



# Singletini

*Amanda Trimble*

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**Singletini** Amanda Trimble

Sometimes Flying Solo Means You Just Have to Wing It

sin•gle•ti•ni: A curious type of female typically found living in urban settings; possessing an unusual, some would say deathly, fear of growing up and getting married.

Meet Victoria Hart. She's sassy, sparkling, and taking the Chicago dating scene by storm as a professional "wingwoman"—a modern-day matchmaker hired to help clueless guys find Miss Right. With nights on the town, drinks on the house, and clothes on the credit card, Vic is loving her glam singletini lifestyle. There's just one little problem . . . okay, maybe two. She needs to keep her new career a secret, and the first of her friends just got engaged—ENGAGED!

Vic isn't sure she's ready to be that grown up yet—she likes her life the way it is. Not that being a wingwoman is all wine and roses. With clients ranging from cowboys and would-be porn stars to her best friend's boss, Vic quickly discovers this late-night Cupid gig is trickier than she anticipated. To make matters worse, she somehow agrees to help plan her friend's swanky wedding, complicated by a never-ending to-do list and a very shady groom.

With too many wingwoman gigs, bridezilla demands, and more and more friends eyeing the altar, Vic is starting to feel a little lost, a lot confused, and completely bombarded by love connections. Does she really want to stay solo . . . or use those wingwoman skills for herself?

## Singletini Details

Date : Published June 27th 2006 by Broadway Books (first published May 23rd 2006)

ISBN : 9780307238641

Author : Amanda Trimble

Format : Paperback 352 pages

Genre : Womens Fiction, Chick Lit, Romance, Fiction, Adult Fiction

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# From Reader Review Singletini for online ebook

## Mary Sindlinger says

I am not sure if I can make it through this one either. It is again far removed from where I am and I keep thinking shut up already and get a clue. Ok, so I did finish it and when it got back to the present, it was laugh outloud funny.

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## Krystal says

I'm kind of excited, the opening promises some situation humor, kinda the slapstick thing I'm into for some laughs, and the writing seems to be on point...

I got excited a little too early. The authors "talk" is babyish and a little off putting. I mean she can't just curse like a normal person, she says "shitty"...like upon her character first waking up..."oh, shitty, what have I done" or just taking a walk and realizing some forgotten thing, "shitty"...whats with the inability to curse like a normal adult. Its like by adding ty at grammatically incorrect moments (not that there are any hard fast rules to grammatically swearing, its just a given, duh.)she's trying too hard to reach out, or something. I don't know, I only know its annoying. Still there are aspects about the book that I'm enjoying, so all is not lost. All was lost. I can't get past the babytalking swear word thing the author has going on...and the writing just seemed forced. I'm very bitter, because, as you can see, I was excited about the book in the beginning and it truly sucked.

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## Tonya says

Holy annoying characters, Batman! I would have ditched them all if they were my friends. Although, there are some funny moments in this book, overall it was a waste of time. I did like that they included a dink recipe in the end.

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## Stinkydiver says

The ending was predictable, (but what book like this isn't?). It was cute enough. I enjoyed the three wedding coordinator characters quite a bit. They added a different spin and made it more fun to read.

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## Eileen says

Jesus, what is this shit?

With the exception of *Twilight*, I have never read a contemporary novel written by a woman that was more insulting to women than this. It was like one of those horrible things you see and you just can't look away. Amanda Trimble's *Singletini* is the single most vapid work of fiction I have ever had the displeasure of

reading. The main character, an alcoholic named Vic, is as shallow as a cheap plastic kiddie pool. The narration is first-person, and, I swear to God, every last one of Vic's thoughts and feelings revolved around drinking, dating, fashion, shopping, clubbing, and rich people. She was more manic than a bipolar patient amped on crystal meth. I mean, the story moves at this a crazy-fast pace that should be impossible without the protagonist eventually suffering severe burnout. Apparently Trimble comes from an advertising background, so I guess that makes sense, but writing a novel is not the same as writing catchy copy. Look, I know there is thoughtful chick lit out there, but this isn't it. I simply cannot believe this was written by a grown woman for grown women. Actually, I think *Twilight* was better-written and far more mature.

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### **Barbara Cryer says**

a wanna be fun, but not, easy beach read. seriously unbelievable plot and unlikely characters  
an only if there is nothing else read.

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### **Evelyn [27th:could says**

This Book is quite entertaing. It is about a single woman who just got fired from her desk job and is now a wingwoman [a matchmaker] but keeps it a secret from her friends. And on top of having many gigs many nights, she has to deal with being the Personal Attendant to her friend, Gwynn, the bride-to-be.

#### **Favorite part:**

"I stagger over to the brunette, much more focused this time. Much more prepared. Well, as prepared as I can be after four or five appletinis. Um...or six?

I can do this. I can...

"So," I say, casually sliding my elbow onto the bar next to her. "Do you hang out here a lot?"

The brunette's face lights up. Her lips are sticky red like candy. "Oh my God. No way! Are you hitting on me?"

I jump back a few steps, nearly toppling over. My cheeks are suddenly on fire. "What? Oh no. You don't understand."

"HOW CUTE!" the brunette hoots. "You're a lesbian."

"Oh no! I'm not..."

"Kristy! Quick, grab the camera." The brunette snamcks her short pudgy blond friend in the back. "Hurry!"

I glance over my shoulder to see Patrick shaking his head in amusement. Fabulous.

"I...I have to go," I tell the brunette.

"Wait! Don't leave!" the girl yells. "Can I take a picture of you? We just moved here from Iowa. We've never seen a lesbian before."

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### **Sarah Zubarik says**

This book had many similarities to the Confessions of a Shopaholic book - bad shopping tendencies, procrastination, not focusing on self, etc. However, I did enjoy this book a bit more because the little lies the character makes in this book are less harmful than those in Confessions. It's still a happy-go-lucky book about a trendy girl in a big city. I would recommend it to anyone that is looking for a fun, easy read and wants to escape into the life of a "city girl" for a while. Plus the recipe for a Singletini sounds devine and I

just might have to make them soon!

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### **Amy says**

This book is hilarious, I absolutely loved this book. You feel like you know the characters personally and that makes the book special. Lots of raunchy, sexual humor along with mother-daughter, friendship and boyfriend troubles that will be sure to keep you laughing!

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### **Danielle says**

found it hard to get into story but once i did was really good. the main character victoris is very similar to Sophie Kinsell's becky bloomwood from her shopaholic series. sometimes found victoria a bit irritating but meant well.

nice little read about growing up after college and facing the challenges life throws at you!

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### **Tracy says**

This was a funny 20 something book. It was an easy read and I finished it in 1 day. One of those what next for these girls book. Some could be guessed of what was going to happen but was still funny anyway. I'd recommend for those times when you just want a fun, no thought challenge kind of book.

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### **Simay Yildiz says**

I do enjoy the Chick-Lit genre from time to time, especially in the summer when it's so hot that I feel like my eyes are evaporating. But this one was not a good choice.

The protagonist, Victoria Hart (who's also the narrator) is a 20-something woman living in the city, scared of growing up and getting married while her friends seem to do just that. I must admit that the whole wing woman thing was promising, but it didn't live up to its potential. Victoria sounds and acts way too immature, and reading the story from her mouth feels like the little sister chattering over your shoulder while you're on the phone-- too many eeks and acks, and way too much baby talk for my taste. If you're in your 20s and you're gonna curse, curse like sailor, woman!

All in all, I did not enjoy this at all, but a lot of people seem to have given it 5 stars, so maybe I'm missing something.

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### **Claudia says**

No. Just No.

Words can't explain how annoyed and horrible I felt when I read this book.

First off, we have the narrator of the book: Victoria Hart. And she is one of the most annoying characters I have ever read in my entire life. She thinks only about herself most of the time, and her reactions to some situations just make me wanna go, "WHAT THE FUCK?" For example: Vic is about to go to a very important interview her friend got for her. She steps out of the building, all confident and suddenly, BOOM, Vic is all, "OMIGOSH WHAT IF I DIDN'T BRING MY RESUME, WHT IF I SCREW UP.. blah blah blah..." and one or two paragraphs later, "I'm going to rock this! I'm soooooo going to get the job!"

There is also the fact that Victoria doesn't stand up for herself. When her best friend Gywn yells at her to get things done because she's the bride and everybody needs to listen to the bride (Basically Gywn just scares the fuck out of her), Vic just stands there and goes like, "Yeah. I'll do it. I'll get the flowers. The dress. Blah blah blah...."

It's like she doesn't have a SPINE!

You see what I mean? Victoria irritates me.

The characters in this book are stereotypical and weird. So obviously we have a hairstylist named Marco who's also gay. Wow. Gosh, what a brilliant idea! You just copied this from basically any chick-flick book that's on the market right now. And don't get me started on Victoria's best friend Gywn is obnoxious, shallow, and a freaking bitch. She goes all bridezilla on Victoria and all her friends, she doesn't even realize she's being mean to them. She's especially hard on Vic, who keeps yelling orders at her to go stalk her supposedly-cheating fiance and Victoria, being the spineless person she is, just does it. Without a complaint. Nada.

The romance is ridiculous, and the writing is repetitive. I don't know how many times the author writes the sentence, "I love Gywn but..." It annoys the hell out of me. The romance development was not enough, and I don't see why Patrick and Victoria should even be together at all. There was almost no conversation between them, and even if there was, the author just writes a paragraph stating "we laughed and we talk, and tell jokes..." and a paragraph later, BOOM. Patrick kisses Victoria.

Well. That escalated quickly.

The only thing I liked about this book is that I like the idea of 'wingwoman'. It's a different concept of work and if this job was real, I would totally go for it.

Well, that's all for today. Love, Claudia.

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## **Susan says**

I loved this book. Probably because at the time I was single and it just seemed so perfect. Yeah ok its a typical Girl trying to find her way to a perfect job, guy, life type deal but I dont know. Something about it makes me laugh.

Perhaps it was the broccoli diet she goes on and gives her gas that made me laugh. I think thats what made

me love it, the whole crash diet/ it giving her gas.

I like things that make me laugh. this book def did that for me

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### **Kathleen says**

This book was very entertaining and a quick read. I wouldn't exactly call it original, often times it reminded me of Shopaholic- the main character is kind of flighty, shops inappropriately and racks up a ridiculous credit card bill. It works out happily ever after for EVERYONE and I find that a little bit hard to believe. And I do have two problems with this book 1. she mentions singletini entirely too often, we get the point, its overkill. 2. What grown adult goes around saying "shitty" all the time? Instead of shit, she exclaims "shitty!" and I found this to be incredibly annoying. Overall though it was an easy read and very entertaining, would make for a great beach read. You could definitely read it in a day.

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