she insists she's nobody's girl, the more she wants to be somebody's girl. Will she continue to be a restless spirit and run from love or will she be won over?"

~~back cover

Mixed reviews: the first part of the book was a round robin of sex with each of those guys -- often all on the same day. But as she began to gravitate on one of them I thought the book got better. A mystery for the subplot, which turned out to be rather anticlimactic imho.

Cynthia says

This was a ARC given by Netgalley in exchange for an honest review!

I guess my opinions on relationships effect my opinion of the book in general. I believe in monogamy in a relationship. IF there is any exclusions it will be because both people involved want a threesome (still not my taste but if both consent then to each their own) However I had a hard time digesting this story seeing as how she is plowing her way through several men in the town, and each are undeniably attracted and interested in her for different reasons. Unfortunately, they don't know that they are all one of many in her daily sex life for almost half this book and when they do find out they are given the impression she can be persuaded to like one better than the other. She is having multiple partners in a day, which qualifies her to be a possible sex addict I'd say.

I was team Shepherd throughout the book. I felt out of the three of them he had a mysterious unknown quality and secret about him. It was intriguing and i felt that he was the one that could most fulfilled and

truly cared for Tuesday the way she deserved. I liked Adrian and respected their history but I don't feel like there was any serious connection they could have ignited and lasted on. What would have been between them, was long in their past. All they had was sex in the present and I didn't see that going any further. Reed in the beginning was a potential. I didn't care for his antics with Sheperds past ex, it left a sour taste in my mouth. I think that's why ultimately I pulled for Shepherd almost half of this book. On the topic of Shepard she kept referring to his hands as "meaty hands". I know she was basically saying they were thick and big sine he was a big tall guy. But every time I saw the phrase I cringed inside a little. Fortunately she didn't use the phrase too much.

I think I watch to many CSI and Criminal Minds because I figured out the shadow person around the house almost immediately. It irked me more that she noticed odd moving, shadows and light plays and not only did she NOT have anyone check it out. When Adrian came to check on things because he thought he saw something, she was down-right rude and unappreciative. On top of that she kept leaving her doors unlocked and would second-guess her leaving them open. Ditzzy did not suite her.

I felt that the second half of this book was rushed. From her sorting out her feelings to the final outcome of the shadow person. She was still kissing someone outside of her relationship with Shepherd at 90%. I just had a hard time with her sudden realization and acceptance of her feelings in the last few pages of the book. I just didn't really feel it at all.

Pam says

3.5 for the story and 4 stars for Shepherd

"You're not damaged, Tuesday. You're restless."

Tuesday Cane is going back, back to her Nan, problem is Nan's not there, she waited too long to visit and now all that's left is her memories, her home and everything else Nan left her. Her comfort is sex, she knows the damage that can happen when you care, when you start to feel. it's been a year since she left Phil as broken as he made her, but it's all still too fresh. So in Allister Lake she hopes to get a fresh start, what she didn't count on was three men

I had walked away from Phil and his bullshit and Stan and his cloying too-much-love. I did not want to care what Shepherd did or how Reed felt or that under it all I felt like I was shafting Adrian. I didn't want all that sticky messy feeling shit. I just wanted sex. Was that so bad?

Tuesday has no problem giving into her body's demands, it's her own way of fighting her heart and mind, sex is simple, mindless and just exactly what she needs. After her parent's death, the way her relationship with Phil turned out and Nan leaving her, it was all too much. She doesn't want to belong to nobody, she doesn't want to answer to anyone, no one owns her, she's no one's girl, but why is it that one man his found his way in

"You make me crazy," he said softly. "But I'm not putting any chains on you, Tuesday." He pulled back to look at me. "Except maybe the ones you ask for," he amended.

All three men, served a different purpose, **Aiden**, the *"casual-sex-like-rabbits-since-I-arrived scenario Reed, "the pretty distraction"* but Shepherd, he was different and it scared the shit out of her. *"I wanted him to come and take care of me – and I hated myself for it."* All the men knew the score, knew where they stood with her, no matter how hard they try and change her mind, she's relentless and wicked in getting what she wants. She needs to get her mind right, she needs to find out what she wants, she needs to see if her mind will ever catch up to her heart. On top of her three men, she couldn't shake the feeling of being watched, seeing and hearing things she couldn't prove, too prideful to ask for help, the only man she trusts is the one she so stubbornly refuses with her heart, but never her body.

"I'm grabbing you, Tuesday Cane. All you have to do is grab me back."

Seriously torn with this one, I really liked it but there were some things that bothered me. Tuesday was shameless, I get that, it was her way to deal, whatever, she did try and make some kind of effort to rein her whoremones. Her "need" was to the extreme, she was almost always horny. There was tons of sex, (sometimes repetitive) she always had to feed her greedy cunt. The buildup of her stalker was a nice add in, (view spoiler) But I felt like need some closure with some characters, I felt like it should have been dealt with a little bit more. Heck maybe I just wanted to see some cock fights or something...

But I LOVED Shepherd, god he was such a manly man and hot as fuck.

'I know, baby. It's the scariest thing I've felt in over a decade. But it's there. And I'm man enough to admit it.'

Literary George (For Your Literary Pleasure Blog) says

Full review at [For Your Literary Pleasure](#)

This book has a tonne of sex. I mean I read erotic novels a lot and my first thought after reading this was "well, that was a lot of sex." And not just run of mill romantic missionary sex, oooh no, this is over a table, against a bookcase, steamy hot, holy shit yes, sex. Yep. I'm even giving this book a whole extra star simply for the imaginative and extremely well written sex scenes. The title does include "Erotic Novel" so it seems only fair to note the erotic content. *wink wink* amiright? However, don't brush this book off as a sex filled novel without much substance, there is a story line. Tuesday is the leading lady moving back to her home town in an attempt to start life anew after breaking up with an abusive boyfriend - cue self discovery theme track.

Considering I would give this story 3 stars without the wicked awesome sexy time here are my issues with "Restless Spirit." The relationship between Tuesday and her neighbor didn't seem to have much connection past the "spark" and Tuesday feeling safe with him. From their dialogue I didn't build a convincing emotional draw. While they kept telling each other they were broken I found myself scoffing a little because it came across as an excuse for them to keep their distance from everyone. I definitely believe they've been hurt and deeply affected by previous relationships but the whole "I'm broken and therefore can't commit" was slightly drama queen-esque. I think the truest words were spoken by Tuesday's deceased grandmother "the biggest obstacle is yourself." For the main characters, the only person saying they couldn't was themselves and thankfully they eventually realized it too.

xxx Literary George
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Midnite says

This was the first book I have read from Sommer Marsden and it certainly won't be my last wow what a great read. It's now 3.35 am I have just finished this compelling read and had to get some comments down before I finally give into sleep.

Restless Spirit is an intense emotional journey which is well constructed and flows well within the 247 pages; an engrossing read from page 1.

I loved the main character Tuesday as she is so relatable, I loved her tough outer exterior with a hint of vulnerability and making her very believable. So fleeing to Allister Lake after inheriting her grandmother's house and escaping a bad break up we follow Tuesday as she suddenly finds herself the main interest of 3 super sexy men in a town where single women are like gold dust; each guy with quite different likeable personalities but she doesn't want that commitment right now.

I loved how she is sexually confident and knows what she wants and enjoys her sexual freedom with no awkwardness with these gorgeous guys; but can she choose between the charming rich Reed Green TV star and berry picking farmer. Or over-protective Aiden her loyal and heroic caretaker/handyman who she has had past history with. Or will she fall for the mysterious Shepherd Moore ex cage fighter.

She is drawn right from the start to Shepherd despite being warned off against him, and being so different from the men she's dated in the past. But she uses the other two guys just to satisfy her immediate needs, something I wanted to slap her for as she leads these 3 great guys on, all three that are falling for her; I was so relieved when she finally saw sense. It's a sign of a great writer that can get such a variety of emotions from us.

But after several very hot and steamy encounters with Shepherd, Tuesday gradually learns to shed her inhibitions with him and embrace her submissive side as he allows her to grow both as a person and sexually by pushing her boundaries further than she has ever gone.

I loved how Sommer creates intensity between all the characters and the sex scenes are frequent throughout the pages with each guy and is brilliantly written with a lot of realism and some great sexual tension build-ups rather than immediate sex. There are a great variety of hot steamy sex scenes with each guy bringing something different to the plate so to speak; these are graphic well placed but not sleazy just super hot and very memorable.

But that's not it.....!

Along with a great storyline and super sexy scenes there is a mounting suspense story running parallel with the main storyline which escalates to a brilliant climatic twist which I wasn't expecting. But I would have liked this to have been a bit longer being such a great twist and after such a long buildup throughout the

book. I have to stress though it doesn't spoil anything its still an incredible read, great storylines with believable realistic characters and fantastic ending. Sommer knows people and knows how to keep us turning those pages.

I cant wait to read the next.

Robert says

Tuesday Cane wasn't my favorite day of the week, even though I ended up liking her all the same. Our relationship proved a bit tumultuous at times, as she bounced between men with a slap happy insistence that caused my head to jerk about as frequently as a male teenager with ADD. She dialed 3825 (to copulate) so often that she must have had it preprogrammed into her phone at the top of her speed dial. And there was so much fucking and yanging the wang I wouldn't have been surprised if my pages weren't somehow lubricated.

RESTLESS SPIRIT could have been the name of a horse, or it could have been a metaphor for the way I felt as I devoured this book, the pages filling my fantasies six ways from Sunday, the days of the week flying by in epic and unexpected passion. The bare sex scenes heightened my senses to the point that I felt a part of the action, peering out of the bedroom closet with one eye focused on the prize, and *There's Something About Mary* doesn't have anything on the sticky hair scene contained in this novel.

Shepard Moore proved every bit as strong as Tuesday Cane, but I found Adrian and Reed Green a bit lacking in the strong and silent type department. Tuesday, however, proved plenty restless, and worked her way up and down the small town. If she didn't hold a certain appeal that I can't quite describe, her finger hovering over the eject button might have shown me the error of my ways, or caused a sad shake of my head. But if it's all the same to you, I'll relish the wanton abandon contained within these pages, even as the ending was projected on my flat screen well before we reached the finish line.

All in all a fine read if you're into that will she or won't she sort of thing, but not one I'll probably revisit anytime soon.

I received this book for free through NetGalley.

Cross-posted at Robert's Reads

Britt says

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"I don't believe in perfect. I d

ceecee says

Not the best book I've ever read. The characters were memorable. My favorite character was Shepard (AKA: cage-fighter). I really didn't care for the main character Tuesday (AKA: whore). I really have no respect for

someone who has sex with four different men within 24 hours of each-other. No matter what kind of messed up shit she had I just couldn't get on board with that kind of whore like stuff.

Still Shepard was by far my favorite man.

Glass says

Review from Way Too Hot Books

Sommer Marsden is not new author for me. I've been walking around her books ever since I started to read erotica, especially BDSM novels. I am ashamed to admit that I have *Learning to Drown* on my e-reader for what it seems forever, but I always leave it for another time. When I saw *Restless Spirit*, I knew it would be something I might enjoy. And, boy, I did.

One girl and three boys. Adrian, Shepherd and Reed are archetypes of female sexual fantasies. Tuesday is woman we all secretly want to be sometimes - uninhibited, sensual, open and reckless. She returns home after getting out of abusive relationship and there she meet one old guy and two new guys. Now you think you got it all figured out, but do not rush. I had some ideas about what will happen, but I was surprised.

Is there any depth of story or is it just all about sex? Well, you will be happy to hear that you will get the whole package with *Restless Spirit* - emotions, intensity, insanely hot sex scenes and few lines that will make you think. How about few teasers?

*The most perfect sound to me - a man coming undone. A man losing his tiny thread of control.
A man who was now groaning loud, coming with me. Because he'd lost his hold of himself.
Because of me.*

*"I don't believe in perfect. I don't even think I buy that soul mate shit. But I do believe in connections. I do believe in energy recognizing compatible energy. I don't have a world for it... But I believe you can look at someone- maybe one someone in your whole life- and feel this instant..."
"Zap, I thought. Lightning."*

But why did I give it three stars? No matter how much I enjoyed reading about Tuesday's encounters with alpha males, I still noticed that several things could have been better. For starters, Tuesday herself. All clenching and dripping and fluttering was a little bit too much sometimes. Other than that, I think suspense should have been given more importance. Few times I thought that there would be paranormal twist, but

luckily, I was wrong.

If you are craving some hotness and need few hours away from dull, everyday life and responsibilities, *Restless Spirit* is perfect choice for you.

AltogetherTrue says

A nice, steamy read focused on one restless girl and a selection of men in her new life and from her past. Things I liked about it in no particular order: great writing; interesting central characters; a nice balance between the overarching story and the smutty scenes.

Ndulgent Bloggers says

Marsden wickedly crafts extremely sexy, graphic scenes that still manage to move the storyline along. Perhaps the trick lies in creating fully developed characters, ones that are multi-dimensional, flawed and still wholly appealing. For my full review, go to <http://guiltyindulgencebookclub.blogs....> Enjoy!

Kathy says

4.5 stars. *Restless Spirit* by **Sommer Marsden** is an intense emotional and sexual journey that is quite compelling. To read my review in its entirety, please visit <http://www.bookreviewsandmorebykathy....>

Jennifer says

I like adult erotica as much as the next person, but even this book was a bit much for me. Yet, I rated it highly and continued to read it even while shaking my head and complaining about it to my husband and my co-worker. And I can't figure out why.

The writing was good and the scenes were steamy. The part that bothered me was that it wasn't like I was reading erotica - it's like I was reading porn. At one point, I felt like Joey and Chandler did in the episode of 'Friends' when they got free porn and finally had to turn the TV off because it was affecting their day to day life so much. I finally had to put the book down and step away because it was too much.

I then talked to my co-worker to make sure I wasn't crazy. I asked her if it was physically possible for a woman to have sex three times a day every single day for a week and she agreed with me that it was not. Tuesday would be so sore she wouldn't be able to walk. Yet, here she was ready, willing, and able, every time she turned around. Towards the end of the book she says, "It never seems to end - my lust for this man." Well, not just Shepherd, but any man who even so much as looked at her.

I wasn't bothered by the fact that she wanted to fool around with three different men - to each their own prerogative, but different men, same day, in the berry orchards, in the kitchen for all to see, on her

grandmother's bed - it all seemed way too skanky. Then she was shocked near the end when someone called her a slut. Well, she is sleeping with multiple men, jumping around between them, practically flaunting it, dropping her pants on every single page - so yes, even I can get on board with the word slut.

Her "bad ass" attitude, wearing leather, and always making sure she put on motorcycle boots - even if she was just cleaning the house (who does this?) drove me crazy. Her refusal to commit to anyone because one man had broken her heart was too in your face - over and over it was thrown at you to remember that poor Tuesday had been beaten by her ex boyfriend.

The Phil / Stan / Annie thing was more mentioned to give the effect of a plot. There was no plot. There is no plot. Just sex. And yet, I'm still rating it a 4. What does that say about me?

Rebecca says

If you like this author, you'll like this book. As usual, its not your traditional romance book (which is what I like most about Sommer and have come to expect).
