

GILLEN MCKELVIE WILSON COWLES



The Wicked + The Divine #20

Kieron Gillen

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“RISING ACTION,” Part Three

So... why is Laura still alive anyway?

The Wicked + The Divine #20 Details

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From Reader Review The Wicked + The Divine #20 for online ebook

Garrison says

3.5

Nergal. Ha. This issue is mostly flashback and a lot of lost pages to Laura's first days in the Underground, but it does seem to keep you interested and excited about the growing tension in the Pantheon.

Brittney says

Regarding one giant revelation: Okay, but how is that even possible? I want to go back to the end of volume 2 and check just whose head exploded, because I don't want this to be as inconsistent as it seems.

Erika says

We are little better than children overdosing on divinity. I wouldn't trust half of you to turn bread into toast.

OUT THIS WEDNESDAYYYY. i regret reading nineteen issues in one sitting bc now i have to wait for new releases? like NORMAL PEOPLE?? outrageous

Ithlilian says

They're doing the pick up tiny threads from previous issues, replay part of it, and expand it a little thing. It's not terrible, but with such a short amount of pages to tell a story it seems like a waste. We are currently doing the rebel against the big boss thing, which I'm not as interested in as I should be, but it's still good. Where else do you get such interesting characters and amazing artwork?

Jelly says

uhu, backstory! *_*

Stacy says

This is explaining several moments we've seen before with new info. And that info changes the entirety of our focus. Normally I'd find this to be a cop-out. I like the characters, though. I'm getting as indignant as they are with the current affairs.

Alice says

AAAAAAAMAZING

I'm truly impressed and fully satisfied with how the fourth arc is developing so far: many questions left open are getting complete answers and exhaustive explanations.

In this issue we have the chance to relive *Laura*'-EXCUSE ME, Persephone's supposed death through Innanna's and Baphomet's eyes(their comments resemble an awful lot my fangirling btw).

The flashback is depicted with fresh new colour tones and distinctive designs that perfectly represent the underground. My heart aches at realising how much I actually missed McKelvie's incredible artwork.

The multitude of beautifully planned pages (the usual black chapter-starter missing the gods' symbols? wow; the fire eating up ananke's page? HOLY FUDGE) makes me want to buy this issue and hang it up on my wall, right next to #5.

We also get a little more insight into Baphomet's (NEGRAL??!?) character who keeps getting more interesting and complex. I have to admit I still don't get Urdr's usefulness or whole character but I don't mind that mystery staying the way it is.

just wow, i'm expecting the major battle in the next issue,

p.s. anyone else obsessed with the awesome covers?

Ezgi Tülü says

Biri ?u çizgiroman? Türkçeye çevirebilir mi lütfen?

Niamh Ennis says

bit of pretty work, bit of flashbacks and not much movement. But I took a break so a bit of flashback isn't repetitive for me.

Ela says

A ver, entonces al final Baphomet...que en realidad es Nergal pero le gustó más el otro nombre, no mató a Innana, porque se dió cuenta que él sabía lo que suponía que sólo Ananke le había dicho a él, y en su lugar fueron a buscar qué hacía Ananke con Laura y la salvaron, de manera que la segunda muerte fue una muerte por proteger a otro, y decidió que pareciera que Laura había muerto, pero en realidad Nergal la llevó al inframundo... ok...

Esto se va complicando cada vez más, pero a la vez se va esclareciendo.

Sandra says

Well I enjoyed the **** out of that.

Marisa Carpico says

I'm starting to grow a little impatient with Gillen's habit of revealing everything three-quarters of the way through the arc, but what we learn here is so big that I'll forgive it. I will say it's just so nice to see so much of Laura and I'm actually beginning to like Baphomet.

Samah Rifla says

reason why this is my favourite issue:

- Laura is badass AND smarter than i thought i knew
- star wars *and* Marvel/DC mentions? SIGN. ME. THE FUCK. IN
- BAPHOMET is irresistible

Razniya says

Finally things are making a lot more sense to me and like always the art is phenomenal.

Kaitlin says

Another really strong issue and one which feels like it's gearing up for something explosive to happen. I loved the neon colour-schemes and the black/dark tones on some of the pages. I just think that this team know how to make this story work and they really manage to evoke emotion through the poses and colours. Fantastic issue, can't wait for the next one :) 4.5*s
