



## Walking in the Dark

*Donna Augustine*

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*Some people find power in the light. Others are meant to walk in the dark.*

Ollie Wit left it all behind: a new home, friends who saw her as something more than a fragile shadow walker and a budding relationship with Kane. She did it all in an effort to shield Asher, who should've never been able to escape the Shadowlands.

Now her money is gone, her hopes of saving other shadow walkers has slipped through her fingers, and Kane won't speak to her. She's been abducted by leprechauns, who think she has committed an unspeakable crime. The vampires want her dead and there's a crawler blowing up *End of the Rainbows*. Kane might not want to work with her, but he's going to have to because all hell is breaking loose in Boston.

## **Walking in the Dark Details**

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Author : Donna Augustine

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## From Reader Review Walking in the Dark for online ebook

### Danielle (Danniegurl) says

Wow.

Plowed right through this!

When will book 3 be up so I can add to tbr?

Need.

Holy shit this is good.

Review to come.

Thanks Karinloos!

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I finished book 1 at 3am, and the same day I finished this book at 8:30pm. If that doesn't tell you all you need to know about how much I enjoyed this book and series then you dunno me and I'm gunna have to expand.

Alright. We pick up 3 months later and apparently Ollie has blown through 10 million dollars. Seriously....how the fuck do you blow through so much money? Well apparently *someone* kept bidding up her offers driving up the price. Gee, I wonder who that could be.

Anyways now Ollie is desperate and Asher is living with her and sorta driving her nights. Bright side though is there aren't as many crawlers around. She decides to go back to The Underground to see if Kane is willing to help her. Instead she finds him angry with her (among other things) and he basically turns his back on her. But then he shows up again and they team up again to help with an even bigger problem. Items from every supernatural is missing.

And all fingers point to Ollie, naturally.

She's the only one who can shadow walk so it has to be her. But she has no idea what they are asking for and thus she agrees to be under Kane's protection so the other supernaturals won't harm her. Together they will try to figure out what in the hell is going on, but all signs are pointing to Asher being the cause. Something Kane doesn't know about at least not right away.

This book drives Kane's and Ollie's will they won't they relationship forward immensely. We start to realize that perhaps Ollie does have feelings for him, more than she thought.

I just loved this book, I devoured it. It was spectacular.

Not to mention slow burn romance. Book 2 and I think they are gunna be a thing but I don't know.

I did find it interesting when Kane left to do something and almost everyone fell under Ollie and followed

her directions. This surprised me, why would they defer to her? She's so new, so there has to be a reason for it. Is she Kane's mate?

I also feel like there is an undercurrent of things we aren't getting either. Like we still don't know what Kane is, but we also get side comments that Ollie knows nothing about and kinda shrugs off, but that the reader knows is important.

For a while there I thought that some how Kane was both Asher and Kane, but I don't think that's possible based on what all happened. I originally thought this because of Ahser being in the shadow lands and Kane being here but \*shrugs\* I still have no idea exactly what is going on beyond the story at hand. So I wish I could know what is being said below the surface. I have a feeling some of things things said have a double meaning.

Still I really really enjoyed this book and totally need book 3 at the very least up even if it's untitled so I can add it to my TBR.

GIMME!!!!!!!!!

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### **Millie says**

I reeeeeally like this world and these characters. Ollie is flawed but not in an annoying way. The supporting characters are all interesting and believable and support Ollie coming into her own. Kane is obsession worthy. My only gripe is both books have felt cut short, like they needed about five more chapters to feel complete. The next is an auto-buy for me regardless.

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### **Debbie says**

Walking in the Dark  
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Augustine's second installment in her Ollie Wit series is Urban Fantasy noir at its best. With a mix of austere and dark humor she continues her tale showing off her fantastical alternate yet recognizable world filled with fascinating characters good, bad and ugly. The tension between Ollie and Kane really ramp up in book two and readers get to see a more vulnerable side to our star. Book two picks up right where book one left off so this isn't a series you can skip around with.

#### **SUMMARY:**

Three months ago Ollie Wit left the Underground without a word to her partner/protector/nemesis Kane. Leaving was the hardest thing she's done since losing her family but she had no choice when Asher, an entity she befriended follows her back from the Shadowlands and she feels responsible for him. Now broke she needs to keep herself and Asher off the streets and knows that means going back to the Underground and begging Kane for her Shadow Walking job back. She knows if he decides to let her work with him again there'll be a price to pay. She just hopes she can afford it.

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### **Mlpmom (Book Reviewer) says**

Loved this just as much as the first. Didn't suffer from middle book syndrome at all, which was super nice and super unexpected. Can't wait to see how book three does.

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### **Maraya21 (The Reading Dragon) says**

? Read for the 2019 KU Shitathon™ challenge - [Yearly Edition] - over at Maraya's Cave Of Freaking Wonders ?

? **Book: #2 of 2 -- Month: January ?**

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### **India Leigh Reads says**

#### **Confession time: I read this in one sitting and now I'm in a book hangover.**

This book picks up a couple months after the events of the first book. Ollie has spent all of her money- yes *several millions*- and is back at Kane's mercy asking him for employment. Kane being well *Kane* turns her down. Ollie has been living with Asher, who is still unsure how he is in this world. She's trying to keep an eye on Asher and introduce him to this new life. After a chain of events and two dislocated arms, Kane rescues Ollie and they start working together to find some important missing items.

I LOVED this book- perhaps more than the first. The first book focused on the world building and Ollie's angst over her family. This book has a bunch of character development. Less angst with Ollie- except at the beginning, she did go a little boo hooey on us. Ollie wants to return to spell selling and Zee is her go to gargoyle. I love every time Zee is on the page. Just thinking of the gargoyles sends me into fits of laughter.

Kane discovers Ollie's secret- Asher. Now Ollie should have known she can't keep secrets from Kane. **He will always find them out.** Asher is being kept in custody under watch and Ollie feels obligated to protect Asher. He saved her sanity and protected her in the Shadowlands.

While I'm on the subject of Asher, who would have thought he'd be a fan of Grey's Anatomy and the food network? He binge watches tv series and eats pizza. Welcome to the human world Asher, you are now living like the rest of us. Even though Ollie trusts Asher, Kane isn't about to warm up to him. Kane is determined to find out how Asher broke free of the Shadowlands.

The tension between Ollie and Kane was a 5 out of 5 for me. They go head to head in this book and Kane lets Ollie know his intentions.

**"What are you doing?"**

**"Something I've been thinking of doing for too long."**

I seriously smiled like a mad woman at this scene. So perfect.

I'm ready for the next book to see where their relationship goes and what being shadow kissed means for Ollie's life now.

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### **Katie says**

#### **Spoilers**

The second book was really good. I'm just such a fan of this author and her writing. The beginning of this book had me all frustrated and getting upset that our MCs were fighting and at how stupid I felt she was for doing so many things. After a few chapters it all started making sense and soon enough we got back into the teasing territory I adored from the first book. Ollie left because she felt like she had to protect Asher but she did it without a word and it caused a lot of anger on Kane's part. I thought I was going to love Asher as a character at the end of the first book but dang he ended up being so needy that I was frustrated on her behalf! The main arc is that someone or something is blowing up stores of magic. During this time everything that Ollie and Kane did, as mentioned in the beginning, was explained.

This book caused a flurry of emotions in me; I was frustrated, angry, curious, and best of all laughing during the whole of it.

It is not a romance in the strict sense which is something I love. We do have two characters who have this awesome connection and clearly they've become a couple even if they haven't quite accepted it. There isn't any lovey dovey carp which I can't stand but there also isn't any sex (although there was a steamy moment I was not for until it got cut off!). I think there might have been like 2 cuss words. Overall A!

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### **Karinloos says**

Awesome, cant wait for the next one

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### **Bridget says**

This is one of those series where you have to discipline yourself to not stay up all night to find out what happens. I love Augustine's characters, but especially her main female. Snarky, funny, independent (to a fault) Olivia Wit is similar to The Wilds main character. That series was a bit more complicated but both are similar in style. Ollie can see monsters around her that no one else can. It has rendered her out of a job and sinking into despair after her family dies in an explosion and fire that she survives. Only later does she find out she was the cause. Now she has learned what she is (a Shadow Walker) and finds a new home with other odd creatures. Kane is the leader and he helps Ollie know what she is. I found myself wanting to mark the funny comments so I could find them again (didn't). In this book, Ollie and Kane's relationship develops past intense dislike to, well intense like. A creature has somehow entered their world from the shadowlands and he is somewhat childlike, so Ollie feels responsible for him. Lots of trouble here.

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## **Avid says**

I felt like there were some major holes in this novel, things that had no explanation, and/or things that were not quite resolved in the end.

Sadly, Ollie Wit continues down the road of ineptitude, making the exact wrong decisions. There's a lack of character development here. The reader never gets a good explanation as to why Ollie buys an \$8M BUILDING! Sure, it's in furtherance of her desire "to save Shadow Walkers" but that doesn't really spell out how this massive purchase is going to do that. I mean, buy an apartment or commercial building with tenants already in it to help pay the taxes. I understand that this is more money than any typical young adult has probably ever seen, but to jump from "how am I going to pay rent in my low-income apartment building without a job" to "let's buy a building"?! There needed to be a better explanation for her motivations and plan. It still doesn't make sense to me.

Also, she's still new to this world of magic, and to the reader's knowledge, she's made absolutely NO effort to learn anything. So that doesn't make sense either. What does she do with herself all day? She left Kane without a word three months ago, and yet the reader has no idea about her daily life. We're just thrust back into her world without any information. There's also no resolution regarding the missing money. She loses \$1M, and.... End of topic. WHAT?! NO! There needs to be an answer to that! Did Asher take it? Did hackers steal it? Did Kane somehow gain access to the account? Did the bank embezzle it? Come on!

The novel proceeds just like this until the end, at which time my predictions are proven true. I'm always disappointed when I can guess "whodunnit" so easily. And with Asher, there's still no real resolution. I won't give any spoilers, but let's just say his issues are wrapped up so neatly and with a single sentence, it's like he was a single blip on the radar, not the complex thing he was.

There is some progress with the Kane-Ollie relationship, some revelations, but its more like a gentle flowing stream than a flash flood in its excitement. I felt disappointed, but I'll still read the next novel.

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## **Llaph | No Frill | No Shill says**

The opening of this book was confusing. With that ending of the previous book ... I would've told Kane because how could you hide that? I'd freaked a bit and like I mentioned in my review for the first book the whole miscommunication/closed lips thing drove me nuts. Can't the author pick another way to cause some conflict in the story? Maybe I'm alone in thinking that since the reviews I did read raved about the first book. The opening of this book ... seriously how can she blow threw 10 million? Is it her age group and not having the knowledge on how to manage money or something? I first am blown away at her cause she decided to take on, since far as I know picking out shadow walkers isn't an easy thing. And why in the world did she start so big? Why did she let this person who she barely knew, met in a shadow/scary realm free reign with a credit card in the first place?

I read through the third book and another before getting back to this so I failed to get to this when it was fresh. However I remember wondering that if she cared about shadow walkers ... how come no more ever showed up after Penelope?? If she was bent on learning magic and kept going on about how she was powerful or whatever ... how come we didn't see her learning about what she did have the ability to learn? The only others we meet is a crazy one, who is a former one jonezing to get more magic, and one who is as new as her that ends up dying during her first walk.

Okay, the ending ... that went by too quickly. I think I just can't process the first person, present PoV with books or something. A lot of the time it just seems like blah, blah, blah and little to no actual stuff going on. I will say though that Butch hit it on the head when he mentioned how Kane and Ollie fight about everything but what they're actually needing to talk about. That is just one of the things I don't get. When I read the reviews written for these books I'm left wondering wtf did I miss because I didn't see most of what people are going on about when it comes to character development, relationships, and namely the sexual tension between her and Kane. Didn't see it.... Guess I am just getting old or something. If the series wasn't on KU, it wasn't so easy to get the next in series, and I weren't so lazy I don't think I would've finished the series so far.

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### **Michele Evans says**

#### **Loved it!!!**

Donna Augustine writes another awesome paranormal romance. I love this series, the lead character Ollie is strong, but still insecure, with a lot of snark and Cane is just dreamy. I was glued to my Kindle app all day and finished this in less than a day. Can't wait to read more!!

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### **Kira says**

The beginning was weird. Everything seemed out of sync with the last book. It started 3 months later. Ollie ran away from everyone without a word to protect Asher. It didn't make sense that she'd throw her life away for him. He was a creepy monster guy from the shadow realm with unknown motives. Somehow in those 3 months she blew threw 10 million dollars. It was beyond ridiculous.

Ollie's pattern of stupid decision making got worse as the book went on. One dumb thing after another was done to antagonize Kane, not that she would even admit to herself that's why she was doing the things she did. Her blind trust in Asher was bizarre. Supposedly she did it out of loyalty, but what about her loyalty to Kane? He did far more for her than Asher did. (view spoiler)

This felt more like PNR than UF. Without all of the relationship drama, there wasn't much of a story. The person behind the missing items was so easy to figure out. It was the most obvious choice. All of the side characters were insignificant. There was no character development for them at all. The only thing they did was provide random commentary that didn't really matter one way or the other in the grand scheme of things. I'll probably read the next one because it's the last one and these are quick easy reads.

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### **Iris (Paranormal Cravings Book Reviews) says**

Amazing... WoW. Now we have wait.....

Great to see more interaction between Kane and Ollie in this new installment. I was really looking forward to read this one.

Thrilling writing from Author Donna Augustine. You can feel the tension through the pages. You know Ollie

is missing something in the actions why Kane does things... Great way how she (Donna) can tell so much without to write down the actual words.

I hope for the next installment just as much fun, lots of tension and of course romance and hot KANE :) i cant wait to read some hot scenes between Ollie and Kane. And not just the next morning... But for that we just have to wait... And see :)

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### **JadeShea says**

This book begins with Ollie going back to the man she walked away from three months ago. She needs money badly, and she had no idea that he was making her life more difficult, until he makes it obvious. Not only that, but it seems he has also moved on from her. But not everything is as it seems, and as Ollie's life is in danger things get more and more complicated.

This book was really good. It had a lot of drama, Ollie learning something new, and getting more powerful, and it had her also learning that maybe friends aren't always what they seem.

I can't wait for more in this series, and I love the hero and heroine together, they are great!

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