



Second Chance at Two Love Lane

Kieran Kramer

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From USA Today bestselling author Kieran Kramer, comes Second Chance at Two Love Lane, a fast-paced tale about the intoxicating effects of fame and what happens when a past romance is rekindled behind the silver screen.

Sometimes love is waiting in the second act...

In her professional career, Ella Mancini plays matchmaker at Two Love Lane but, in her personal life, she takes the stage at the Dock Street Theatre. Now she has a chance at a new role in a Hollywood movie that happens to be filming in Charleston—one that features a big-name actress, Samantha Drake. Long ago, Ella passed up a major audition while awaiting a marriage proposal. Not only didn't she get the role; she never got the ring, either. Instead, her boyfriend Hank went on to become a huge film star...leaving her, and all her dreams, behind.

But now Hank's back in Charleston, cast as the male lead in the same movie Ella's in. In spite of the dramatic tension off-screen, he and Ella try to stay cool onset. But when their old feelings start to heat up—at the same time leading-lady Samantha tries to play cupid—all bets are off. How can Hank convince Ella, after all this time, that she's the one he really wants to be with in real life—and that some happy, rom-com endings really can come true?

Second Chance at Two Love Lane Details

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From Reader Review Second Chance at Two Love Lane for online ebook

Dianne says

My Rating: 3.5 Stars

Ella is a professional matchmaker at Two Love Lane, but her personal love life tanked years before when she lost the man of her dreams and her dreams of becoming an actress in the time it took to say “CUT.”

Hank and Ella were in love, but stardom called Hank and as he rocketed to fame and fortune, Ella became the girl he used to know, the girl he left behind, the girl he still loves.

Now they are together again, Hank as the lead male and Ella as a bit part cast member, can they rekindle the love they once shared? Can Ella trust in Hank? Can she trust herself to know what she wants or have the scars of love lost hardened her heart and shattered her self-confidence?

SECOND CHANCE AT TWO LOVE LANE by Kieran Kramer is the story of love lost, the fear of being hurt again and hanging on to the past a little too hard. Meanwhile, quirky supporting characters take a run at playing matchmaker themselves and it is nearly lost in the lack of communication and honesty between Ella and Hank. I wanted to see these two actually speak up and get out of their heads, particularly Ella, who acted more like a child than an adult at many points.

All told, not bad, just not my favorite from this author or this series!

I received a complimentary ARC edition from St. Martin's Press!

Series: Two Love Lane - Book 3

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Karen says

SECOND CHANCE AT TWO LOVE LANE

(Two Love Lane #3)

By Kieran Kramer

I loved the cover of this book and wanted a light hearted read. I always feel terrible when I grant two stars, which doesn't happen often. With all the reviews I have written only one time did I give out one star. I usually enjoy all genres and I do have one more that is a romance novel that I am reading next.

It has a Christmas setting which I am apologizing now since this summer has gone by way too fast for me. I love summer and I can't believe it is August already:(

This book started out very promising for me in the first few pages. I loved how Ella and her dad went back to the same posh restaurant in New York City every year to celebrate her birthday. Whomever was serving their decadent desserts would take one look at Ella and say "It's on the house." It was all warm and delightful scenery for me as I could picture a proud father with his beautiful daughter at their table for two inside a snow globe.

On their last birthday celebration Ella announces she is leaving New York to attend college for four years. That last birthday celebration with her loving father a bus boy named Hank notices Ella and not only does he declare that their desserts are again no charge, they make plans to meet in that same restaurant in four years for their first date. Ella and Hank are both in love and she is expecting an engagement ring. They break up because Hank chooses to become a major motion picture leading man instead of choosing a life with Ella.

I am not giving away any spoilers here because all of this happens at the very beginning and it is not explored beyond stating a few sentences. I am afraid that at this early point the plot became much too predictable. This is the third book in this series so I am not sure if I should have read the first two first to appreciate this novel more. It was very easy reading and I didn't get confused at all.

Fast forward after a few pages and Ella is a matchmaker at Two Love Lane with her best friends ten years later in Charleston. Ella gets a phone call from Hank which she gets a message left by him that he would like a favor. She doesn't return his call and Hank shows up in Charleston. The only reason someone of Hank's status decides to shoot the movie as the leading man is because it will give him only one week to win Ella back. Hank stipulates that he insists Ella be given a small role with a few lines.

Samantha Drake from England is compared to a several Oscar Award winning American actress. Ella is excited to be given a role with the leading lady. Does Samantha have her own sights on Hank or is she sincerely trying to help Hank win Ella? Will Ella open her heart to Hank?

I really don't have a problem suspending belief in a novel if it has the ability to emotionally move me. I loved Diane Chamberlain's, "The Dream Daughter," and rated it five stars. It was a mixture of fantasy and science fiction but it worked on many levels. I really had to suspend belief with this romance on many different levels. I have already stated that I wanted something light with lovable characters and this novel does deliver it.

I really and truly am sorry that this just didn't work for me, but since it is the third installment in a series it may work for many other's. It is just my humble opinion and I applaud the author as a successful writer.

Thank you to Net Galley, Kiernan Kramer and St. Martins for providing me with my digital copy in exchange for a fair and honest review.

Judy says

This story takes us back to the city of Charleston and the matchmakers at Two Love Lane. Ella, Macy, Greer and Miss Thing. They are all unique lovable characters that take their mission to find love matches very seriously. This is the third book in the Two Love Lane series. While I would recommend reading the entire series, since I enjoyed books 1 and 2, you can read each book independently and would fully understand the plot.

Kieran Kramer has such great imagination in her plots. I do not want to give away any of the book's secrets,

but the ultimate love date that is used by the matchmakers of Two Love Lane is truly a work of genius. I personally loved it.

Ella has a large Italian family that love each other dearly. She is especially close to her Papa. As a tradition began early in her youth, Ella and her Papa have a special arrangement to see a Broadway play and then go to Serendipity 3, a lovely restaurant afterwards, around her birthday. It is here that Ella Mancini first saw a busy busboy and definitely noticed him.

Years later, when Ella was ready to attend college out of state, the busy busboy, Hank Rogers, first spoke to Ella. He makes a date with Ella to return to Serendipity 3 in four years. They both show up and find out that they are meant for each other.

Ella and Hank also had goals that they were determined to achieve and they agreed that the goals were so important that nothing would stand in the way of realizing them. As life went on, a situation occurred that separated them. Hank left to achieve his goal and hurt Ella deeply. She then went on to find her true calling as a matchmaker.

Forward to ten years into the future, Ella is living in Charleston a co-owner of Two Love Lane, and Hank is a big-time movie star, going to a film shoot in Charleston! Ella is determined to be an adult and try to let her past hurt go away and not carry it with her all her life.

Ella and Hank meet up again and both are immediately attracted to each other. They are each other's soul mates and they care so much about each other that they do not want to stand in the way of the other's dreams. (Ella also does not want to be hurt again.) This is their second chance. Will they find a way to make the connection again and find a way to have their goals and also each other?

Kieran does an amazing job with the plot, the characters, the scenery and the background of making a movie. Knowing first-hand how crazy a large Italian family gathering can be, Kieran got that perfectly also.

I especially loved the character Hank, who was a success in the eye of the world, by being a movie star, but he still held on to his core soul that knew he was treated differently and did not feel worthy of the treatment. He still strives to find meaning in his life and find his true passion. His cousin Pammy was an unforgettable character. Definitely true to herself and an adventure to know.

I found the book so interesting and entertaining and I recommend it highly. I was so lucky to receive an advanced reader's copy of this book. I wanted to write a review, in hopes that my recommendation would help other readers find this gem. Happy reading!

Evelyn says

Reviewed for www.buriedunderromance.com

SECOND CHANCE AT TWO LOVE LANE by Kieran Kramer is the third novel in the Two Love Lane series. The star of this sweet romance is Ella Mancini, one of the three friends that run a matchmaking company in Charleston.

Before getting involved in matchmaking, Ella was acting in local theater. She was convinced she was going to get a ring from fellow actor Hank Rogers but, instead, he left to pursue his acting career on a larger scale. Luck was on his side and he soon hits it big. When his most recent movie heads to film in Charleston, he plans to contact Ella just to ask a very simple favor concerning a friend. Instead, circumstances find him sharing a house with her. Since she's still interested in acting, he arranges for her to have a small part in the movie. The leading lady takes it from there. Convinced that Ella and Hank would make a good couple, she tries some matchmaking of her own!

Ella and Hank are both very likeable characters, and while I found myself hoping that they would get together, I have to admit that I found their story a bit difficult to get into. The pace is very slow and not much really happens. What does happen often seems contrived and hard to believe. Even the movie making aspect of the story seems unreal.

What I really did like about this story was the setting. The author does a very good job of incorporating Charleston into the story and everything has a definite southern feel.

I'm giving SECOND CHANCE AT TWO LOVE LANE three stars. While the pace is slow, the characters are likeable and it's an easy summer read. It is also a good standalone story in spite of being the third book in the series.

I voluntarily read an Advanced Reader Copy of this book.

Madison Warner Fairbanks says

Second Chance at Two Love Lane by Kieran Kramer

I love that reading experience of getting lost in the fictional world. Where hours go by and you don't notice as the movie plays on. That's what this book and the writing did for me.

I loved the connection between Hank and Ella. Even after years apart, they can still clearly read each other. They both want the best for each other without bitterness. Truly nice people.

The southern charm of Charleston, as portrayed in this series, has made the location a point on my map of places to visit.

Secondary character Samantha totally surprised me. And who wouldn't love Miss Thing with her vintage charm?

3rd in the Two Love Lane series. Can be read as a standalone romance.

Loved this couple.

I received a copy of this book from NetGalley. I also purchased a copy or sharing.

Leslie aka StoreyBook Reviews says

I've read several books lately that are set in the low country and in this case Charleston.

I enjoyed the characters, especially some of the minor characters such as Pammy and Miss Thing. I think they stole the story from the main characters several times. Hank and Ella weren't as strong as I thought they could be in this story and they dwelt on the past perhaps a bit too much. Of course, Ella seemed to have the right attitude for the week they were together, enjoy the time and have no regrets. I was iffy on Samantha Drake's character - she could see that Hank and Ella belonged together and tried to play matchmaker which is not her strong suit. She gets an A for effort but a C on execution. Best to leave matchmaking to the professionals like Ella!

There is a minor storyline with a matchmaking character, Roberta, that was interesting. She believed she was cursed and while she may or may not have been, it is amazing what the power of suggestion will do to someone. I thought the resolution to her problem was quite interesting!

Then there is Ella's family - the Mancini's. They are a hoot and I loved how close this family was to each other. There are some twists to the family and Nonna Sofia, but I thought it added character. I loved the story

of how the family came to drive the cars that they drive.

I did think that some conversations (internal or external) went on too long and could have been a bit briefer. I wish there had been more description of Charleston because it didn't seem like there was enough to bring the town to life for me personally.

Susan Gorman says

I love Kieran Kramer's Two Love Lane series! Ella Mancini and Hank Rogers are featured in Second Chance at Two Love Lane. I enjoyed reading every page of this fast- paced story and adored the characters! The prologue scenes which featured Ella, her father and Hank were full of love and emotion and set the scene for the novel perfectly. To celebrate Ella's birthday, Mr. Mancini treats her to a Broadway show and to a special dessert. Mr. Mancini understands Ella's creative spirit, her desire to act and he enjoyed making memories with his daughter. Hank introduces himself to Ella and tells her that they will meet again. Ella Mancini and Hank Roger dated when she returned to New York after college. Things ended badly when Ella turned down an acting role because she thought Hank was going to propose. Hank chose acting over Ella and is now a big movie star. Ella moved to Charleston, South Carolina and opened Two Love Lane, a matchmaking business with her college friends Macy and Greer. Ella keeps busy with her Two Love Lane clients and she performs in Community Theater. She has been offered a small role in a movie that is filming in Charleston for one week. Guess who is the leading man?

Kieran Kramer descriptive writing style, subtle humor and crisp dialogue blend perfectly in this novel. I adored the scene when Ella and Hank ran into each other. In less than 30 seconds he annoyed Ella by inviting her to lunch to catch up and then offered her a role in the movie. I imagined Miss. Thing dressed up as Queen Elizabeth and Ella's Nonnas taking over Ella's apartment to watch reality tv. I loved Ella's Nonna Sofia and Nonna Boo; they reminded me of my great aunts. Nonna Sofia's story of her shoe subtly introduces her desire for Ella—for Ella to marry the man of her heart. And of course, Hank hears every word.

Second Chance at Two Love Lane is a charming, engaging read. The Charleston setting oozes southern charm and old world traditions. Loved the friendship between Macy, Greer, Ella and Miss. Thing which has been an important part of each story in the series. They believe in the art of matchmaking and give each client a chance at love. The Mancini women, especially the Nonna's, add so much depth and humor to the storyline. Everyone could see that Hank and Ella loved each other and deserved a chance at love—even Hank's co-star Samantha played matchmaker for the couple. I loved that the story took place in seven days and that Kieran Kramer was able to write a fantastic story for Ella. Both characters had to learn to talk honestly with each other before they could move forward. The conclusion took me by surprise—in such a good way! The last few pages of the book are full of drama, emotion and a fabulous game of scrabble! I laughed and cried until the very last word!

Second Chance at Two Love lane has all the feels—it's romantic, funny and heartwarming!

Rhonda Lomazow says

Another wonderful addition to this romantic series. Ella and Hank get a second chance at love with all the romance and drama that brings, Highly recommend I was drawn in from the first pages,

E-Reader Addict says

And I'm tapping out of this one at 40%.

When you decide you'd rather clean your teenage son's bathroom instead of reading a book, it's time to cut bait and move on to another book...

Ella Mancini met and fell in love with Hank when they were both young and chasing their dreams of becoming actors. But when Hank finally got his big break, he left Ella behind with a broken heart. Ten years later, Hank has sent Ella a huge bouquet of flowers and a request for a huge favor. Ella declines to reach out to find what the favor is, but when Hank shows up in her town, she's reluctant to have anything to do with him. But Hank now realizes leaving Ella was the biggest mistake of his life and vows to win her back.

This one should have been right up my alley...I LOVE second chance love stories. I love romances that take place in small towns. But there was NOTHING that interested me about this story. The glacially slow pace just couldn't hold my interest, and I found myself not caring at all about the characters or their reconciliation.

So I'm putting this one in my DNF pile and hoping for the best with my next book. I hate to do it, since I feel like if I accept an ARC I should read it, but I find myself with much less compunction these days when it comes to books I'm not liking in the least. Which I think is a good thing - life is TOO SHORT to read uninteresting books!

** thank you to NetGalley and St Martin's Press for providing an ARC in exchange for an honest review*

Mavel Diaz says

Solo nos quedaba una de las chicas casamenteras de Two Love Lane por encontrar el amor de su vida. La cosa es, que Ella Mancini ya había encontrado a ese hombre hace 10 años y él prefirió avanzar con su carrera de actor a quedarse con ella.

Hank es un gran actor y ha conseguido el papel principal de una película que se filmará en Charlston, el lugar donde vive Ella porque se arrepiente enormemente de haberla dejado hace 10 años. Quiere recuperarla pero Ella aún está dolida por el abandono y quiere que el trato sea de formalidad entre ellos. Pero claro que eso no sucede. A pesar de no haberse visto en tanto tiempo pronto caen en la familiaridad y siendo que el amor aún está allí, es imposible resistir la atracción.

Tenía un poco de miedo con esta novela porque eso de las segundas oportunidades no me encanta. Sobre todo porque sabía que él simplemente la había dejado y desde el principio eso me cayó mal. Poco a poco Hank se va redimiendo y se entiende que ambos eran jóvenes y cometieron errores.

El libro se sintió diferente a los anteriores porque aquí los personajes no se estaban conociendo, más bien era volver a acostumbrarse uno al otro, lo cual sucedió bastante rápido. También tenían que perdonarse. Ella no tenía un gran resentimiento hacia él porque entendía la importancia de su carrera y en 10 años tuvo tiempo de analizar lo que sucedió. Pero si hay un poco de resentimiento no sólo hacia Hank sino consigo misma porque

ella dejó de lado su carrera de actriz por él y cuando Hank la dejó la abandonó completamente. Así también se trataba de que Ella estuviera en paz con las decisiones que había tomado en el pasado.

Disfruté mucho de la familia de Ella. Los Mancini son una enorme familia con personajes muy interesantes y llenos de color. Hank tiene una prima en Charlston y debo admitir que no me agradó mucho. Se me hacía un personaje sobreactuado y terminó cayéndome un poco mal.

Algo que me confundió fue el tiempo. Se la pasaron mencionando que el rompimiento sucedió hace 10 años y Ella en este momento tiene 29 así que lógicamente terminaron cuando ella tenía 19. Pero ellos comenzaron a salir después de que Ella terminara el College y mencionaron que fueron 4 años. El College por muy jóvenes se inicia a los 17 así que ella debería haber salido de 21 años. Las cosas no me cuadran y confieso que pensé demasiado en eso.

En general el libro me gustó pero siento que le faltó algo. La historia de amor no la sentí tan fuerte o atrayente como la de las demás protagonistas. Además, la trama se sintió un poco floja a mi parecer.

Aún así quiero seguir leyendo libros de esta autora por sus personajes diferentes e interesantes.

Sherwood Smith says

Ella is a matchmaker at a house at Two Love Lane and is also an actress, involved with community theater in Charleston, SC.

Ella has moved to Charleston after breaking up with her lover and fellow-actor Hank when they were living in New York City. Ella's family has also relocated to Charleston sometime after the death of her father, who was her biggest supporter when she was growing up.

It's been ten years since the breakup, and suddenly Hank, who has become a mega-star, is coming to Charleston to make a movie. Ella is determined to avoid him . . .

The first chapter or so, I really enjoyed, but then the coincidences started piling up to force Ella and Hank together. I would have been okay with those, as this is a romance, and we want the heroine and heroine to end up together, but then the two of them proceeded to spend most of the rest of the book agonizing mentally, for pages and pages, about how much they loved/were attracted to/thought about the other, but *they never communicate*. All the quirky, lovable side characters do their best to throw them together, but they dance around what should have taken two grownups half an hour to cover right at the gitgo, since they both are still obviously obsessed with each other.

So that was frustrating. There was also a great deal of backstory about characters who are apparently in previous books in the series, which further slowed the pacing.

Altogether, I think this is one for readers who like sweet, lovable, good-hearted characters who might be a bit quirky, and a very low-tension plot built around not communicating until the very end, but spending a lot of time dancing around each other in charming scenery anyway. The pacing is leisurely, full of delicious meals, oddball characters, and lavish descriptions of the locale.

BookAddict says

I'm extremely grateful for and appreciative of the invitation from St. Martin's Press to read and review this book via NetGalley. I adore small-town romance, and one set in historical Charleston in the Lowcountry of my beloved South Carolina was an added bonus. This was a new author for me and I had high hopes, and perhaps too-high expectations. It might be best if I just give you my likes and dislikes in order for you to decide if this book is for you.

What I liked: The setting, the plot, the storyline and the characters. Secondary characters were especially colorful and entertaining, and the main characters were realistic, compelling and likeable. The Prologue was wonderfully poignant and set up the plot beautifully. The sense of family and community was strong, which provided some endearing, tender moments, and I easily felt invited into this book world. I also loved that this was a second chance romance.

What I disliked: The lack of vitality and color in the setting. With such a well-known, beautiful, charming city, I expected the locale to come alive and jump off the pages in the first few chapters of the book, and that didn't happen. When I would have anticipated details about the outside of Emma's mother's home in a city known for its unique architectural history, instead there was paragraph after paragraph, in great detail, about redoing the inside when it was really inconsequential to the overall story.

Next, there were things about the main characters that bothered me. The degree of musings and introspection of the main characters went on for pages, several times. I understand ambivalence, indecision and inner turmoil, but it was so overdone it weakened otherwise strong characters and made the reading experience an annoying, cumbersome chore. Also, it took until the final few paragraphs for these two to get back together. That was too much tension and uncertainty with too little payoff.

And last, too much of the story was told rather than shown, which prevented my engagement and immersion in the story. There were also a couple of elements that threaded throughout book that weren't tied in to make them significant enough for the time spent on them - one about a painting and the other about Ella's mother. I was left frustrated and dissatisfied from a story that had great potential to move me, inspire me, and leave me uplifted and satisfied.

When I read fictional romance, my goals are to escape and be entertained. I don't want to work at it, as one might with classic literature, and an intellectual pursuit is the last thing on my mind. If I find a contemporary romance that touches my heart, stirs my emotions, makes me think and moves me deeply in the process, that's a precious gift that I treasure, along with the chance to escape and be entertained. This is quality writing and a well-crafted product that had great potential to do all of these things but sadly missed the mark for me.

*I reviewed this book freely and voluntarily, having made no commitment to provide a review and receiving no compensation of any kind from any source for this review.

Anna (The Bursting Bookshelf) says

I've been on a bit of a cutesy book binge lately. From Sophie Kinsella to Josie Silver to Sally Thorne, I've been devouring rom-com books by the pound. When I saw the summary for this book on NetGalley, it was a no-brainer to me. It sounded right up my alley, a story of two exes finding each other a decade later with some fun complications. It's a pretty by the books, told by many different novels, premise. Unfortunately, this book really did not come anywhere close to meeting my expectations.

Second Chance follows Ella, a successful matchmaker and former wannabe actress who does local theater gigs on the side. When her ex, Hank (who made it big in the acting business), shows up to film a movie in her city, she's forced to confront her lingering feelings for him after a decade of separation.

My biggest issue with this book is the writing. To me, this book read like an early draft. It's rough and unrefined: the plot was inconsistent and scattered, the characters had no real definition, and there were way too many cringe-worthy unrealistic moments in the book. Circling back to the plot: it was all over the damn place - one minute the focus is on the relationship between Ella and Hank, the next it's on talking about her grandmothers affair (which doesn't add anything to the book) and then the focus shifts to the insane con job that is Two Love Lane (we'll get back to this later). It was almost like the author wrote down some event and drew them out of a hat, there was no rhyme or reason. Also, the exposition was about as subtle as a brick through a window. For example, there was one passage where Ella's friend explained Ella's past to her (and rubbed in how she had turned down her big break while, in a moment where she was supposedly comforting Ella).

Let's talk about Two Love Lane (the matchmaking company). While I don't believe in matchmakers, power to someone with the disposable income to spend on the old fashioned version of having your friends set up a Tinder profile for you. Also, if you've read any of my reviews before, you'll know that I adore books that focus on a career driven woman. However, I cannot get behind a book that focuses on such a nonsensical and borderline con artist den like Two Love Lane. One of the subplots follows a woman who is using the services of Two Love Lane and believes she's cursed. Instead of gently steering her towards her happily ever after, she gets treated poorly and is told she has to make thousands of baked goods to cure her curse.

The characters of this book range from weird to boring. I don't think I could pick one character out of this all that I really enjoyed. It was clear, however, that the author likes Samantha Drake better than any of her other characters - she's given an oddly large amount of focus in this book (people are constantly comparing her to Meryl Streep and talking about how many Oscars she's won). At first she angled to be Ella's competition in the game for Hank's attention, but all of a sudden the book switched directions and she became Hank's confident and co-conspirator (she agreed to help manipulate Ella into getting back with Hank). As for the two leads of this story, I really don't have much to say about them. They were one dimensional walking stereotypes and lacked chemistry. I wasn't rooting for them to get back together, I was mostly rooting for Ella to get away from her crazy family.

Nothing about this book worked for me. The characters were bland and flat, the plot was scattered at best, and the exposition was blatant (and very tell not show). Maybe with a few more rounds of revisions by new eyes this book could be a fun read, but given the way the book is now, I won't be recommending anyone take a trip to Two Love Lane.

☆ BJ's Book Blog ☆Janeane ☆ says

ARC received via Netgalley for an honest review

I have not read the first 2 Two Love Lane books, and this is my first Kieran Kramer read, however I felt that this is easily read as a stand alone.

I enjoyed the premise of this book, as I am a sucker for a second chance romance. And whilst I liked it, I didn't love it.

Some of the leading ladies actions are questionable - especially when it came to strangers knocking at her door - hello, I would be calling the police! She also felt a bit wishy-washy at times.

I did adore our main man, Hank. Ugh, Hank is so not a Hollywood movie star name to me lol

Ella's big, Italian family were great, and at times made me want a big family - though knowing how nosy they all are would drive me bonkers!

I also did like Ella's work mates, and Miss Thing is fantastic. We all need a Miss Thing in our lives.

Second Chance At Two Love Lane is a cute and sweet book, though nothing much really does happen. It was lacking a little oomph - however this is probably just me.

I did like this book enough that I will be adding the first 2 book to my never ending TBR and will read them at some stage.

Carrie says

Second Chance At Two Love Lane by Kieran Kramer is the third installment of the contemporary romance Two Love Lane series. As with most romance series each book contains a different leading couple and could be read as a standalone novel if choosing to do so but there are mentions of previous characters in the series for those that follow all the way through.

The Two Love Lane series is centered around the ladies running the Two Love Lane dating agency in beautiful Charleston, SC. Being matchmakers themselves and priding themselves upon finding others true love they all have needed a little push to kick start their own love stories and this one would be Ella's.

Outside of working at the dating agency Ella has always enjoyed acting but a career in the business never happened when she missed a huge role waiting for an old boyfriend to propose. When Ella gets the chance at a small part in a movie filming in the area she is of course excited but becomes a bundle of nerves when finding that same old flame, Hank, is the lead. After all these years the feelings are still there but will the call of fame pull them apart once again?

Having followed his series from the beginning I already knew going in that I enjoyed Kieran Kramer's writing style so that part of the story wasn't a surprise to me. Also, the ladies of Two Love Lane have become like friends at this point so the setting and characters are also ones that I knew in advance I would love. What was different here was Ella's story being one of a second chance love story and those are often my favorites so I was definitely engaged from the beginning and when done I do think romance fans will

enjoy this series overall with each read being unique and enjoyable.

I received an advance copy from the publisher via NetGalley.

For more reviews please visit <https://carriesbookreviews.com/>
