



Little Sister

Lucy Dawson

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In the dead of night, Kate receives a phone call. Police have recovered her sister Anya's clothes and personal belongings by the poolside of a remote hideaway in Mexico - a place she had no idea Anya would be. Anya was last seen getting into a vehicle with a local diving instructor but now he's missing too.

Their relationship has been complicated ever since a devastating tragedy blew their family apart, but Kate cannot believe Anya would willingly travel somewhere so isolated with a man she barely knows . . . would she?

In a race against time, Kate must fight to find her little sister before it's too late.

Little Sister Details

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Author : Lucy Dawson

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From Reader Review Little Sister for online ebook

Vanessa Mozayani says

A gripping read!!

Bookread2day says

I have never read a book by Lucy Dawson. All of her books that I have looked up seem to appeal to my kind of reading. I think this novel has something for everyone to like. The characters and some of the scenes are so real about life. Some people do get calls in the night about loved one's. Little Sister is about Anya who travels with a man who is a local diving instructor to remote hideaway in Mexico. One Wednesday In the middle of the night Kate gets a harrowing phone call from Mexico to say they have discovered her sister's body in a fresh waterpool, and that the hotel that she was staying at have not seen her since Sunday. Also that the local man that she had been seen with is missing. There appears to be a truck abandoned near by that has camping stuff and Anya's bag inside. The call leaves Kate confused and frightened. Kate knows that her sister Anya is a really good diver she was so good enough that she could teach diving. Now the emergency teams and the federal police have to search for Anya. Highly recommend Little Sister to all readers no matter what your age. I hope that many other readers will enjoy Little Sister by Lucy Dawson as much as I have.

Bryn says

It was okay. A little on the chick lit side. The emotional questions posed in the story made you think. A likeness to Picoult.

Jane says

I've read all of Lucy Dawson's books and unfortunately I don't think this is as strong as the rest. There's a huge amount of back story which slows down the pace substantially and, in my opinion, overall it doesn't grip you in the way that either His Other Lover or What My Best Friend Did. Like Lucy's other stories this is a study about relationships and she can really get inside her character's head so if like that type of story then you may enjoy it. However, I would have preferred a stronger plot which may have made the story less passive and a more compulsive read.

Mel says

I appreciated the idea behind this, and the appendix at the back telling readers where donations to international cave rescues can be made, but I didn't feel this novel lived up to the opinions of 'deliciously

dark' and 'totally gripping' on the back. I thought this was a good idea; one sister being called in the middle of the night to inform her that her sister has been discovered missing whilst on a cave dive in Mexico, but disappointingly I found the novel lacking. It didn't feel like it went into enough detail, just skimmed the surface and the writing felt quite juvenile. I also would have liked Rafa and Anya's experience in the cave to be explored a lot more.

Overall, disappointing.

Zoe says

This is a story about sisterly love.

When Kate receives a phone-call in the middle of the night informing her that her younger sister, Anya is missing in Mexico of all places - Kate's happy life is sent in to turmoil. Trying desperately to find a way to locate Anya 'before it's too late' is all Kate can focus on. Meanwhile, Anya is in Mexico. In a place no one would ever think to find her. And fighting for her life with every breath.

As a sister myself, I really felt the emotions Kate and Anya went through and found both accounts from the sisters' touching. This is told from Anya, Kate and sometimes Will's (Anya's best friend) perspective - All I would say on that note is I would like it to have been set out a little clearer RE: Who is talking when. It wasn't headed or split in to chapters so you had to concentrate.

A great read - unique and enjoyable.

Jo Marchant says

I listened to this on audio book and enjoyed it but it was a slower burn than I expected. It was quite dark and traumatic for the characters as the story unfolded. There is a level of human despair that no family should ever have to experience. This is the story of horrible events happening to a normal family. A good read.

Derrian says

I've read a couple of other books by Lucy Dawson and really enjoyed them, this one not so much though.

The story focuses on Kate who finds out that her sister Anya has gone missing following a dive in Mexico, and how she copes with trying to find her.

The story is told from the point of view of both sisters but also flits between present day and their teenage years. There was a bit too much jumping around for me and would have preferred it to focus more on the present day story.

Probably more of a 2.5 than a 3!

Lizzie Hayes says

The story opens with Anya, gleeful that she is in Mexico in a warm climate with a good looking guy escaping January in the UK where her sister Kate, married with a baby, and will be shivering in the winter cold.

A late night telephone call to Kate informs her that her younger sister Anya has been missing for two days. She was last seen with a diving instructor in a relatively isolated region of Mexico. Police have recovered her clothes and personal belongings, and they are now sending divers down to the caves. Kate goes into melt down, and I mean melt down, she screams kidnapping, abduction, and proceeds to alert everyone she can think of. The Foreign office act as intermediary, but still Kate goes off at a tangent, unwittingly putting her sister in further danger.

The story is related from two first person's point of view, that of Kate and Anya. As the story unfolds we learn of a family tragedy that could go some way to explaining Kate's totally over the top reaction to the fact that her sister is missing. Her parents now separated, her husband suggesting caution until we have more facts, Kate refuses to listen to anyone. She wants action.

Whilst part of the narrative is by Anya, we do not know what has happened to her, she is clearly in trouble, scared and alone, but where or why we don't know. The author cleverly racks up the tension as we become aware that wherever, Anya is, time is running out.

A psychological suspense, that only begins to make sense as Anya alone and frightened relives a period she has tried to put behind her.

Reviewer: Lizzie Hayes

Earlier books are, His Other Lover, What my Best Friend Did, The One that Got Away

Gill Brown says

This was ok!

Suzy says

This wasn't what I expected but I did enjoy it. The summary led me to believe this would be a fast paced detective style novel, but it is really an exploration of family. A girl gets a phone call to say her sister is missing in Mexico. Her imagination takes over and she decides that her sister has been kidnapped. At this stage the novel is narrated from her point of view, as she rings her parents, contacts the authorities and tries to deal with her own family life. However we soon learn the truth about the sister as the viewpoint changes. This revelation took the whole mystery element out of the plot, but from the backstory we learn about all the family dynamics. This was compelling and really interesting. I listened to the audio version which was filled with silly voices, but even then I did enjoy this slow paced reflection on modern family.

Megan Readinginthesunshine says

When this book came through my letterbox, I was instantly intrigued by it. The cover alone is compelling, it hints at something deep and mysterious to come, and from reading the blurb on the back, I was all the more interested and keen to find out what lay ahead for me in this story.

Little Sister opens with a Prologue in which Anya is travelling in a truck with a handsome man towards adventure. Wild and free, Anya has spontaneously gone on holiday and is about to go diving with an instructor, Rafa. We are then transported to a few days later in England. It is one am, and Kate's mobile rings, waking her and her husband Rob. A man on the other end of the phone tells Kate that he is ringing from Mexico and that there has been an incident. Police have recovered her sister Anya's clothes near a poolside in a deserted area of Mexico, and not only that, but she was last seen getting into a vehicle with a man and he is also missing. All of a sudden, the race is on, and Kate must find her younger sister before it is too late.

Wow is all I have to say about this story. Just wow. As soon as I read the first page i was hooked, and by the start of the second chapter I desperately felt for Kate and wanted to reach out to her. I felt myself channelling her emotions, I personally had an awful feeling in my stomach as I read about how the police had found Anya's clothes and I felt Kate's pain and heartache reflected in my own emotions. I read this story very quickly, from the start i was physically unable to put it down and raced through it, hoping with Kate that Anya would turn up.

Lucy Dawson has done a wonderful job of creating believable, relatable characters that we take right into our hearts and souls. The story is written from three different people's perspectives, one of them being Kate's. I really liked this style of writing as I honestly felt like I was in Kate's mind, seeing what she was seeing, and feeling the same motions as the ones she was going through. It was the perfect way to write a story of this subject, it really drew me in that much more, made the story more personal to me, and allowed me to be involved with the characters and the scenes. Kate in particular was a very well-written character, I also very much liked the character of Will. Although he does not feature as much as others, I liked the role he played and I felt protective over his character, I really wanted the best for him.

I want to say that I would compare this story with that of Rosamund Lupton's Sister, and given the phenomenal success that Sister has had, I'm sure Lucy Dawson's novel will be a big hit! I'd say if you enjoyed Rosamund Lupton's novel then you will LOVE this. In fact, I hope this book has similar success because it is truly deserved. I am VERY excited to see what Lucy brings us next! Lucy Dawson has created a dark, deep, fast-paced novel that has many layers to it. It will draw you straight in and keep you filled with suspense as you race through every page, desperate to know what happens next. Gripping, truly gripping.

Nicky Mottram says

Audio version of this book: hardly any storyline, nearly gave up several times , it was only because of the good narration it kept me slightly interested!

gail_nadezna says

little sister is roughly about a girl going missing, but there is so much more depth to it ... I am nearly three quarters through and I do want to keep reading ... those of you who know me know that the genre has not been my kind of stuff ... but gosh I was so wrong ... the words are just jumping off the page and the last page I have read has made me cry ...with it comes the question ... can a family be destroyed by one event ?

we shall see !!

update: have finished it ... loved it ... if you want a book with mystery and intrigue, one that you don't know for certain what is going to happen in the next page, never mind not knowing how it ends ...I love how it was written during one or so days and you still got to read about the past etc ... a book I am deffo going to let my sis read - now that deffo means I loved it :D

Nicole says

I was so excited to read this book. Based on the blurb I thought it was going to be part thriller, part travelogue, exactly the kind of book I love to read. Unfortunately there was hardly any travel and there were really no thrills either.
