



## Lost and Found Groom

*Patricia McLinn*

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"...bursting with wonderful

Patricia McLinn romantic touches -- powerful characters, strong interplay and fiery moments". --Romantic Times

"While following a story in distant Santa Estella, hardheaded journalist Kendra Jenner finds herself in the middle of a vicious hurricane. . .and unexpectedly in the arms of a stranger who speaks virtually no English. Fear leads to passion leads to their making a baby, a baby which Kendra fully expects to raise on her own, since her search for Matthew's father - who she only knows as Paulo Ayudor - is a fruitless one. Then, three years later, her "Paulo" shows up out of the blue at her home in Wyoming, speaking the perfect English of an American, and identifying himself as Daniel Delligati. He announces he's come for his son. . .and for her." -- (From an Amazon review by Karen Templeton)

## Lost and Found Groom Details

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# From Reader Review Lost and Found Groom for online ebook

## Joan says

I didn't get far with this. By the sixth page I was onto the fourteenth, or perhaps fifteenth, character (it all got a bit confusing) and I was totally and utterly lost.

When I have to re-read pages several times in order to work out who is related to whom, and what relationship they have to whoever is supposed to be the main character, then I give up. Life is too short.

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## Anna says

You can easily fall for Daniel...at times I wanted to ring Kendra's neck....all in all this as an enjoyable book!

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## Dee says

Two-haiku review:

Trapped in hurricane  
She loved him and then lost him  
He finds her and son

Heart-wrenching at times  
Slow start then turns terrific  
Ending brought a tear

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## Ed Burke says

Great writing as always...

McLinn is an excellent story teller with wonderful characters. This female protagonist got on my last good nerve however. I loved all the auxiliary cast of women, men and children. OK, Kendra finally removed her head from where it shouldn't go but really I wanted to poke her. Grrrr. I look forward to reading more in this series.

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## Carol says

This technically wasn't a bad read, but if I had known going in how drawn out and exhausting it would

become I definitely could have passed. I give points for a unique plot and interesting characters at least. Although I started out semi-liking the heroine Kendra, the longer the story went on the more I grew not only frustrated with her ridiculous insecurities and stubbornness to not budge at all and compromise for the hero Daniel. Honestly that is entirely why the story was exhausting! Kendra literally made everything feel impossible. I have no idea how Daniel withstood her judgment and lack of trust. She held to her little moral high ground thinking her reasons made absolute sense and were somehow justified because she did it in the name of "protecting her son" and even "protecting herself" but really they were her fear driving her insecurities into hyper-drive and being absolutely immovable when Daniel did so much to prove to her he was sticking around, that he wasn't going to leave or disappear like her father and even though her losing her father wasn't by his choice she refused to understand that LIFE HAPPENS so either one of them could leave one day and never come back like she kept claiming he would do because of his love for flying and taking "unnecessary risks" and somehow because she lived the most cautious and risk free life now it made her reasons and rules law.

On top of that, I didn't feel the chemistry between the two. The story dragged and it took for literal ever for anything romantic to happen between the two and by the time it did I was so frustrated with Kendra I didn't care anymore. Especially because she pulled the whole "get close only to push him away" thing a few times before something "really" happened. I couldn't understand why he would fall in love with her.

And last, the only flaw I found with Daniel and it was likely the author's fault was I never got a real "feel" for his connection to his son. Sure they spoke of it but I never felt he loved him or was connected to him at all. Sure he was two years old but you rarely read that he was holding him or doing anything that made me imagine him being especially caring and fatherly to his son whom he seemed hellbent on claiming and being there for.

So ultimately it wasn't a bad book but there was too much weighing it down to be truly good. It had potential but I think the author got lost in the angst between Kendra and Daniel and forgot to write a more lively character for their son and their relationships with the rest of the characters in the book. Not to mention the ridiculous "curse" her family had? The prologue was actually really confusing to me with all the name dropping of these kids she was somehow connected with and I never felt that the curse had any place in the story and felt like it was an after thought to mix in whenever the author remembered it.

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## **Kendra /Books Complete Me says**

### **What a jerk...**

Kendra is researching a story in Santa Estella when a hurricane hits. She finds herself in shelter with the suave, heroic Paolo. Long story short, it is a life or death situation; emotions run high. They do the deed, survive the night, and Paolo disappears after letting Kendra to safety.

Fast forward three years: Kendra has a new job, not what she was gunning for, but still seems happy. Lives back on the family ranch. And, oh yea, she has a kid from the fateful hurricane night.

For three years she has been raising this kid on her own. And after numerous phone calls, contacts, anything she can do to find this Paolo, she finds he doesn't exist. Never did. But she is still lamenting over losing him, hopes he is ok, and wishes he knew his son(?!).

Then one day, out of the blue, he arrives at her house, walking in to her life like the past three years never happened and makes demands on her like it is his right. And she never fights him on it. She gives in every time.

So she is a strong independent woman who alone raised her son for three years and I am to believe that she would listen to anything that this neanderthal of a bully has to say.

Never mind that he knew she was looking for him since one of his personas actually spoke to her when she was looking for him.

And oh boo hoo. He has a sad backstory that naturally ended up with everything ok... except for not being able to emotionally attach to anyone.

I could go on. But grow weary of the whole thing.

Let's just say... I have not found many books that have my name as the main character; and I am a little disappointed this is one of them.

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### **Katherine Combs says**

Reprehensible heroine and horribly frustrating story. That about describes the story in a few words. There was some potential for a good story, but a large part of the problem is that the author doesn't seem to understand how despicable the female protagonist, Kendra, really is.

Granted, I was genuinely sympathetic with Kendra for the majority of the book: she has a lot of emotional baggage and fear of loss that she needs to deal with, and it is not helped that she is abandoned by her son's father for three years. It turns out there is a very good reason for this (view spoiler), but even so, I could understand the sense of betrayal and mistrust she must have cultivated those three.

(view spoiler)

However, any sympathy I had for Kendra flew straight out the window at the 85% mark (view spoiler). She says at one point that she would not come between her son and his father, but her actions at every turn contradict this. At least for most of the story I could understand her fears and insecurities, if not her motives - but I wish more people called her out on her hypocrisy. There is one person who gives her a single reprimand, but that is not nearly enough. For example, I would have loved it if at least one person had turned it around on Kendra and given her a child's perspective on the matter (view spoiler)

This story needs either for Kendra to be truer to her word OR for more people trying to slap some sense into her - which is where the bit about the author, Patricia McLinn, not realizing what a terrible person Kendra is comes into play. The thing is, you can write about awful people and still make it an enjoyable read... but the author has to frame it in such a way so that it at least acknowledges their awfulness. McLinn doesn't want to acknowledge Kendra's faults, and as such, neither do any of the characters in the story, and Kendra gets almost no consequences for her horrible, reprehensible behavior. Sure, she gets better by the end, but there is still no real acknowledgment of her despicable actions. If it wasn't for the fact that they did have a kid together, I would wish that Daniel would leave this woman and go find his happiness with someone else, because he is a truly good person and deserves so much better than Kendra's selfishness and mistrust. Daniel's character is not faultless, but his determination throughout the story to be a good father even though it is difficult for him is a truly admirable and winning part of his character, and is the only reason why I'm not giving this book one star.

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### **Sandy Vaile says**

I loved the beginning of this story with Daniel and Kendra in a dangerous and unique situation that put them out of their comfort zones. It was a long and difficult road for their relationship, which involved self discovery and teaching one another how to uncover their own layers. I was engrossed in the story, couldn't put it down and wasn't disappointed by a tense and exciting climax.

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### **Sarah says**

This was definitely a book I'm glad to be done reading. I didn't dislike it enough to stop before finishing, but the story seemed unnecessarily dragged out. Kendra was a pain to deal with and Daniel never did totally explain about his job and different identities which would have made the book worth getting through. The most exciting scene (although maybe a bit predictable) was the climax with Daniel's rescue of the missing hikers. I also acknowledge that may have only appealed to me so much since I'm married to a pilot. I even had to read the prologue twice because it was so confusing to be introduced to that many characters in the span of a couple of pages. Won't be continuing with this series.

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### **Marie Buccellato says**

#### **Great Read**

Lost and Found Groom is a wonderful beach read. A poignant story of faith, love and trusting in those traits. Sure to leave you with a smile.

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### **Tina says**

The beginning was confusing -- LOT of characters and then the legend/curse and then boom, there's a hurricane in another country and then you're fast-forwarded 3 years to get to the guts of the story. Spent most of the rest of the book frustrated with Kendra's character and the mysterious Daniel. There was a happy ending...

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### **Jo-Anne says**

Quite an exciting beginning to Lost and Found Groom with Kendra, a reporter, trying to find and get a story on the elusive Taumaturgio (Miracle Worker) in Santa Estella when a hurricane hits. She was saved from being crushed by a collapsing building by Paulo who stayed with her for a few days and took her to the consulate when the hurricane let up, then left. Kendra was pregnant but was never able to find Paulo to tell him so she raised her son on her own. Three years later Paulo came to her door in the U.S. but tells her his real name is Daniel. She has a million questions - where has he been, does he know about their son and who is he really? You will have to read this book to find out.

I liked this romantic suspense about the trials of Kendra and Daniel (Paulo). The set up in the first chapter was hard to follow and I couldn't figure out who everyone was - as children or adults. Once I got past that part, I enjoyed the story. The ranch had a big impact on Kendra and sounded like a place I would like to visit. Daniel was an unusual character who I really liked, even though he took off on Kendra after the hurricane. I didn't like Kendra very much because she was so reserved and afraid of losing her heart. I found it tiresome. I was hoping Daniel and Kendra would get together but couldn't figure out how Daniel would get through Kendra's wall. Editing would have helped this book read more easily.

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### **Julie says**

#### **Great story!**

I really liked this story, but feel compelled to point out a few things that bugged me. There were a few typos and examples of incorrect grammar. As to the story, I had a hard time believing that a small town would accept a stranger who has just come to town to work at a community daycare. I am certain that background checks would have been insisted upon - not for the local folks who all knew each other, but for Daniel.

Also, I think Kendra would have expressed more outrage when she realized that "Paulo" knew English.

Other than that, I loved it.

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### **Geri says**

Didn't care much for Kendra. She was a bit of a witch in my opinion. I can see though, where life experience would make her overly cautious in some of her decisions. All in all it was a good read.

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### **Corinne says**

Overall the flow of the story is good and I liked it. I even skimmed through a second time. Kendra's behavior and attitude is a bit irritating and irrational, but real people can be irrational. She has quite a hang-up about men leaving; first her father, a pilot, went MIA and then declared dead (KIA?), then all the men her mother latched on to left. That's reason enough for her to not want to give Daniel - who loves to fly - a chance. I liked Daniel's character. His insecurity about being a good father is rational based on his history; kuddos to him for wanting to be in his son's life. You'd think the trouble he went through to find Kendra might have swayed her in his favor a bit more readily. I'll keep reading Patricia McLinn's stories.

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