



## Tintin in Tibet

*Hergé , Leslie Lonsdale-Cooper (Translator) , Michael Turner (Translator)*

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“NEPAL AIR DISASTER — NO SURVIVORS.” This newspaper headline transforms Tintin’s holiday into an extraordinary adventure. The little reporter learns that his friend, Chang, was in the aircraft that crashed, and that there were no survivors. Nevertheless, the strength of their friendship and some powerful and vivid dreams convince Tintin to set off to rescue Chang, whom he believes is still alive. Accompanied by his faithful companion, Captain Haddock, Tintin sets out for the site of the crash.

The trek through the Himalayas is merciless. Despite several major setbacks and the fact that his companions seem to give up hope, Tintin’s faith is unshakable. Unfortunately, finding Chang is made even more difficult by the presence of the “Abominable Snowman” (the Yeti) — a mysterious, wild beast.

## Tintin in Tibet Details

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# From Reader Review Tintin in Tibet for online ebook

**George K. says**

Βαθμολογία: 9/10

Το 2016 διβασα ?να κ?μικ της σειρ?ς ("Το σπασμ?νο αυτ?") και το 2017 τρ?α ("Το μα?ρο νησ?", "Το σκ?πτρο του ?ττοκαρ" και "Το μυστικ? του Μον?κερου"), αλλ? για κ?ποιο λ?γο δεν μπ?κα στον κ?πο να γρ?ψω σχ?λια για τις πολ? ωρα?ες και ?κρως ψυχαγωγικ?ς αυτ?ς περιπ?τειες του Τεντ?ν. Τ?ρα, ?μως, λ?ω να γρ?ψω το κατιτ?ς μου για το "Ο Τεντ?ν στο Θιβ?τ", γιατ? πιθαν?τατα ε?ναι το καλ?τερο απ? τα οχτ? που ?χω διαβ?σει μ?χρι στιγμ?ς (?σως μαζ? με το "Ο κ?βουρας με τις χρυσ?ς δαγκ?νες", που ?μως διβασα προ αμνημονε?των ετ?ν). Τ?ρα, γιατ? μου ?ρεσε περισσ?τερο απ? τα υπ?λοιπα; Το ?λο σκηνικ? του Θιβ?τ, με τα βουν?, το χι?νι, το κρ?ο, τον εξωτισμ? του. Το κλασικ? θ?μα της εξερε?νησης σε δ?σβατη περιοχ?, μια εξερε?νηση γεμ?τη περιπ?τειες και απαρ?μιλλο θ?ρρος. Ο φοβερ?ς χαρακτ?ρας του Καπετ?νιου Χ?ντοκ -τον οπο?ο συμπαθ? π?ρα πολ?- , ?που εδ? συμμετ?χει απ? την αρχ? μ?χρι το τ?λος και ε?ναι σκ?τη απ?λαυση, γεμ?τος ατ?κες και τρ?λα. Και, φυσικ?, το σχ?διο, με την πολ? ωρα?α αποτ?πωση των βουν?ν του Θιβ?τ, των σκην?ν δρ?σης, αλλ? και των κ?μποςων αστε?ων στιγμ?ν. Ευχαριστ? τον Hergé για την αναγνωστικ? απ?λαυση που μου προσ?φερε για ακ?μη μια φορ?...

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**David Sarkies says**

## **Adventure on the Roof of the World**

26 February 2012

A lot of people seem to like this one but I felt that it was a little lacking compared to Hergé's previous two albums: The Calculus Affair and the Red Sea Sharks. This album sees Tintin and Captain Haddock travel to the remote country of Tibet in search of a friend of Tintin's who was on a plane that had crashed in the Himalayas. Now, I found it a little interesting that the plane Chang caught when he was travelling to Europe from China seemed to double back to Tibet, but then I suspect that Tibet would be further to the north than to the east of some parts of India.

The year is 1959 so by this time China had come under Communist rule but so far they had not invaded Tibet, so Tibet was still an autonomous country. I have noticed in particular in this one that Hergé seems to concentrate a lot more on the artwork, and also has Tintin travel around New Dehli visiting the sites before setting off to Nepal on the trek to Tibet.

What sort of put me off this story were a couple of things: the first being the telepathic messages that Tintin receives from Chang that causes him to travel halfway around the world and then to travel even further across dangerous terrain to attempt a rescue. In the end it turns out that Tintin is right, and all of the people who were trying to persuade him were wrong, but even then there are a few more 'mystical' pushes from the monks in Tibet, as well as a few other clues, that lead him to conclude his mission.

In any case, Tintin is an adventurer and will never turn down a dangerous adventure, particularly when a good friend is involved. Captain Haddock is quite the opposite though. He is not an adventurer, but he drags himself along to protect Tintin. However in many cases he turns out to be the one requiring assistance. I

notice that a lot of the jokes regarding tobacco and alcohol have been dumped from the TV series, which was a little disappointing.

The Thompson Twins don't appear in this one, and Calculus only makes a brief appearance. I have noticed that in these later albums the Thompson Twins are suddenly relegated to minor characters, in a similar way to Jolyon Wagg, who will make the occasional cameo appearance. Hergé seems to have moved away from some of the styles in the older albums, particularly since the Thompson Twins were major characters in the early ones. However, I suspect it is because Hergé may have been running out of jokes for these characters and decided to shift them away from the centre of the action rather than have the audience become tired and annoyed with them. However, the role that the Thompsons used to play is now being taken over by Captain Haddock.

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## **Jano says**

Reseña completa: <http://elcaosliterario.blogspot.com/2...>

"Tintín en el Tíbet" es el volumen número 20 de las aventuras de Tintín y publicado en 1958. Es la aventura de Tintín favorita del autor y probablemente la de la gran mayoría de seguidores. En esta historia Tintín busca a su amigo Chang Chong-Chen, que según las autoridades, ha muerto en un accidente aéreo en el Himalaya. Convencido de que Chang no ha fallecido, Tintín conduce a sus compañeros a través de la cordillera asiática hasta la meseta del Tíbet, mientras en el camino tienen un encuentro con el misterioso Yeti.

En esta aventura explora los peligros de la escalada en los Himalayas, los monasterios budistas tibetanos y la verdad sobre el Yeti, comúnmente conocido como el "hombre de nieve abominable". Se podría considerar un viaje emocional para Tintín. Todos los personajes a los que se encuentra le dicen que deje de buscar a Chan, sin embargo, él no desiste en ningún momento porque está convencido de que sigue vivo y lucha por encontrarlo.

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## **Manybooks says**

While I am more than well aware of the fact that Hergé's Tintin au Tibet has a few rather obvious issues with paternalism, and that there are also some comments and pictorial descriptions that I definitely would consider as being politically and culturally insensitive, or at least potentially so, Tintin au Tibet is still and likely will always be amongst my absolute favourites of the series. Aside from discovering enlightening, interesting information and details about Tibet and Tibetan Buddhism (including the Yeti, the Abominable Snowman, who turns out to be a lonely Sasquatch like primate, and an entity that I do believe the author actually believed existed), I especially and just so much love and appreciate Tintin's determination to locate his missing friend and that even though almost ALL indications are that Chang is dead, that he has indeed perished in that horrible plane crash in the Himalayas, Tintin not only sticks to his convictions, to his dream that Chang is alive, but that Captain Haddock and even to an extent Tharkey the main Sherpa are willing to keep accompanying him even when things look increasingly and more and more hopeless (although as an adult reading Tintin au Tibet, I could do without the broken French that the author presents Tharkey and other "Natives" as speaking, and that both Tharkey and young Chang are described as "jaune" are described as being "yellow").

Once again, Captain Haddock provides much needed and appreciated comic relief in Tintin au Tibet with not only slapstick humour, his deliciously descriptive off colour tirades and cursing orgies, but also and specifically with his tendency to being accident prone in the extreme. I had always tended to believe that it was the bumbling detectives, the Duponts, who were the clumsy and uncoordinated clowns and jesters of the Tintin series, but really, while they are most definitely and truly clown-like and inept to an extent and even to a large extent, Captain Haddock really is for all intents and purposes still miles and miles "above" the Duponts with his ever-present tendency towards buffoonery, not only physically, but verbally (especially considering that the Captain is also and generally much more consistently present in the Tintin series than the Duponts). And while I know that Captain Haddock's penchant for alcohol, for whiskey, has at times been seriously and vehemently condemned and criticised, it is in my opinion simply a part of his character and is also NEVER in any way portrayed as a positive character trait (as Captain Haddock's alcohol consumption generally seems to cause misunderstanding, chaos, and even causes Tintin's faithful canine companion Snowy, or Milou in French, to imbibe, to be tempted with and by drink). Four stars for Hergé's Tintin au Tibet (and while I indeed have read this book in both German and English translations, I have for a fact enjoyed my recent reread and as such my first read in the original French considerably more, not to mention that reading Tintin au Tibet en français is a wonderful and above all entertaining and diverting way of practicing and reviewing my French grammar and vocabulary).

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## Ahmad Sharabiani says

Tintin au Tibet = Tintin in Tibet (Tintin, #20), Hergé

Tintin in Tibet (French: Tintin au Tibet) is the twentieth volume of The Adventures of Tintin, the comics series by Belgian cartoonist Hergé. It was serialised weekly from September 1958 to November 1959 in Tintin magazine and published as a book in 1960. Hergé considered it his favourite Tintin adventure and an emotional effort, as he created it while suffering from traumatic nightmares and a personal conflict while deciding to leave his wife of three decades for a younger woman. The story tells of the young reporter Tintin in search of his friend Chang Chong-Chen, who the authorities claim has died in a plane crash in the Himalayas. Convinced that Chang has survived, Tintin leads his companions across the Himalayas to the plateau of Tibet, along the way encountering the mysterious Yeti.

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## Virna says

This is my dearest Tintin book, as I brought this all the way to my trip to China, Nepal and India! This would be a good traveling companion to Tibet, Nepal (Kathmandu and Bhaktapur) and India (New Delhi). Don't forget to pose with a Tibetanchorten, Tibetan prayer flags, Boudhanath stupa (with the eye!), old temple of Bhaktapur, and the one I have yet to visit: Everest Base Camp and Potala Place of Tibet.

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## Wanda says

### \*\*\*Wanda's Summer Carnival of Children's Literature\*\*\*

Would you believe that this particular adventure story was the cause of my very first financial crisis? I was a devoted reader of *Children's Digest*, which brought all kinds of interesting topics to me out on our small Canadian farm and serialized in the centre of each issue was *The Adventures of Tintin*. I don't even know who started my subscription, but I know that I had to save my money to keep it renewed. I gladly did so because I so enjoyed the eclectic variety of information that I received each month.

I remember my excitement when I saw the advertisement for *Tintin in Tibet* and I learned a bit about the yeti. I absolutely knew that I needed to read this adventure! But I had also received a renewal form, warning that my subscription was going to lapse before this new adventure got underway. I can't remember what other demands on my limited childhood budget were facing me at that point—I just recall the complete meltdown that I had while trying to decide which of those things I could afford to do, and which ones I would have to give up.

Reluctantly, I decided to let go of *Children's Digest*. I was getting a little bit old for it anyway, but I did bitterly regret that I wouldn't be able to read about Tintin and the yeti. Tears were cried. Temper was displayed. Blue blistering barnacles! But I put my money elsewhere.

Lucky for me, the magazine continued to come—I'm still not sure if some sympathetic adult renewed it for me or if the publisher just lost track and kept sending it. I was able to enjoy years more entertainment without straining my budget, a bonus.

Looking back at Tintin now, I can see where it stoked my desire to travel. I have to admire how well illustrated the Buddhist dzongs in Tibet are portrayed (I've visited dzongs in Bhutan now, fulfilling that childhood desire). I do remember, even as a child, noticing how Euro-centric the cartoons were (although I didn't have those words to use). I have to wonder now that the alcoholic, profane Captain Haddock was considered appropriate for children, although I think he was an excellent negative example! I found him amusing back then (and still do, truth be told). I love his oaths, his loyalty to Tintin, and his weakness for liquor.

Professor Calculus, Thomson and Thompson, Captain Haddock, and Tintin—old friends rediscovered this summer.

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## Josh says

I've been a Tintin reader -- and Hergé fan -- since I can remember; for many years, The Adventures of Tintin were the only comics I read. Hergé's artistic innovations are well-documented: beautiful "clear line" artwork and blueprint-perfect backgrounds; complex, carefully plotted stories; hilarious characters and deft comedic timing. What always excited me about the Tintin books was their globe-spanning reach, to locales as remote as the north Atlantic, the Middle East, South America, and, of course, the Moon. But my favorite volume in

the series is undoubtedly *Tintin in Tibet*. In this story, Tintin, his faithful dog Snowy and loyal companion Captain Haddock search the remote mountains of Tibet for Tintin's good friend Chang. One of the few Tintin adventures that really provides insight into the main character's emotions, this story mixes incredible visuals and riveting suspense with a rare tug at the heartstrings. Truly an all-time comics classic.

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## Sophie says

**I once again let my brother convince me into reading another Tintin book! But this time, I wasn't even slightly disappointed. THIS BOOK IS REALLY, REALLY GREAT.**

Since my brother is the expert on Tintin, I will tell you what he said: That this book is one of the most emotional books out of all the Tintin novels. In this comic, Tintin experiences emotions for the first time (at least for the first time I've read, haha)! The emotional punch this book puts on you when he looks at the paper and finds out his friend Chang is dead... I WAS GOING TO CRY AND I DIDN'T UNDERSTAND WHY BECAUSE WHO THE HECK CRIES 5 PAGES INTO A COMIC??? (Luckily, I didn't cry, because I never cry when I read novels-- except for one book, *The Last Ever After*, of all books).

But this book takes you on an emotional journey of friendship, loss, and humour, specifically with Captain Haddock adding a bit of comic relief now and then (basically on every page-- I especially loved the scene when he zipped his beard up in his sleeping bag. I couldn't stop laughing at this, for some bizarre reason. Could have been that it was 1 in the morning).

And the ending... no one could have seen that coming! Well, at least not me. (view spoiler)

All-in-all, it was a wonderful book that I'd recommend to anyone.

Thanks to Bub for recommending this book-- I hope to read more Tintin books in the future!

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## Gary says

Firmly convinced that his friend Chang, has survived the plane crash in Nepal, Tintin, accompanied by Captain Haddock, sets off for Nepal to rescue Chang.

After passing through New Deli and Nepal (where we explore the sights and sounds of these wonderful places, Tintin and the reluctant Captain set off for the Tibetan Himalayas for the mission impossible.

This is one of Herge's best works as he explores the , hazards of Himalayan mountain climbing, the gentle Tibetan Buddhist monasteries and the truth about the Yeti , commonly known as the 'abominable snowman'.

The only thing left out, is the brutal Chinese occupation of Tibet which still continues today .The book was recently released in China, on condition that the name 'Tibet' was left out of the title, another example that after the holocaust of 2 million Tibetans, the Red Chinese are still not content in their drive to wipe out the beautiful culture and memory of Tibet.

A particular interesting scene is the psychedelic delirium of Captain Haddock during his sunstroke.

The strong 60's flavour of this is interesting considering that the book was written at the ver dawn of this era-1960

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## Laura says

I will never get tired of Tintin stories, specially this great BBC dramatizations.

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## Matti Karjalainen says

Tintti saa kuulla, että hänen vanhaa ystäväänsä Tsangia kuljettanut lentokone on pudonnut Himalajan vuoristoon. Kaikkien matkustajien uskotaan kuolleen. Tintti näkee kuitenkin unen, jossa kiinalaispoika anoo apua "puoliksi hautautuneena lumeen, loukkaantuneena ja haavoittuneena".

Niinpä sankarimme päättää lähteä kaukaiseen Tiibetiin etsimään ystäväänsä yhdessä uskollisen Milou-koiran ja vastahakoisen kapteeni Haddockin kanssa. Seikkailu on vaaroja täynnä, ja kaiken lisäksi vuorilla kerrotaan tarinaa hirveästä lumimiehestä...

Vuonna 1960 ilmestynyt "Tintti Tiibetissä" (Otava, 2008) on kestänyt hyvin ajan hammasta. Seikkailu on jännittävä ja hauska tarina ystävydestä, joka voittaa suurimmatkin esteet. Ei siis ihme, että monet pitävät albumia yhtenä kaikkien aikojan parhaista Tintti-tarinoista.

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## Darren says

Straightforward kids' adventure story, with plenty of action, humour and slapstick (provided by the accident-prone Captain Haddock!). All Himalaya-related elements make an appearance: sherpas, monks, blizzards, avalanches, mountain-climbing, echoes, yaks, the Yeti etc. I particularly liked the bit where Snowy got drunk on whisky and fell off the mountainside! Lovely artwork. Great to just reel off one of these as light relief between more serious books.

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## Sammy says

My review, as published at Tintin Books:

Mention Tintin to any fan over 20, and chances are they'll recall Red Rackham's Treasure, and then "Tintin in Tibet". The first - filled with adventure, science, excitement and a tale of pirates - is obvious; the second, not so much.

As everyone knows, one of the forces that led to this album's creation was Herge's own personal problems, and haunting dreams of an expanse of never-ending white. Determined to take the series in a new direction, Herge ended up with this work - surely his most emotional and mature. From the very start, Tintin's face is more expressive than we've ever seen him before - whether in joy, fear or anger. And Haddock is allowed to be more mature and stoic at times, befitting the sober side of his character, which works very well.

As is constantly touted, this work features no villain nor many recurring characters. It is instead, an



emotional - almost spiritual - journey for Tintin. Every single person he meets, from kind sherpa to humble monk, attempts to convince him that his quest is worthless, that his good friend Chang must surely be dead from the plane crash in the Himalayas. Yet he presses on, forcing himself through the endless mountain expanses of Tibet. As things get more isolated, Herge's drawing gets more lush, and he does seem to have revelled in the minimalist opportunities afforded him on this occasion. The early frames - capturing true-to-life shots of Nepal, for instance - are equally well done, but the cap must surely be Haddock's surreal dream sequence of playing chess with a nappy-wearing Calculus!

One of the tropes that defines Herge's later work is his willingness to be realistic about the consequences of the adventures. The teddy bear found at the plane crash site is not Chang's, but it doesn't matter: even if Chang survived, no one else did. As the Abbot says, the mountains keep those they take. As a result, Chang's safety seems more uncertain here than Tintin's safety in the previous 19 works combined.

Snowy also gets a fair amount to do, which is atypical of the later albums. His fantasy sequences, in which Snowy is taunted by angel and devil versions of himself, are again a stylistic experiment but manage to be a success due to Herge's more mannered use of Tintin's loyal dog. Snowy's actions - be they risking his life, or attempting to save his friends - are as intimately connected to the story as everything else here. This hasn't always been the case, as in many stories he functions as light comic relief, so it is nice to see the dog being used as a plot point but without losing his sprightly characterisation.

Other successes include the well-balanced portrayals of the Tibetan monks - humorous and yet earnest in turn; the hilarious shots of Haddock gradually falling behind the explorer's party; - and the frames with Tintin and Chang together at the end. It's popular these days to associate the two as a 'couple' even though we're aware that this was far from Herge's intention. But whether platonic or otherwise, their friendship resonates off the page, again belying Herge's own feelings of lost friendship toward the original 'Chang'.

Less successful elements:

- \* Haddock losing faith and then turning back at the last second, happens maybe twice too often. It's very satisfying to see Tintin being the 'irrational' person, for once, but it seems as if - in such a differently-structured adventure - Herge was out of ideas for how to introduce dramatic tension.

- \* Again, Herge's biggest downfall may be one of his biggest strengths: his desire to impart knowledge. Whilst waiting for their transport, Haddock and Tintin go sight-seeing. But when it's time to catch the plane, Tintin seems reluctant to leave the architecture behind. Which is a bit frustrating, since earlier he was determined to find his missing-possibly-dead friend as soon as possible!

One final thought: Herge seems to be reluctant to ascribe an age to Tintin. He starts out on holiday with the Captain, still as the earnest reporter. By album's end, he is constantly being referred to as a young boy and the scenes in the cave - see page 57 - show him at the most boyish he has ever looked!

All in all, "Tintin in Tibet" is surely a four-and-a-half star work. In keeping with his humanist philosophy, Herge rightly draws the Yeti as a figure of pathos : a lonely being unable to truly help his ward. The artist experiments further with his surrealist dream sequences, and manages finally to produce emotion from a character who has been an audience cipher for nineteen albums now. On top of this, distanced from the wide cast of characters who have populated the last half-dozen albums, Herge creates something decidedly different. I'll concede it is not my favourite - possibly it is number 5 or 6 in my estimation. After all, the first quarter is the inevitable build-up, and in terms of plot, Herge is reduced to recycling through two or three different beats. (To his credit, they seem realistic every time). But as an emotional exercise, and as a work of

art, this is surely a contender for Tintin's most human adventure. (And any story that can end with Haddock being given the nickname "Rumbling Thunderblessings" must be given some credit!)

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## **Cheese says**

This is my favourite tintin book. It's so deep and enjoyable. A must read.

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## **Tim Pendry says**

Herge's 'Adventures of Tintin' are classic 'ligne claire' comic books, representing a type of clear Continental style of draughtsmanship that often contrasts with the moodier styles more recently developed in the US and East Asia.

There has been some politically correct criticism of the Tintin adventures, which amount to 24 comic books written from the 1930s to the 1970s (the last unfinished from the early 1980s) - <http://en.wikipedia.org/wiki/Herg%C3%A9> - but the truth is that the adventures were often the first introduction to the graphic novel in school and public libraries.

Only the most po-faced critic would object to the vast bulk of the output. The girl in Forbidden Planet in London who took my money was excited to see that I had bought it because it had introduced her to the world she now worked in.

And miserabilists who would edit out all past children's literature because of the political conditions of the day and different sensibilities are insulting kids' intelligence (they soon filter out the objectionable themselves). Worse, denying them access to their own cultural history is a crime because it deprives them of the right to make their own judgements on 'progress'. Captain Haddock is a likeable alcoholic - so what? Likeable alcoholics don't cease to exist because you edit them out of children's history.

Tintin in Tibet is the acknowledged classic among classics, missing only the Thompson Twins as characters that include Haddock, Snowy the dog and, of course, the intrepid man-child Tintin himself.

What is remarkable, in view of the dominance of fantasy in most contemporary graphic design, is the lack of the fantastic. The world was small enough in 1960 that Tibet could be, in itself, an exoticism - last frontiers such as the Amazon, Space and the Pacific Islands still existed for kids at that time. The story is a succession of classic adventure incidents, any of which could (except for the comical denouement which will not be spoiled by me) have taken place in real life.

This is a world closer to Rider Haggard or Henty, upgraded for 'modern' (mid-twentieth century) kids, than it is to the usual fantasy fare of today - but its general humanity (the values are primarily ones of concern for others regardless of cultural origin) and the constant incident still make it perfect for tweenies.

Recommended.

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## **Debalina says**

It was a refreshing change! Tintin was not solving crime or after some smuggler but he was saving a friend from a Yeti! Cool Tintin! Though the telepathic idea of communication was a bit "rolling-my-eyes" kind! :P But I loved the poor Yeti Sad that they did not say bye to him in a more romantic way. :D

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## **Michael Gerald says**

Arguably the best Tintin book, Herge reportedly wrote it when he was going through a deep, personal crisis with his wife.

This time, the story does not involve an intricate and complex conspiracy, but a personal struggle, as Tintin and Captain Haddock go on an odyssey to Tibet to save a friend who was in a plane crash in the Himalayas. The book has great artwork and plot: the Himalayas are almost realistically drawn, as well as the buildings, statues and monks of Tibet. Herge is also said to have identified with the Yeti, the creature in the story. Herge succeeds in showing that the Yeti is not the Abominable Snowman that it is called, but one of almost human-like characters, one who is compassionate and more humane than some humans. Moving, personal, Herge at his best. A great read.

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## **Maarten says**

A wonderfully gripping story about friendship and love. That is the simplest and best description I can come up with, even though zillions of books fit that description. But this is a special one. Because of the gorgeous 'ligne claire' drawing, the depth of the characters, the perfect pacing and build-up of the story (which has very little action but is rich in the typical Tintinesque elements like Captain Haddock's humorous behaviour and the near impossible twists and turns and escapes) and also because of the surprising philosophical ending. It is a moving story for young and old, mixing fantastic elements with convincing realism. Read this and feast your eyes, and it will touch your heart, make you laugh and sit at the edge of your seat.

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## **Roohul Poolak says**

This is absolutely an adventure story, where Tintin sets out to save his friend Chang. I am under the impression that the world was busy about Tibet when he wrote this piece of art!

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