



Underground Kingdom

Edward Packard

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Danger and Adventure await you in the Underground kingdom!

You are exploring the Underground Kingdom, a fantastic and strange world in the center of the earth. As you stand inside the largest cavern you've ever seen, you are amazed at the dazzling sight before your eyes.

If you decide to climb the Shining Mountains, turn to page 36. If you explore the Weightless Peaks, turn to page 85. If you go to the Hills of Diamonds, turn to page 88. Be careful! The Underground Kingdom can be dangerous. You might be attacked by the vicious Kota beast-or caught in the middle of the war between the Rakas and the Archpods, two barbarian tribes. You may not make it back alive!

What happens to you in the Underground Kingdom all depends on the choices you make. How does the story end? Only you can find out! and the best part is that you can keep reading and rereading until you've had not one, but many incredibly daring experiences!

Underground Kingdom Details

Date : Published February 1st 1983 by Bantam (first published 1983)

ISBN : 9780553259896

Author : Edward Packard

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From Reader Review Underground Kingdom for online ebook

Kifty says

Edward Packard was my favourite author as a kid (well, him and Tolkien and C.S. Lewis), and my favourite of all his Choose Your Own Adventure stories was *Underground Kingdom*. The Black Sun is still such a great idea.

Nathan Burgoine says

Choose Your Own Adventure were my favourite books when I was nine and ten years old. I loved being "the hero" of the story, and I loved reading and re-reading the book, trying to find my way to every page. The copies I actually owned I would put little pencil marks on the pages I'd made it to, and little checks on the choices so I could go a different way next time through. I adored them, and checked out the ones I didn't have from the library over and over again (and kept track of which pages I'd found on a piece of paper).

Shelley says

Malditas decisiones, he muerto. Pero al menos he llegado.

Eric says

Uno de los mejores de la serie Elige tu Propia Aventura.

Marts (Thinker) says

What is fun about these books is that the reader actually becomes the story's central character so you get to make decisions and create an adventure. You can end up reading one story in many different ways.

Josh M says

it was a frustrating book

Abby says

Read with a tutoring kid.

David Sarkies says

A journey into the hollow Earth

14 September 2012

The idea of a kingdom under the Earth is not a new one. In fact the idea has been around for about 200 years, and we have seen this exotic idea even appear in roleplaying games, so it is no surprise that Packard would have a Choose Your Own Adventure based on a hidden world beneath our feet. I remember that TSR released a campaign called Hollow World where it turned out that the planet was hollow and you could travel down into this new world for a whole new experience. The funny thing is, and I suspect that they stole the idea of Jules Verne, who had dinosaurs hidden in the caverns under the earth, that the societies in the underground kingdom were much more primitive than the ones on top.

Now, some have suggested that Journey to the Centre of the Earth deals with the idea of a hollow earth, but this is not the case. The idea that Verne explores is that the Earth does not get hotter the closer you get to the core, meaning that the underparts of the Earth are riddled with caverns, and creatures that used to roam the surface disappeared down there. However, anybody who has actually read the Verne novel will notice that the story really only has the heroes descend into the Earth and then come back out again: they really don't spend all that much time exploring the place, but rather trying to find their way out as soon as they find themselves in these labyrinthine caverns.

As with this gamebook, I am not sure of what actually happened. It has been a long time since I have read it and unfortunately I have only found a couple in my parents back shed, none of which are any of the later books. Maybe there are some others in that shed, but some how I doubt it. Anyway, I have noticed that there is the idea that the sun in this underground world is dark, and if my memory serves me correctly, it is a black hole. Now that would simply not work. The reason I say this is because if the world was hollow, and there was a black hole at the centre, then the world would simply collapse in on itself. Secondly, nobody would be able to survive in the underground world because the gravitational pull would not be towards the ground, but away from it, so anybody in the underground kingdom would be sucked towards the black hole (though I suspect that this black hole would be much weaker than we calculate them to be, and would also account for the Earth's gravitational pull).

There is another idea known as the Dyson Sphere. This is where an artificial world is built around the sun and completely encapsulating it. The Doctor Who novels explored this concept in The Also People. My concern with this is that there is no way for the sun's energy to escape, so pretty much everything on the inside of the sphere would be burnt to a crisp. This is not me being a kill-joy, but rather being a bit more of a realist. While I do like my science-fantasy, I also like it to be somewhat believable simply because while at many times suspension of disbelief is necessary for most, if not all, novels, there are times when even that does not work.

Alexandra says

One of my favourite childhood books

Oak Lawn Public Library - Youth Services says

Title: CYOA- Underground Kingdom

Author: Edward Packard

Pages: 128

Lexile level: 650L

Recommendations & Comments: This is one of MANY Choose Your Own Adventure Books that I would read as a child. Since you could change the story over and over and over, these books were the few that I actually read growing up. This tale was quite challenging to survive. In the days of playing Oregon Trail, I was used to it. Luckily it was just flipping a few pages and I was back vs. starting all over again. Traveling to the center of the Earth where there is a hidden world is not a new theme, but one that always inspires imagination. You can now find CYOA books for main stream characters like Scooby-doo and Star Wars, but I still prefer the classics.

4 out of 5 stars

Reviewed By: Emily K.

Sheila Read says

the adventures that I went through when I was bored I just read these books over and over again you would never get to the end of the story.

Chrissie says

Solid addition to one of the better Choose Your Own Adventure series. My two boys and I enjoyed going through the possibilities of this one, surviving and dying through various endings. We've yet to reach the titular underground kingdom and survive, but we have high hopes as we continue to tear down the choices in this story.

Nate Balcom says

Loved these books as a kid! This one was recommended for fans of Stranger Things.

First Adventure: Didn't even make it to the Underground Kingdom.

Second Adventure: Explored the Underground Kingdom and died tragically in a raging river.

Third Adventure: Horribly devoured by Underground Kingdom beasts while hiding in a tree!

Guess I'll keep trying!

[Marking as finished, though these books really don't end!]

Dane Barrett says

I found this book to be decent, but nothing special. If anything, this could be just another episode in Edward Packard's series of books based around the Cave of Time, except this time you fall down a crevice instead of entering a cave.

Like Cave of Time and The Forbidden Castle you end up falling into another world (which is actually a cavity within the Earth, but may as well be another world) and then precede to stumble into a conflict between two tribes of human variants.

If you're able to survive that debacle, you have the opportunity to explore a few other areas of the Underground Kingdom before you need to try and escape back through the crevice before it is sealed off by natural events.

While this book is still a good read, it seems like Packard took some of the least interesting aspects of what the center of the Earth could be like and ran with those, neither wanting to commit to either a science-based story or a fantasy-based romp.

Its also funny how Packard continues to use the character of Nera Vivaldi in his books. She has been jettisoned into space, survived deadly seas, failed to find the dinosaur she was looking for and now she's lost within the innermost reaches of the Earth. The poor girl can't land a break!

Monica says

El reino subterráneo es uno de los mejores libros de Packard (un autor, a diferencia de Montgomery, más fantasioso y menos serio, pero siempre divertido..aunque muchas de sus soluciones acaban en muerte, xdd). La historia es bastante cautivadora y enseguida te metes en el personaje principal, queriendo visitar y descubrir un mundo lleno de criaturas y una cultura diferente. Pura fantasía.
