

???????? 1 [Elfen Lied 1]

Lynn Okamoto , ???

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
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From Reader Review ???????? 1 [Elfen Lied 1] for online ebook

Andreas says

Violent story about a girl with destructive powers. The government believes that she belongs to a new race that will naturally replace the homo sapiens so everything is done to keep her secure. As you can already guess this doesn't last long...

There is a good dose of gore in the manga and also some nudity. So far the plot is very interesting and I am curious how it will continue.

Camila Gil says

Elfen Lied es una historia que no llega a desarrollarse bien. Me gusto el mensaje que trataban de dar sobre la defensa pero aun así es algo muy gastado, es una historia que en todos sus aspectos, no podría describirlos todos, es bastante ignorante y cliché.

Al menos a mi en particular, no sentí que tuviera efecto, aunque no es de esas que no pude terminar, si tiene su enganche. Pero la recomiendo mas a gente que se este iniciando en el manga o en la lectura misma.

Genero terror psicológico... es un genero super bizarro que amo, pero sin duda esta historia no es un buen representante.

Niu es el único personaje al que le prestaron atención en el desarrollo pero aun así, no me llego a agrandar, es como un alterego de picachu o como se escriba.

¿El mundo se ha quedado sin originalidad?

Cada vez se me hace mas difícil encontrar lecturas que estén en un nivel mas elevado, es deprimente.

N?rmin says

First review

The beginning was bloody.

So there are two personalities of that inhuman girl: Lucy -the murderer and Nyuu-the child. I wonder how these new species were created...

The artwork was plain and boring in my opinion.

Reiew of whole manga

3.33 ?

It finally ended. This manga was good in some aspects but also terrible in others. Let's review the pros and cons, will we?

Good sides of manga:

1. The idea itself. I picked up this one for its interesting idea: new human race, more developed and evolved than homo-sapiens, Diclonius race. Having the ability of telekinesis, with having extra unseen arms and having horns. It was so promising.
2. I liked Lucy. Black and white personalities, she was great representative of diclonii race. She was the queen, Eve of new species. She was tormented and lonely. She was the heroine of this story.
3. The ending was satisfying. In the end we got some character development for Kouta too. Even though

(view spoiler). The ending has some bittersweet tone.

Bad sides of manga:

1. Firstly, fanservice. Lot and lots of fanservice and nudity! Irrelevant and out of nowhere! In every freaking chapter!
 2. Bland characters. Kouta was supposedly a second important character but he was so one dimensional that I even didn't feel him his presence ntill the last chapters. The forced romance between Kouta and Yuka was not believable. Actually Kouta never loved her, he liked Lucy/Kaede/Nyuu.
Other side characters were not enjoyable to read about. I didn't care about any of them. Except Mayu and a bit Nana, just because they (a) have some emotion (b) have ideals and goals (c) are nice to people around them (d) helpful.
 3. Artwork was terribly simple and boring.
- I didn't cry at the end. I felt free. Free of this manga
-

Michelle (In Libris Veritas) says

Elfen Lied is one of my favorite anime series, but I never thought to check to see if it was a manga before now. I do have to warn those unfamiliar with the show or manga that this isn't as adorable and cute as the cover would have you believe. It's violent (in some cases overly so) and has nudity.

I remember the opening episode of Elfen Lied and how my mouth was just hanging open for the first 10 mins. This manga is no exception to that. Even though I know the story reading it again it still has that same feel. It's shocking, disturbing, and at times oddly endearing. Lucy and Nyu are two halves of a whole. Lucy being the one who does what she deems is needed to survive, and that usually involves killing the person causing the problem. Nyu is innocent and confused, she doesn't understand language and has to have help with most things. Both have trouble connecting to the people around them on some level, but she handles it differently in each case. The relationship between

I've heard there are not any major differences between this series and the show, and so far that proves true for this volume. It's pretty on par with the scenes and progression, but I wouldn't let that stop you from reading it if you enjoyed the show quite a bit. As for the content...well, that's on par as well. It is extremely violent in areas, so if you can't really enjoy things like that I'd warn you away. There is also the relationship between two of the main characters who are cousins, which is something that is still somewhat on the normal side in Japan so it pops up in anime and manga a lot.

The art was a bit disappointing, however. There is something about it that just doesn't work...I'm not sure if it's the thinness of the line work or lack of details in areas but the art looks fragile almost. Like something is just missing from it.

I'm definitely grabbing the next volumes of this one, and maybe (if I get extremely lucky) find a physical copy to own.

Thomas says

Not my cup of tea. As a whole, I didn't much care for the art. I thought the story was kinda odd, graphic

gratuitous violence and childlike characters and secondary themes. It felt to clash-y to me and the writing wasn't nearly smooth enough to pull off such a dichotomous concept. I don't have a problem with the violence or the nudity or anything.

I guess my main problem was that the whole thing just struck me as childish. Which I found to be odd, in combination with the level of graphic violence in the book. One second people are being torn apart, the next, a woman (with little horns that look like cat ears) is acting like a child and a random guy is freaking out because he has to change her clothes for some silly reason. Taking the apparently deranged girl to the hospital never occurred to anyone, which I found very odd.

Also, why in the world would you shoot a person in the head if that was the only part of their body that was armored. She is naked for crying out loud. Center of the back with a .50 caliber round will kill a person just as dead as a head shot.

How are they studying her anyways? They can't even get close to her and her magical bed, which somehow contains her with a simple key turned lock. Why would they even let her be conscious or alive for that matter if they are just studying her DNA?

Anyways, I just couldn't get into the story. I think it might be more of a cultural gap that I can't seem to relate to or maybe something is lost in the translation because a lot of the manga I have read is like this. Just not my cup of tea.

Conina says

5* *???? ? ?? ?? ?????, ?? ??? ????? ? ????????? ?????????, ?????? ?? ????? ? ?????? ??????.* *???? ????? ? ??????????? ?? 100%, ??? ? ??????????.* *???????? ? ? ??? ????????? ? ? ????????? (?.?. ????????? ?????). ? ?????? ? ????????????? ?????? **Lilium.***

Neko Neha (BiblioNyan) says

****Please note that this is a review for the whole series and is spoiler-free.**

With an arsenal of graphic violence and nudity, colorful characters, and deep themes of social alienation, *Elfen Lied* is close to being the manga series with some of the of best character development I have seen in a long time.

My experience with this series began a few years back when I found the anime online. If the naked girl on the cover didn't have my attention, then the first 2 minutes of the first episode sure did as heads went flying in a bloody spray of violence. I remember watching the show and feeling that it had tremendous potential to become something phenomenal if it was only given the attention that it deserved and a bit more creative writing (I was unaware of the manga's existence at the time). I enjoyed the animation and the plot had me thoroughly intrigued, but when I got to the final episode I was left feeling hollow and hungry for the loose ends and myriad unanswered questions. I found out much later about the manga series and finally got off my lazy ass to read it in its entirety. I must say that I'm so happy that I did.

Here's a spoiler-free snippet about the overall plot. Elfen Lied is essentially about a group of people—humans and mutant human like species known as Diclonii—that end up living together by some force of nature. The characters go through phases of growing up where they are faced with issues such as social alienation, prejudice, abuse, revenge, and jealousy, amongst others. The story revolves around their interactions and emotions, as well as how the Diclonii come to define humanity. This synopsis doesn't really do the series any justice and I apologize for that.

There were many things that I loved about Elfen Lied. It has very good action (lots of crazy blood, gore, and explosions), it has plenty of comedy (in that cute haremish sorta way), and best of all it has characters that actually evolve (without the typical shoujo romance BS). Each character has a background and extenuating circumstances that make him/her unique, most of them tragic. Watching these people grow from the roots of their issues is quite beautiful. The development doesn't lack in showmanship or emotion and that is what makes Elfen Lied absolutely amazing.

Flaws? Well the art is good, but it's not phenomenal. The action is depicted rather nicely, but sometimes the pages would be overloaded giving it a very busy appeal. I didn't really know where to focus my attention at certain points, however. This isn't a heavily reoccurring thing, so it wasn't too bad. The character design is nice, but the eyes are so large and similar that it became difficult at times to differentiate the female characters. The male characters all looked vastly different from one another most of the time, so identifying them didn't require as much effort.

Another flaw that I found with this series was the ecchi (or frivolous perverseness) element was mostly unnecessary. The unrelated sexual innuendoes took away from the serious tone that shadowed the plot. I can understand the need for comic relief, especially in a piece like this, but there are other ways to add humor rather than breaking plot to insert stupid sexual dialogue, which seemed like a waste of space given that the women spent eighty five percent of their time in the buff.

Overlooking the crude humor breaks and sometimes brimming art panels, Elfen Lied is a wonderful series that should be read by any fan of manga at least once. The plot is very interesting, especially if you're into science-fiction and elements that question the term "humanity," or if you just love to stare at bare breasts. Like I said earlier, the character development is wonderful, done no amends by the anime series in the least. I recommend this with 4 out of 5 boobs, I mean stars.

Shwey says

2.5 stars.

I've neared the end of this series now. When I was reading this, I saw a common pattern:

Fan-service, violence, fan-service, violence... some interesting plot progression. Back again with the unnecessary groping/molesting and mutilation/blood-bath.

About the characters: None were interesting. I especially disliked Yuka. All she ever did was obsess over Kouta. And all Kouta did was accidentally/deliberately get touchy-feely with *ze girlzz*.

Meh. I expected more quality, more psychological depth. But I've come to expect a certain heavy-handedness in most manga/anime when they deal with dark topics.

Nevertheless, it was entertaining to read.

?Lynn? says

One of the most depressing manga/anime I have ever read/watched.

Michael Sorbello says

***This review is for the entire series.

A horrifically violent, gruesomely sexualized, shocking and depressing series that's further intensified by the horrific acts done to a group of young girls. The things we are forced to watch happen to them is sickening, which makes their bloody vengeance and murderous rampages almost justified, if it wasn't for the ridiculously high body count of innocent civilians and bystanders.

Everyone in this series is an extreme sadist, the type of people that would beat a puppy to death with a glass vase just to spite another person. I admit, the shock value can get tiresome and pointless in certain instances, but from the standpoint of a horror flick, it can be entertaining to see just how much you are able to endure. Reminiscent of old-school slasher movies with excessive splatter and gore. Shock value for the sake of shock value. It can get redundant, but it can also be entertaining if you're looking for simpler entertainment.

There are plenty of flaws in the series as well as very awkward and misplaced moments that drag down the overall serious tone, but it's something I feel happy having experienced. It's a great example of exploring the minds of very tragic and emotionally broken characters. These instances of incredibly sad, memorable and heart-wrenching moments are the saving grace of the series.

Petros says

This used to be the series most recommended to newcomers as means to show them a manga which was not some silly cartoony characters with spiky hair. There were already many violent manga around but this seemed to be the most broadly advertised and most didn't know the rest so it's like it was the only one. It also mixed lots of favorable elements such as nude and gore, along with interesting story ideas.

It also starts with a bang since in the first chapter we see a massacre of the highest possible gore and splatter you could ever dream of witnessing back then, backed up by a scary naked woman wearing a demonic metal mask and horns. You even see a person who acts all silly assuming to be the main comic relief character throughout the series to be eventually brutally murdered in seconds. WOW, HOLLY SMOKES, WHAT IS THIS??? Instant hook! And here starts the rave of the series. Sex and violence always sell and EL happened to have an extremely amount of both.

That was so political incorrect that drew people in by the thousands; especially after the anime version came along. Because after all, the more political incorrect something is, the more attractive it appears to young people. Everyone was either crazy or evil; there were no clear good guys and bad guys. No sir, here the humans are sadistic little bastards who like tormenting little girls and are being slaughtered like pigs as revenge. Even children and women were not spared! When was the last time they showed even women and

children being killed? Heck, even kicking puppies was quite cruel and rare back then.

Now let me make it clear that in the following years all the elements of EL were copied in following series. Mainstream manga nowadays are far more sexual and violent, something that EL helped visualizing thanks to its gargantuan fandom. People wanted sex and violence and that is what they got. Open any recent manga and there is little to no chance to not see nude, splatter, lolis and all the sick stuff successful series like EL helped to establish.

So far so good, sounds like the best manga in existence, right? ... Not by a longshot really. It does feel shocking and different and special if you are a newbie in the field without any previous exposure to this sort of manga but otherwise it feels quite ridiculous by itself if you are already a veteran reader. I was already exposed to far more sinister stuff way before EL and guess what, it didn't seem worth not even half of what everyone was raving about. Because the shock value was low. And here is where this series most aims at in order to impress. Shock value. The more it shocks you, the better it appears to be. Because without it, it feels as silly as watching Goku eating a mountain of food without gaining a single pound.

Let's get now to more conventional analysis, starting with the artwork. It starts off with very crude visuals, stiff motions, simplistic caricatures, and silly splatter. Along the way it improves a lot and after midway it looks like a well drawn harem show of multicolored hair bimbos doing silly stuff all over the place. The characters remain cute, with huge eyes and silly clothes, which I guess contributes to the shock of seeing them taking part in gore. It helps to hook you by the extreme amounts of fan service it has. There are panty shots and boobs almost every 5 minutes, while underage girls are most of the time shown being tortured. Yeah, great eye catcher stuff for sadists.

The story is essentially about humans being sick bastards who like tormenting little girls in an attempt to not be exterminated by a new race of horny (literally) red haired lolis which are genetically created and programmed to kill everything that moves. So, the story gets more complicated when the female ringleader of those lolis has convenient memory loses and turns from a heartless killer to a playful pussycat every time the scriptwriter wants to prevent the story from ending. Also, the characters keep behaving in the most ludicrous way possible as means to not end the whole mess in 10 seconds by implementing common sense. And if you don't believe me, think of this:

"Hey, mister police officer, I found a naked girl on the beach. Better take care of her because I am a male teenager living alone and can't just take her home where anything can happen."

There, see, he just took her home and didn't do anything to her, despite being defenseless and amnesiac, all excused by the fact that he was very pure in heart ... and missing a dick. Then follows a long line of enemy waves who want to capture Lucy, the ringleader. But are all so damn stupid, they can't even breathe without chocking to death. Imagine sending in a sadistic military dude to capture Lucy. He will be talking for half an hour about what a bastard he is instead of just capturing her, until Lucy conveniently gains back her memory, cuts him to pieces and then conveniently forgets everything again. Then imagine a girl who was being molested by her father and another horny girl who was almost killed by Lucy, to be accepted in Kouta, the dickless boy, in his house. Supposed, they are safer in the house where Lucy kills someone every now and then than just going to the police. Or the police themselves being so autistic they never do anything about the dozens of people who are being found in pieces right outside of that house. Wait, that could be because they are in league with the villains, right? ... Sure, and that is the only reason the dickless boy and his harem of lolis don't leave that house despite being targeted by manslaughtering sadists every two days.

Add to this the way they throw in incest and even more amnesia for other characters just as extra shock value

that has nothing to do with the story, how everyone meets (or meats lol) someone, remembers and forgets, finds and loses, in the most far-fetched ways possible and always in the most convenient times and... well... the story is written with the mentality of a 5 year old. But as I said it is all about shock value rather than realism. The plot is quite fast for its duration and shocking every 5 minutes, while there are many social messages to leave you something to think about. Still, as I said, it only works if you are a newbie in the field who never thought of such things up to that moment. The logic of the drama is paper thin to fall apart while the ending is basically not any different than a silly date sim, proving that it was essentially made to please otakus and not other people. Yes, it was a series by otakus, for otakus after all.

In all, if it got to shock you the first time, it is bound to become your fav for many years and even open a portal to you, leading to the darker regions of the otaku realm. It has done so a million times already. All I can say is that it is much harder for someone to be impressed today by it because most modern manga are far more violent and sexual. Heck, even cartoons are. In fact I know many who admit that they have no idea why they liked that series so much. Simple, the shock value faded away and left behind only ashes and bones. So while I give it a high Value for its very important contribution in mainstreaming anime (for good or bad; I kinda hate the way most modern anime are all full of fan service) I must still give it a very low mark in Enjoyment because it doesn't work if you are not a newbie and in no chance in hell it feels good if you are a veteran reader. I got the same messages the series has in Akira, the same type of gore in Choujin Locke and those felt far more realistic and credible, without fan service and ridiculous behaviors fooling you to consider "idiotic" as "brilliant".

Chris says

Despite the cover, Elfen Lied is an extremely serious manga. The main character, Lucy, is not a regular human...she's a Diclonius, human-like in every way except for two cat-ear shaped horns and transparent/invisible arms called "vectors" in addition to the two normal human ones. The story maintains many plots and sub-plots, and contains many sad and tragic elements combined with graphic-violence and nudity, but interspersed with comedy, the start of what could be romance in later chapters, and ultra-cuteness. Over all, it is a very interesting and addictive manga (something *some* series need more of *cough*Naruto*cough*).

More to come...

Deni Morzilli says

Elfen Lied es un popular manga creado por Lynn Okamoto y su adaptación al anime dirigida por Mamoru Kanbe. Ambos formatos tratan sobre la especie de los diclonius, una mutación del ser humano con cuernos, y su violenta relación con el resto de la humanidad.

El desarrollo psicológico de los personajes es para analizarlo largo y tendido.

Haciendo hincapié en la teoría de que nadie nace malo sino que las situaciones que rodean a una persona es lo que forja nuestro sentido de lo que esta bien o mal.

En esta historia tenemos a Nana, un experimento científico con sentimientos, que desde chica sintió la protección de su "padre" a pesar de su anormal condición.

Y después esta Lucy, totalmente perturbada, denigrada por sus compañeros de pequeña, tal era su resentimiento que matar se hizo un hobby para ella y cuando conocí a Kouta, alguien que la puede sacar de

su estado de odio absoluto ya es demasiado tarde.

Kouta es un chico algo perturbado porque perdió a su padre y a su hermanita de niño y casi no recuerda de su pasado.

Lucy engendro la maldad en su corazón por desconocer las cosas simples de la vida, así es como nace su segunda personalidad Nyuu, una chica que no alberga recuerdos sobre su pasado ni maldad y apenas puede hablar o comprender a las personas, es el lado desamparado y bueno de Lucy, en contraposición con su lado asesino.

Todos estos curiosos personajes coinciden en un lugar, unidos por la prima de Kouta, que esta irremediabilmente enamorada de él.

Contado así, la historia parece una gran tragedia melodramática pero la verdad que es muy interesante como al final vemos como todos los personajes están conectados entre sí, cada uno desconociendo esto.

Se puede decir así que Elfen Lied es un anime exclusivamente para adultos que no les espante ver sangre o desmembramientos. Excelente argumento, dibujos y desarrollo de la historia.

A lo largo de Elfen Lied se pueden observar varios trastornos psicológicos en los protagonistas.

Tendencia homicida

Alrededor de los tres años, los niños diclonius suelen comenzar a manifestar su agresividad, siendo habitualmente sus propios padres las primeras víctimas. Dado que consideran a los humanos como seres inferiores, intentan propagar su raza entre aquellos que no matan. También suelen presentar una falta de empatía hacia el resto de seres vivos.

Trastorno de identidad disociativo (doble personalidad)

El personaje principal, debido a un trauma físico, manifiesta una personalidad dividida: una infantil (Nyuu) y otra agresiva (Lucy).

Memoria reprimida

Kouta bloqueó recuerdos de su infancia como mecanismo de defensa ante el trauma de ser testigo del asesinato de su hermana pequeña y de su padre.

Trastornos de fijación

Nana desarrolló una relación de fijación y dependencia hacia Kurama (uno de los científicos), considerándose su propia hija e intentando agradecerle en todo momento, como forma de soportar las torturas a las que era sometida.

Trastornos con objetos de transición

Mayu no puede tolerar separarse de Wanta, perro que encuentra poco después de su huida de casa, ante los abusos a los que le sometía su padrastro.

Trastorno de personalidad antisocial

Bando, a quien envían para matar a Lucy. Sociópata violento e impulsivo, sin remordimientos, cuya principal diversión es el sufrimiento de los demás.

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Anna K?avi?a says

I've read only first volume but I've seen all anime episodes. The manga starts the same as the anime but then goes in a completely different direction. (Just like Fullmetal Alchemist, Vol. 1)

The story is brutal and heartbreaking, full of violence and innocence.

The anime has very beautiful song Lilium. Here is my favourite version of it

http://www.youtube.com/watch?v=o_SChD...

Jokoloyo says

[Several times in the story, the final "solution" almost completed by various minor characters. But only in final chapters the main character executed it. Without any surprise
