



Claymore, Vol. 5: The Slashers

Norihiro Yagi

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Teresa, a powerful Claymore, saves a young girl from her bandit captors and leaves the child in the care of some villagers. But triumph quickly gives way to despair when the situation takes a tragic turn, and Teresa is forced to kill a human--an act that will condemn her to death at the hands of her own kind.

Claymore, Vol. 5: The Slashers Details

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From Reader Review Claymore, Vol. 5: The Slashers for online ebook

Shahad says

The battle gets epic.

Michael Sorbello says

Teresa was a compelling character and a good motherly figure for Clare. She served as the inspiration and the catalyst for Clare's transformation into a Claymore, the very first of her kind to willingly choose to become one which was an interesting detail. Priscilla is a Claymore that let her demonic powers take over her body and became the strongest monster in the world, killing Clare's motherly figure and inspiring Clare's quest for revenge. I admit, Priscilla's demon form is pretty damn cool, but the character herself isn't very interesting from what I've seen so far. I hope we learn more about her story and human side later on.

All in all, I enjoyed the story of Clare's upbringing and why she decided to become a demon hunter in the first place. Another interesting detail that was revealed in this volume is that Clare is actually the weakest Claymore to ever exist, which came as a bit of a shocker considering how much ass we've seen her kick up to this point. I look forward to seeing how much stronger she can grow.

Mandy says

Claymore is a manga about Yoma who pretend to be human in order to kill and eat the humans. The Claymore are the hybrid of the two stronger faster but still human with the ability to slay the Yoma which they do for a price. They travel from village to village slaying Yoma with nothing but the sword on their back using the Yoma abilities but slowly turning into a monster that they hunt. When the time comes a Claymore will send a black card to another claymore to be slain before the Yoma takes over and so they die as a human.

In the fifth installment Teresa has battled her fellow Claymore's but left them alive with plans to leave the village with Clare. However that's not going to happen because Priscilla who's #2 can't get over the fact that she broke the rules and uses her inner Yoma to attack Teresa. After a fierce battle Priscilla is successful in taking Teresa's life but not at the cost of her own. Unable to control the Yoma inside she turns into an awakened which is like a super Yoma stronger and more powerful. Poor Clare has been left alone again but even though short her time with Teresa has changed her life forever. Now she's a claymore on the hunt for a male Voracious Eater with her fellow claymores.

I like Clare she's a sword carrying slayer who isn't afraid to die charging in risking her life. She may not survive every encounter but that doesn't stop her from doing what has to be done protecting the humans. While most Claymore's wouldn't allow Raki to tag along she accepts him and maybe it's partly because they are kindred but he needs her and she him to keep her humanity. I find Clare to be an intriguing character and can't wait to see more about her back story as well as what's going to happen next. We are given a little back story on Clare which introduces us to Teresa a Claymore whose life was changed by Clare.

I've seen all of the episodes on Netflix a few years ago actually binge watched them over a long weekend. I love the concept for the Claymore the hybrids created using parts from the monsters that they have been created to fight. While I am familiar with the story it's interesting to see it play out as I read it. The art is great it gives me just enough to create the story in my head as I read each detailed page. This is only my 2nd manga so I don't have a lot to go on but so far I'm super excited to read the series. Claymore is a fast paced loaded with action series that is captivating right from the start hard to put down till the last page. Can't wait to start the next one in the series they just keep getting better. I feel like a voracious Reader because I can't get enough.

Cassia Watakabe says

Claire is not exactly the best fighter among the Claymore ... she was not born strong either but she will become strong and that takes time ... And this organization has its principles dubious...

C. Varn says

The end of the Theresa arc and the beginning of the hints that both the mythology and the corporation are more mysterious than has been let on. The addition of "awakened beings" gives so real diversity to the monsters as Yoma were much more one note. The art remains clear and clean lined, although sometimes the characters are only differentiated by small details and can be a little confusing in battle scenes although the character design is consistent. The integration of the flashback with the main storyline begins in earnest here.

k.wing says

Uh oh. The Claymores gave their hands full with this one.

Karissa says

This is the fifth installment in the Claymore series. It was an excellent installment and I continue to really enjoy this series. I originally watched the Claymore anime series, which is also very good. Up to this point the anime and the manga are following each other pretty well.

The book starts in Clare's past and we watch as Teresa fights her fellow Claymores. The uber-powerful Priscilla uses too much of her power and we find out what happens as a result of this. Then the next story arc starts and we are back in the present with Clare as she journeys with the Slashers to fight a rare male Awakened One.

Probably the most interesting part of this book is the introduction of the Awakened Ones. We learn more history about the Claymore and find out what happened to all of the male Claymore. We also find out what happens to a Claymore who submits to her Yoma power. Previously any Claymore close to losing her humanity has been killed, in this book we see what happens if the process of over-using Yoma power isn't stopped.

The Awakened Ones are truly awesome and fearsome characters, I loved the illustration of these monsters...it's so detailed and creepily beautiful. There are some absolutely stunning fighting scenes. I continue to enjoy how well illustrated this series is and how fluid the fighting scenes are.

Additionally I love how we are learning more and more about the Claymore in each installment, it is like the mysteries behind their origins are slowly being revealed as we read from book to book. I also really appreciate that there is a summary of the story up to this point at the beginning of each book, I wish all mangas did this.

Overall I am absolutely loving this manga series. It has an awesome story, interesting characters, and spectacular fighting scenes. I continue to enjoy the illustration style, it is easy to follow and very detailed. I am excited to see what the next installment of this series holds!

Lynn says

Today's post is on Claymore volume 5: The Slashers by Norihiro Yagi. It is the fifth in the long running Claymore series, you need to have read the four volumes to understand the story. It is 195 pages long and is published by Shonen Jump Advanced. The cover has Teresa in an action scene from the volume. The intended reader is someone who likes dark plots, high action, and strong female characters. There is mild foul language, no sexuality, and lots of violence in this book. The story is told from third person close of the main character. There Be Spoilers Ahead.

From the back of the book- The Claymore warrior Teresa has broken the cardinal rule that forbids her kind from killing humans. In time, a group of Claymores comes to kill her, and yet Teresa defeats them all with her superior skill and experience. but rather than slay the powerful ringleader, Teresa decides to spare her instead- an act of human weakness that will have devastating consequences for them all.

Review- We see the end of Teresa and the beginning of Clare in this volume, and we get a lot of plot in this action-packed volume. The leader of the Slayers is Priscilla and losing to Teresa pushes her past her breaking point. She becomes a monster called an Awakened Being. More powerful than a Yoma and with all the power of a Claymore. Teresa and other Claymore never stood a chance against her. But Clare takes Teresa's head and becomes the first Claymore to want to become one. The volume ends with Clare and three other more powerful Claymores being sent to fight an Awakened Being. We learn that because men have a harder time ignoring the desire to Awaken they were stopped from becoming Claymores, now only women. The volume ends with them all in a bad state so I cannot wait to read what will happen next.

I give this volume a Five out of Five stars. I get nothing for my review and I bought this manga with my own money.

Chris Hamilton says

Very good

Clare takes on her first voracious hunter who turns out to be a male yoma. This was something that was

thought impossible and puts a huge fight against Clare and three of her fellow Claremores.

Bhavik (Semi Hiatus) says

I hate the way the claymores are treated!

I mean they are fucking helping you and yet you wont even give them shelter just because they are half monsters?

MC says

Volume Five of *Claymore* delves even deeper into the mythology of the manga series than the last volume I reviewed, the third one. Now, we are closer to exploring who some of the heavy hitters among the villains are, and what is more, this is connected to the back-story of the main character Claire.

It seems that when the half-human/half-Yoma hybrids that Claymores are take on most of the supernatural Yoma powers within themselves, they turn entirely into a hybrid that is even more powerful than either a Claymore or a Yoma. This process is called "awakening" and the person fully emerges as a sort of new species. These creatures are incredibly powerful and even several high-ranked Claymores don't stand a chance against them.

We also find out that most of the early members of these Awakened beings are males. Early on, most of the Claymores were male, as opposed to the current entirely female membership of the warrior group. This is supposedly because Awakening is extremely pleasurable and males gave into it more likely. I don't remember if it is explicitly said so, but it seems strongly implied the "pleasure" involved is sexual in nature.

I don't really have much of an issue here with this story other than that the transition to the origin story a few volumes ago, and back to the main plot now, seemed kind of disjointed. It could have been done more smoothly and fluidly, methinks.

The art was quite good as far as manga art goes. It wasn't the most beautiful I've seen, but it did have it was pleasing to look at. Norihiro Yagi did a very good job on the visuals.

A solid addition to the series. I'm looking forward to more in the future.

Brandi Jones says

Even though I watched the anime, I had somehow forgotten what happens to Teresa in this book. Just... wow. And I hate how the other Claymores treat Clare because she is #47!

Ana Mardoll says

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I've actually watched the complete Claymore anime first before getting into the manga; I'm really liking the manga source material, as it rather closely follows the anime but has a few extra details and world-building information along the way. I definitely love the clean, crisp black-and-white artwork, though I do still have to remember the right-to-left / back-to-front reading.

Volume 5 provides the following scenes:

Scene 22: Marked for Death, Part 5

Scene 23: Marked for Death, Part 6

Scene 24: Marked for Death, Part 7

Scene 25: The Slashers, Part 1

Scene 26: The Slashers, Part 2

Scene 27: The Slashers, Part 3

For those following along with the anime series, this volume corresponds to:

Episode 8: Awakening (Scenes 22, 23, and 24, and carried over from Volume 4.)

Episode 9: Those Who Rend Asunder, Part 1 (Scenes 25 and 26.)

Episode 10: Those Who Rend Asunder, Part 2 (Scene 27, and carried over into Volume 6.)

This volume finishes the Teresa arc as she faces off against Priscilla, and segues into the Slashers arc with Clare fighting alongside Miria, Helen, and Deneve against the Awakened Being.

The only thing I don't like about this volume is that I preferred the more angular facial artwork for Teresa that was on display in the anime -- I still think the rounded face in the manga looks very child-like. If you liked the anime series, though, I am certain you'll like this manga volume; I recommend it for extra detailing and world building.

~ Ana Mardoll

Peter Barr says

Claymore is the story of an earth where hybrid women/monsters employed by villages to fight monsters called Yomas. The women are called Claymores due to the large swords (called Claymores) that they carry. This episode tells the tale of Clare, an orphan village girl who is cared for by the greatest Claymore until she breaks a rule and a team of Claymores come to kill her. Clare then becomes a Claymore and is taken in by the team. At this point the team is assigned increasingly dangerous assignments and that is the tale of this episode. It's a good graphic novel.

Sharareh says

I love the story so far, it's action packed, but the faces all look the same, and it's getting hard to differentiate between different characters, also all those information dumping in the middle of a fight didn't make sense...
