



Getting Old Is Tres Dangereux

Rita Lakin

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Gladdy Gold finds out that she has a competitor wanting to steal Jack Langford away from her. She's a gorgeous younger redhead from France.

Not only that, but there is a killer wanting to murder the Frenchwoman, and Jack is the only one who can save her.

Thrills and chills. Don't miss it!

Getting Old Is Tres Dangereux Details

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Author : Rita Lakin

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From Reader Review Getting Old Is Tres Dangereux for online ebook

Spuddie says

Just like most other series mysteries I've been reading lately this one has gotten a bit tired and old as it's gone on, despite really enjoying the first few. It was okay and I do enjoy these characters but I will likely leave plenty of time before I read the next one. Just too predictable.

Jean Kovats says

Nice people I would love to know if they were real. Good plot nice ending

edifanob says

Gladddy Gold forever!!

Full review in progress ...

Ed says

#6 in the Gladdy Gold series. Representative of the series about a group of geriatric women in a Florida condo complex. This is a fun to read time killer.

Gladdy Gold series - Gladdy and Jack are finally headed for the altar, when a trip to a book fair brings Jack face-to-face with an old flame. Michelle duBois is a beautiful, bestselling, muckraking French author with whom Jack had a summer romance after the death of his first wife. The subjects of her investigations are not happy with her and have hired a hitman who has mistakenly attacked Michelle's niece. Michelle asks 'her Jacques' to protect her. Jack fears Gladdy's anger but Gladdy determines to take the high road and catch the hitman.

Joyce says

I'm not used to Glady being someone else other than the detective. And just when the story reached climax at the part when it reveals that The Snake is not dead yet, the story ended abruptly, and unreasonably. But this is still fun to read though, how Rita describes the relationship between Glady and Jack.

Valdez says

No sooner than Gladdy and Jack get engaged does a glamorous French ex-girlfriend show up in Florida. The ex is now a popular writer who digs up the dirt on companies, so it's no surprise that her life is in danger.

In the meantime, Sophie and Bella are acting mysterious, going off to secret meetings and Ida is feeling left out and angry.

Linda Appelbaum says

I am working my way through the Gladdy Gold series and it is enjoyable to read something light now and then. This book was not a favorite because of all the French expressions which I can do without in a book. Gladdy's fiancé is more involved in solving the case than Gladdy and her pals this time but he is working on a case involving an ex-lover which puts Gladdy in an uncomfortable position. The nicest part of this book is that she and Jack finally tie the knot!

Josi says

This was basically Jack's book. Gladdy didn't do much.

Courtney Sheets says

A fun series although it takes time to get used to the tense and the headhopping

Nicole says

I absolutely loved *Getting Old Is Tres Dangereux*! I am a big fan of the Gladdy Gold mysteries and this one is no exception! There's not much mystery, but a lot on the love triangle between Gladdy, Jack and Michelle. Still the mystery part is quite good, but it ended a bit too abruptly for my taste!

Of course Gladdy's sister and friends are also doing their thing, and I loved that we are getting to know more about Ida!

The double wedding was a great idea and finally Gladdy and Jack tie the knot!

Suspense Magazine says

What fun! Rita Lakin and her eccentric cast of young-at-heart, golden agers is just this side of perfect as their harebrained, unexpected antics make you wish you could move in right next door. Though light on mystery, the heavy hand of humor makes following Gladdy and team in this entertaining cozy an outstanding escapade.

Following a hurricane of disastrous proportions, life at Lanai Gardens has finally settled down. Gladdy Gold and her beau, Jack are headed to the altar and their friends and family are all doing as well as can be expected—considering everyone’s advanced age. Life is simply perfect until an impulsive trip to a book fair brings a gorgeous Frenchwoman back into Jack’s life. Still holding a flame for Jack, this stunning and successful author wants to continue the white-hot relationship where it left off years before. She only has eyes for the “one that got away” and isn’t focused on the very real threat to her life that her undercover work and books have brought about. Gladdy, on the other hand, wants the mystery solved and the wannabe home wrecker on the first plane back to Paris so she takes the high ground to logically help solve the case.

Reviewed by Shannon Raab with Suspense Magazine
www.suspensemagazine.com

Jeannie and Louis Rigod says

What can I say about "Getting Old Is Tres Dangereux?" It was superb, magnifique! Oh la la...the French. Of course, I'm heavily prejudiced having married a Frenchman from Lyon area.

The romantic tension included with the mystery which turned into a murder or two and humor...what more can you want in a book? More, that is what I wanted...I did not want the book to end.

And, the ending? Well, you have to find out for yourselves, however, it was highly, highly, satisfying!

Cissa says

Gladdy and Jack are headed for the altar... until a mysterious woman from his past shows up, and not only adds the expected romantic complications, but also brings along a master assassin out to kill her and steal the only copy of her latest expose. Complications ensue!

The mystery is decently done. Some of the subplots seemed off to me, like that of Gladdy's sister and her ex-husband. I did appreciate learning something of Ida's backstory.

Mildly recommended if you are reading the series.

Lynn Demsky says

I didn't find this one as good as her others – there was too much “Jewish” and “French” phrases with no definitions so often I couldn't understand whatever was going on – also the little old ladies detectives weren't really doing any detecting in anything important --- sort of cute though!

Susan says

Glad Gold has just decided to remarry her retired-cop suitor Jack. But that's when an old flame of Jack's reappears. Actually, Michelle is not old (that's part of the problem): She's a young, gorgeous and a best-selling French author of exposes--and her life is being threatened. What's more, she wants Jack to protect her from a nameless, faceless hired killer. As though that weren't enough trouble for Glad's senior citizen detective agency, Bella and Sophie get involved with a guru at the local deli who channels the voices of dead husbands. When their cynical friend Ida tries to debunk the guru, she ends up revealing deep-seated and painful secrets about her own life.
