



Brother Cadfael: A Morbid Taste for Bones/One Corpse Too Many/Monk's Hood

Ellis Peters

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Together for the first time in one volume, the omnibus contains "A Morbid Taste for Bones", "One Corpse Too Many" and "Monk's-Hood", the first three Brother Cadfael mysteries in the crime series.

Brother Cadfael: A Morbid Taste for Bones/One Corpse Too Many/Monk's Hood Details

Date : Published January 1st 1995 by Sphere (first published 1988)

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Author : Ellis Peters

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From Reader Review Brother Cadfael: A Morbid Taste for Bones/One Corpse Too Many/Monk's Hood for online ebook

Philip Cook says

Stories that should be read in the quiet of an English summer, in the garden with a pint in your hand. There are no 'edge of the seat' climaxes, just a gentle read. She has captured the atmosphere of the twelfth century, its politics, class hierarchy, and the smells. I enjoyed them, for once I read a book that I didn't have to race through.

Kathleen says

I love all of Peter's Cadfael works, and this one is no exception. I read it many years ago and just reread it again. Peter's 11th century monk comes across as believable as if he were a modern day character.

Donald Mosier says

Actually, I only read the first novel. I added the three book set by mistake, and Goodreads has no method that I could find to remove a book without saying I have read it. So... I'm saying that even though I don't even have the other two volumes of the three book set. (Not true technically, since I did purchase the second one. but...)

Anyhow, this is a good quick read, with good historical context, and good character development. I read the Kindle version, which had a few OCR problems. Words with an "rn" turned into a simple "m". But it seems that many of these e-book versions have those problems, so I am kinda getting used to it. That certainly does not reduce my rating on the book itself.

I will definitely read more of these books. (There are 21 or so.) I suspect I will never read them all since there are so many other great books to read as well. Or potentially great!)

There are also DVDs available of the PBS television version of many.

Deodand says

I gave this a quick one-session try, and threw it in the book return the next day. Peters' prose is extremely clunky and some of the sentences were hard to read. I'm disappointed, because the subject matter is intriguing. Maybe my brain is turning into mush?

Karin says

Read most of the Cadfael stories. They're always good in an Agatha Christie kind of way.

Debi says

This is going slowly. I thought I'd love it...but so far it's a bit of a yawn.

Um.....not reading this. It didn't grab me and then I got busy and then I picked up another book and then the semester started...

Maybe some other year I'll try this one again.

Winter Sophia Rose says

Captivating, Moving, Exciting Read!

Tal says

<3 Cadfael!

Debbie Johansson says

Having watched the television series didn't ruin these books for me. I always wanted to read the books to find out how they were written and how different they were from each other. Watching the shows also helped me pronounce some of the Welsh words within the books.

Although a good story, I was a bit slower in reading 'A Morbid Taste for Bones' compared to 'One Corpse Too Many' and 'Monk's Hood'. This may be due to the fact that the King's deputy sheriff, Hugh Beringar was not in that first book, and Cadfael was more or less on his own to solve the murder. With Hugh's help, Cadfael has access to more resources and information in order to help solve the murders. I always liked the premise of Cadfael solving murders by his wits and knowledge of medicines and herbs. The main characters are credible and it's always a pleasure to see Cadfael outwit Prior Robert and Brother Jerome! I'll be sure to read more in this series.

Lance says

The first omnibus of the Broth Cadfael series: it is gently paced getting to know all of the characters, but well worth it!

A Morbid Taste for Bones: Vivid authentic historical retelling of medieval Shropshire and Wales, with a fascinating philosophical musing on the use of relics of saints. Culprit slightly predictable, but doesn't really detract from the story.

Once Corpse Too Many: Introduces the excellent character of Hugh Berenger, here completely ambiguous with regards to his motives and his darkness, a worthy ingenious adversary for Cadfael. Contains some annoyingly simplified descriptions of girls masquerading as boys.

Monk's Hood: An exciting tale of a poisoning motivated by bad-blood and jealous between bastard son and father which culminates in a stunning and life-threatening confrontation for Cadfael. The mystery itself is not the most memorable in the series.

Thalia says

Love Brother Cadfael mysteries, am re-reading.

Really enjoyed going back into Ellis Peters' (Edith Parteger's, I believe) created world. In the tradition of great (yes, I said great) mystery writers of the past like Sayers, Marsh, Christie, and another modern writer (Frazer), she writes in what I imagine to be a somewhat elusive middle ground between succinct writing and enough detail to fully color and flesh out scenes and make them intriguing. All of these authors who I love have different styles, mental flavors of their writing, and Peters' prose and subjects allow a reader to be drawn in to stories and also to slow down their own pace. Things move at a different scale in medieval mysteries, and I can very much appreciate that with a modern suburban real-life schedule.
