



Birds of Prey, Vol. 11: Metropolis or Dust

Sean McKeever, Nicola Scott (Illustrator), Doug Hazlewood (Illustrator)

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A high-tech hazard threatens the streets of Metropolis in this latest BIRDS collection, featuring issues #113-117 of their hit series.

Birds of Prey, Vol. 11: Metropolis or Dust Details

Date : Published October 14th 2008 by DC Comics

ISBN : 9781401219628

Author : Sean McKeever , Nicola Scott (Illustrator) , Doug Hazlewood (Illustrator)

Format : Paperback 128 pages

Genre : Sequential Art, Comics, Graphic Novels, Superheroes, Dc Comics, Graphic Novels Comics, Comic Book

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From Reader Review Birds of Prey, Vol. 11: Metropolis or Dust for online ebook

Meghan says

It must suck, trying to superhero in the DC universe. You've just had a deeply terrible day, and then Superman shows up to judge you, all, if I had been there, things would have gone *flawlessly*. Well, thanks, Clark, that's really helpful.

John Yelverton says

I think this disaster just might have killed this great book series.

Christie says

Misfit has been found dead in Miami.

Nazary says

An all over the place mess of a book.

Nate says

This title puts its toe in some pretty serious water addressing some of grown up stuff with a villain from Lady Blackhawk's past. You can tell a man wrote it in a way that robs the issue of some emotional impact but overall this collection is good.

Jim says

Superman shows up for a page or two and is vile to the Birds, this shows how he can be the character in Injustice.

Shannon Appelcline says

A fair beginning for a new era--even if much of it is setup. McKeever is no Simone, though.

Rosa says

This was a little bit off. I don't think Helena would let Barbara get sooo wrapped up in herself. I think she would try and keep Barbara more centered, the way that Black Canary used to. I liked getting background on Zinda but I didn't like how she just came out of Sharkman Jr's hypnosis drug. It just felt way too easy, particularly since this is something that has been known to work on Zinda before. I also felt like Helena acted kind of fraidy cat on the mission.

Rose says

Loved this again! Too bad there are no more at the library.

Jordan says

In this volume: Superman is a self-righteous ass and Zinda gets a creeptastic visit from her past. Fortunately she overpowers the drugs through the power of love and friendship or something and she and Huntress skip off into the sunset. Also, they beat people up and then go laugh about it with the rest of the Birds.

Mouse says

Not a big fan of the team! I pretty much just like Oracle and Huntress so it's hard to get past the others for me.

The plot of this is pretty weak, the writing and dialog aren't very good and the action is kind of lame too! Page 20 was pretty much the killer for me where the spoiled rich mobsters daughter turns into a giant Mecha...or as Huntress calls her: Mechatabzilla
My interest never recovered after that! Lots of potential here...

Alan says

Probably the worst entry in the BOP franchise. Writer Sean McKeever may have built his reputation in indie comics as solid writer of people, but he blows it here with both Helena and Zinda. Especially as he practically turns Zinda into a damsel in distress, and Simone and Bedard showed that is not who she is.

Bree says

Good story, good art, good run all around. Not up to Gail Simone standards, but I still enjoyed it.

