



## Wonder Woman: Earth One, Vol. 2

*Grant Morrison , Yanick Paquette (Illustrator)*

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**The highly anticipated sequel to the #1 New York Times bestselling original graphic novel is here in WONDER WOMAN: EARTH ONE VOL. 2, from the acclaimed creative team of Grant Morrison and Yanick Paquette!**

For years, Diana of Paradise Island yearned to leave the only home she knew behind for adventures that laid beyond its shores. Now, after a fateful meeting with Air Force pilot Steve Trevor, the Amazon Warrior finds herself in Man's World. And she is ready for anything that it may throw at her.

But is the world ready for Wonder Woman? An American Government, fraught with dissension and conflicts foreign to Diana, have deemed her a danger to society. How will Wonder Woman carry out her mission of peace and love in a world that can't get out of its own way? That is, unless there are more insidious forces at play...

Continuing the tradition of critically acclaimed EARTH ONE tales that challenge the status quo of the comics industry, WONDER WOMAN: EARTH ONE VOL. 2 is Grant Morrison's latest genre-rocking salvo. With dynamic illustrations from the divine Yanick Paquette, this original graphic novel is a classic in the making.

## Wonder Woman: Earth One, Vol. 2 Details

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## From Reader Review Wonder Woman: Earth One, Vol. 2 for online ebook

### Artemy says

Wonder Woman: Earth One is the worst comic book Grant Morrison's ever written, no joke — and I am a huge and hopeless fan of the guy. The first volume was awful, and the second one follows suit. This entire series comes out of Morrison's affection for cheesy Golden Age comics coupled with an old man's understanding of modern society and issues such as feminism and gender equality. The result is a fascinating train wreck, and it's so clear that Morrison means well, he just doesn't have a deep enough understanding of the issues he tries to cover, and ends up writing a book that's offensive to pretty much every party involved.

And I could at least partially forgive all that if the main story was any good, but it just isn't — some Nick Cave lookalike tries to mind-control Diana, meanwhile a chesty nazi lady is up to some chesty nazi lady shenanigans over at Themyscira. There's zero character development here just like in volume 1, and zero tension and excitement in the story. Once again Grant Morrison proves to be entirely unable to tell an interesting Wonder Woman story, and that's fine, considering he has such a deep understanding of pretty much every other DC character. Just let it go, Grant. Diana is just not for you.

Yanick Paquette's artwork keeps being porny as hell, and nullifies this book's every pathetic attempt at being feminist. He never misses a chance to draw his women in lusty, suggestive poses with half-opened mouths and horny smiles, doesn't matter if the character is playing a sport, fighting a bad guy or just walking down the street. There are several naked shots of Hippolyta taking a sexy shower, as well as numerous panels devoted entirely to Diana's butt and breasts.

Overall, the second volume of Morrison's Wonder Woman: Earth One is just as bad as the first one. In our day and age when we have so many other great Wonder Woman stories, from thoughtful and deep Rebirth run by Greg Rucka to a daring and audacious one by Brian Azzarello to more classical and down-to-earth stories from Jill Thompson and Renae De Liz, I just don't see the value in Morrison's take on the character. If anything, it comes off as degrading and ill-advised. Then again, sometimes it feels like the entire Earth One line was created for the most degrading and ill-advised takes on otherwise great characters.

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### Khurram says

What a disappointment. I did not like the first volume of Wonder Woman Earth One so I can't really blame anyone for me not enjoying this one. I figured it could not be as bad as the first one and in fairness it is not but it is close. The story or lack of story is boring, the whole thing is disjointed, and jumps from place to place. I actually 're-read' pages not because I enjoyed them but because I did not think that I could have missed so much between pages.

To be honest I really do not understand what the point of this story was. I have to say it is probably the most boring Wonder Woman books I have read. The main bad guy seems to set out to prove that for all of her strength and power Wonder Woman is still "just a woman", and the worst part is he manages to break her.

Then just as the story starts to show some promise it ends. I hate leaving stories unfinished but I definitely have to consider if I want send any money on the next book. In both volumes this incarnation of Wonder

Woman acts mire like a free love hippy guru then a champion of justice. I definitely would not recommend this book.

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### **Chad says**

While I did enjoy this more than I did volume 1, this story doesn't stand on its own. It's all prologue for volume 3 which we won't get for another year. I did like Morrison's take on Dr. Psycho, turning him into a more cerebral character who is actually psychoanalyzing Wonder Woman and manipulating her instead of just a dude with psychic powers. Morrison's obsession with the bondage aspect of William Moulton Marston's real life is still off-putting and strange to me. Yanick Paquette's cheesecake art while very good leaves you with something of an ick factor.

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### **Jen says**

My thanks to NetGalley and DC Entertainment/DC Comics for an eARC copy of this to read and review.

I love Wonder Woman, really love that character, so I read this with high hopes.

They were dashed. Badly.

SPOILERS beyond this point.

1) Nazis as bad guys. The entire book world has been SATURATED with the whole Nazis as the bad guys thing. From now on, unless the book is STELLAR, I am deducting one star whenever the Big Bad is the Nazis. Stop already, we get it, Nazis bad, everyone against them good. Move on.

2) The artist can't draw hands to save their life. Wonder Woman has the WORST man/old lady/talon hands and it is really off putting and hard to not see once it is noticed. Ruined all of the rest of the decent art. Everyone else has badly drawn hands too, but hers were the worst.

3) Also, the Big Bad Dude was FUGLY. Not sure how he was supposed to be this amazing woman seducer. His mental powers weren't exactly wowing me. And I'm sorry, but we are shown exactly ONE scene between the Big Bad Dude and Wonder Woman and we are supposed to believe that he was able to mentally get into her head with rather poor conversation in that one time? So much so that when her friends were like, "He's a bad dude, can control the mind of people, specifically women," she IGNORES her trusted friends and is all like, "you're WRONG about him". No, nope nope nope-ity nope. Not MY Wonder Woman. She wouldn't have fallen for that poo in ONE conversation.

4) Back to the beginning re: Nazis attempting to invade the Amazon island paradise. We are told towards the end of this that NO ONE has made it to the island and left again to tell anyone about it (this is before WW leaves), so HOW IN THE HECK is the German Frau Hitler Super-Human saying to herself, "Ah yes, as our intelligence indicated, they speak Ancient Greek, they should be able to understand me when I speak this...." If NO ONE left the island once they found it, how is there ANY intelligence on this place and it's inhabitants??

5) Also, I just LOVE how this story and the art were all done by men, and the view of the Amazon women only paradise and how they dealt with men is NOT what I would think would be a paradise thought of by women.

The Amazons have these pink/purple rays that they shoot at the men that at first cause pain, but then seem to cause EXTREME pleasure. ("AAAHHS become OH YEEESSSS"). Then the men are sent to Aphrodite via some sort of transporter where the men are given the pleasure that they crave. Ew. That is SO not what I think a female paradise is all about. And of course all of the Amazonian chicks are into one another. Again, not all females would think that is paradise. Some would and more power to them, but not all. So not a paradise for all women. Sounds like a paradise for women thought up by a dude.

What happens to the Nazi chick? She is forced to put on the "Venus Girdle" to bring her mind back to her female self, which also has some sort of "pleasure" giving dopamine.

6) Oh, and did you notice that I said the men were sent to Aphrodite, but she is wearing a girdle named after Venus.

WHAT THE ABSOLUTE WHUT?!?!? Aphrodite is Greek, VENUS IS ROMAN. WHY ARE YOU MIXING TWO COMPLETELY DIFFERENT THINGS?!? Yes, Aphrodite and Venus are the same concept of love goddess, but different names from different cultures and didn't we establish with the Frau Hitler that the Amazon warrioresses speak GREEK?!?!

7) Oh yeah, and did I mention the Wonder hajib? It was ugly and gaudy and not sure why WW would have worn it. I get she was saving women in a Middle Eastern country, where that is traditional dress, but there is no WAY she was passing as a native in that get-up. So why wear it at all? It seemed kind of rude to me, but I am not from that area of the world, so maybe it is ok? They did get outside thoughts on the design of it, from a woman no less, so they did try to be thoughtful, but I think it missed the mark, at least it did with me. And her hands looked REALLY talon-like in these scenes. So distracting.

8) Also, men versus women trope. Men are fearful and want to maintain power, women are easily fooled by a smooth talking man. Can we PLEASE can the stereotypes? This just perpetuates the man vs. woman antagonism. It's not helping and may very well be hurting any attempt to actually bring about healing and peace where there is already a LOT of discord. Do we REALLY need another book of man vs woman? I'm done with all of that. Can't we just all get along? How hard can that be? Maybe the next volume shows world peace, BUT since the end of this is leading into a war between the Amazons and "men" (America's military, which is something else that irks me. At least it's not the Nazis though, so that's a plus. Sort of.) I somehow doubt we're going to get to peace, unless the Amazons have a HUGE pink/purple ray that they can engulf the world in. I doubt it, too easy a resolution.

So, in short, (too late), this particular graphic novel was rather horrendous to this particular reader. YMMV, but I will not be recommending it to anyone. 1, very sad, star.

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### **Daniel López says**

Superior al anterior volumen en ejecución pero, sobre todo, en ideas, integrando personajes de la historia de los cómics con el mundo en que vivimos de manera más interesante y provocadora, dejando un poco de lado algunos asuntos que podían echar para atrás a la gente (aunque a mí me parecieron consecuentes) y

abrazando el espíritu de Wonder Woman como casi nadie lo ha hecho últimamente. Esperando el siguiente volumen que ojalá concluya la historia y nl tarde tanto ??

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### **Brandon St Mark says**

Really enjoyed this issue! Liked the story a lot, and the ending was really good. Can't wait to see where the next volumes ends (since it's the last one, I believe). I think the more Morrison I read, I realize I either really love it, or don't care for it much at all. I read this in the DMV today and I felt a little nervous because there is a Nazi character in this book and so there were Nazi symbols in it and I didn't want any stranger walking by me to get the wrong idea lol

I did see one review where someone didn't like how Morrison handled feminism/modern social issues, and I guess maybe if they were expecting some long Tumblresque thought piece then I can understand, but otherwise I thought Morrison did a good job. He didn't really go too deep into it, but he also didn't make a joke out of it either. I thought it was handled well enough. And Dr. Psycho was a total scumbag, but I like how his character play into this.

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### **Scott says**

Not sure what I just read here. The story jumped around so much it was difficult to follow. There was so much left untold that it didn't make sense. It had some good moments and some nice art but not enough to make it enjoyable. Fortunately this was a library book and I didn't waste \$25 on this!

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### **Rabiaah Abdalreda says**

Why do people rate something that has not been released yet ?

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### **Anubhav says**

Suffers greatly from being the middle part of a trilogy. I don't think Grant knows what the hell he's talking about.

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### **Jess says**

WHAT IN THE EVERLIVING FUCK DID I JUST READ

**Edit:** Okay, to expand. What is it that makes *Wonder Woman: Earth One* so deeply objectionable?

The supposed conceit of this trilogy is that it critically engages with *Wonder Woman* creator William Moulton Marston's ideas and reimagines them for the modern era. This... does not even happen in the

slightest.

Grant Morrison's approach to deconstructing Golden Age *Wonder Woman* is to rip Marston's kookiest concepts directly from their 1940s context - dragging them from an era in which they were radical and progressive into one in which they are backward and out-of-step with current feminist discourse - and then to point smugly and declare, "See? It doesn't hold up."

I mean, my *gosh*, what a searing insight, Grant. You mean to say that it *wouldn't* be feasible or realistic to replace all world governments with a global matriarchy?!

Morrison's not interested in understanding Marston and his writing in the context of their time and environment. He doesn't look beyond the superficial weirdness of the Golden Age comics to unpack the ways in which the stories were radical and progressive for their time - in telling children that women were men's equals (and even superiors!) in every way, in telling young girls they could do anything they set their minds to, in promoting a message of love and friendship over violence and rehabilitation over retribution. He doesn't bother to reimagine any of those ideas or sentiments through a lens of modern society and feminism.

Because Morrison doesn't really want to deconstruct Marston. He just wants to write a story about kinky bondage warrior ladies who speak in dactylic hexameter and fly vagina planes, because that's what he considers *subversive*. My god, the smugness is *palpable*.

Beyond that, all the failings of the first volume persist. The gender politics are ugly. The Amazons are irredeemable monsters. Diana remains a deeply unlikeable, reactionary protagonist who spends most of the book farting around and wondering whether she should give up trying to teach people and just force them all to submit to mind control instead. The story itself is half-baked and poorly paced, the result of Morrison trying to cram far too many ideas and characters into too few pages.

The reimagining of Doctor Psycho, apparently conceived as a criticism for pickup artists and other online misogynist communities, is so poorly executed that the text actually ends up giving a weird legitimacy to these communities' vile, rubbish, pseudoscientific ideas.

Yannick Paquette's art is still beautiful, and he deserves props for his stunning page layouts and fabulous wardrobe of costume designs for Diana. But it remains uncomfortably male-gazey, with a tendency towards portraying women's bodies in bizarrely contorted positions with weird pornfaces.

Oh, and the series is *still* being edited by noted serial sexual harasser Eddie Berganza. HASHTAG FEMINISM!

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**Lashaan Balasingam (Bookidote) says**

**You can find my review on my blog by clicking [here](#).**

After what was certainly the most disappointing story by Grant Morrison yet, we finally return to the provocative retelling of Wonder Woman's origin story in this second volume of DC Comics' Earth One graphic novel line-up. It's safe to say that the return of the same creative team to work on this second book of the trilogy is a reassuring thought as the sudden shift in artwork style wouldn't have played a positive role on what is already a controversial story arc for Diana Prince. With the foundation of this story set in a

discourse on feminism, patriarchy and everything that shines bright in the news nowadays, there's definitely a mystery behind Morrison's direction and where he wishes to bring this series in terms of story-telling. It's safe to say that Grant Morrison's take on the character is one that won't please the mass unanimously, but it does have the potential to trigger some much-needed reflection on issues we blatantly discuss in our everyday lives today.

Following the events in the first volume, this graphic novel shows us Wonder Woman trying to change the world outside Paradise Island with her own vision of society melded through love and peace. While slowly becoming an icon for women, she also encounters several different oppositions in various forms, and notably, the American government and its men-filled structure. With threats that flourishes in their old ways in Man's World, nothing Diana Prince wishes to accomplish is easy and everything comes at a price. Putting behind his nonlinear story-telling ways, Grant Morrison looks to further develop his clash of ideals through multiple perspectives while still keeping this retelling as shocking as possible. Will voicing your ideas be enough to convince the world for change or will Wonder Woman need to reinforce her words with action to get things done?

While this Earth One series hasn't been too successful in my books, it is quite courageous of Grant Morrison to stay loyal to Wonder Woman's character roots and deliver such a story for fans of the hero to indulge. The second volume of this series continues to stay loyal to its predecessor, but actually builds up an intrigue that relentlessly tries to keep you hooked, even if it doesn't always connect with the reader. The story still shoehorns a lot of social issues into play, with transsexualism and terrorism being some examples of ideas being integrated and questioned on a philosophical level. While interesting, they always felt like side dishes forced onto the reader to gulp up quickly without ever having the time to savour them. It was still fun, to some extent, to see how Wonder Woman deals with these issues that she has never seen on Paradise Island and how she strongly believes that they are inevitably the cause of men.

The artwork is still pretty solid and continues to highlight Diana Prince's confidence and charisma through her posture and smile. What Yanick Paquette and Nathan Fairbairn achieve is definitely gorgeous to the naked eye and makes it easy to breeze through their combined craft without second-guessing their designs. It sometimes even brought me to gaze at some of their designs for their mere creativity, such as the Wonder Niqab. While some might call it culture appropriation, the context made it slightly more appropriate and worth wondering how much Wonder Woman needs to do to adapt to international conflicts if she wants to get her beliefs through. The vibrant colours and the large panels—which in fact aren't traditional square panels—also make it a lot easier to follow what's going on without being lost in the narrative.

It's not easy to indulge a Wonder Woman that believes that men should kneel to feminism if they want to see world peace, but when you've grown on an isolated island with only women and have not known any form of war, it's definitely easy to understand why Diana Prince is confident in her ways. But what is to come in the next story arc will surely shed more light on her understanding on Man's World and its focus on cultural diversity and differences.

Yours truly,

Lashaan | Blogger and Book Reviewer  
Official blog: <https://bookidote.com/>

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## **Sam Quixote says**

I feel like Kevin Sorbo yelling out stage directions: DISAPPOINTED!

Wonder Woman: Earth One, Volume 2 is your run-of-the-mill Wonder Woman/superhero story: a Nazi superwoman threatens Paradise Island – Diana's mom gotta punch her; Doctor Psycho's up to no good – Diana's gotta punch him. Hmm...

The story really is that generic and uninspired. Amid all that blandness Grant Morrison continues setting out his submitting-to-love thing that Wonder Woman's creator was into way back in the '40s. Fine, but we saw all that in the first book. She saves oppressed girls, shows up some men – she's the boringly unstoppable hero. Maxwell Lord is introduced, foreshadowing the conflict for the third and final book in the trilogy, but that's by the by.

Yanick Paquette's art continues to be glorious and he definitely draws the best representation of Doctor Psycho I've seen yet (not sure why he looks like Nick Cave though??).

I usually enjoy Grant Morrison's comics but he didn't bring anything special to the table with this one. Love will save the world... uh huh... snore... Wonder Woman: Earth One, Volume 2 proves that sometimes love isn't all you need.

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## **Kevin says**

Though I am not really a fan of the majority of Grant Morrison's work (stellar concepts, poor execution), I am enjoying his take on Wonder Woman in the Earth One graphic novel trilogy. Though totally contemporary in theme and art, there are more than a few nods to the Moulton-Marston/Peter-era -- I loved the appearance of Jumpa, Diana's pet kanga -- that provide evidence of Morrison's dedication to get to the heart of the characters. And Yanick Paquette's art is the perfect accompaniment for Morrison's script. His women are truly beautiful -- his Baroness Paula von Gunther brings to mind the art of Jose Luis Garcia-Lopez if it were distilled through the likes of Terry Dodson -- absolutely gorgeous!

Can hardly wait for the announcement of Volume 3. Highly recommended.

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## **Alan says**

This was a very pleasant surprise. The first volume bordered on bad, to total misfire for me (and I usually like Morrison's work). Now the reason this installment in the proposed trilogy worked for me, well it could be something I'm misinterpreting.

Because at some point around the 1/2-3/4 mark I really think Morrison was doing a satire. And, by today's standards he would probably be vilified for it (unless you're me). What do I think he was satirizing? The #MeToo, polyamory, pansexualism and similar movements. Even if satire wasn't his intent, it came across that way to me, someone who's Twitter feed is quite liberal, at times find some of my friends have become knee jerk SJW liberals (I'm purposely using over broad general strokes here). So a little skewing here of that type of person, fine by me (personally I appreciate more those who can avoid knee jerk reactions).

So if the above offends you, you should skip this piece, and frankly some might be critical of how Diana finally deals with Paula Van Gunther and Dr. Psycho (even though this version of Psycho actually is sleazier and more of a threat than the original). I liked Morrison's supporting character portrayals (Trevor, Etta and the Holiday Girls).

The question is can Morrison provide a good conclusion to his story.

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### **Christopher (Donut) says**

Eagerly awaited, quickly devoured. Not GM's best work, to say the least, but interesting enough.

Gets a little preachy at times.

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Does not end on a cliffhanger, exactly, but is building up to an as yet unwritten volume three.

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