



Then He Kissed Me

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The three Baci sisters are on a mission to save the family winery by transforming it into a wedding destination. When Stevie Baci playfully names her own side business Napa Princess Limousine, she never dreams she'll be driving a real prince around Napa Valley.

Jacques Parini, aka "Jack", is looking to expand his family's wine interests. But after kissing Stevie, he finds this California girl in a black chauffeur's hat does more than drive him crazy.

Then He Kissed Me Details

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From Reader Review Then He Kissed Me for online ebook

Cyndi says

Good romance. This book takes us back into the world of the California Napa Valley and wine country. This Baci sister is the middle daughter, Stevie. She was always the wild child. She'd rather punch the boys than kiss them.

When our story opens Stevie's ex fiancé is planning his wedding to a beautiful princess and wants to book the Baci Winery. Unfortunately Stevie is forced to be in charge of it when her sister can't. Meanwhile, the princesses' brother is there to ensure Stevie doesn't sabotage the wedding.

Cherise says

since I got suckered into re-reading the first book with the new name and cover - i figured I might as well re-read the whole series.

Christie«SHBBblogger» says

Well, this is my first book by this author. It was recommended by someone on goodreads and I thought I would give her a shot since I am kind of on a contemporary romance run right now. To put it simply, I liked it-but didn't love it. There were things I liked about it and things that bugged me a little as well.

First of all, let me say that the storyline is a little far-fetched considering it's the old prince falls for a commoner plot. The way she does it though makes the characters seem a little more real than past attempts. She spends a lot of time developing the characters by explaining their pasts and what molds their fears and hang-ups they are dealing with today. This story is about Stevie the tomboy of the family who's ex gets engaged to a princess very quickly after their breakup. She has a limo service and is forced to chauffeur her ex and his fiance around town on New Year's Eve. Jack is the princess' brother who is very protective of his sister and warns Stevie not to try anything to ruin his sister's happiness. They take an instant dislike for each other yet are both also immediately in-lust with each other(of course). So ensues a lot of bickering and sexual tension. This is definitely at times entertaining and steamy. I do think they have very good chemistry together. Stevie gets roped into planning her ex's wedding....sorry but that would just be too awkward for words(!) and therefore must spend a lot of time around Jack as well. I just have to add....my one pet peeve about this story. It is pointed out MULTIPLE times by Jack that he thinks her lips are so sexy....the perfect blow-job lips. Ok, now I am not a prude. I have read every type of romance genre there is including some erotica but does he really have to say and think these exact same words repeatedly throughout the book? Really? I started rolling my eyes after about the third time. I found it a little disgusting that that thought popped into his head every time he saw her mouth. Ugh. Moving on...

Anyhow, it was a nice read, and it left you wanting to read the next in the series about the last sister not yet hooked up. This book was definitely good enough for me to follow up with the next one. It had a lot of redeeming qualities. Lots of humor, good characterization, and a good HEA. I recommend giving it a shot.

moi says

Hmm.. Well, it did not live up to my expectations. I am little confused about the ratings.. It was OK in some part and I LIKED it in some part.. So I would give this book ****1/2**

As you all know this the story of middle Baci sister Stevie. Stevie had cut off from her sisters the most. I did not know what I was going find in this book. After reading this book, I guess I loved the previous book *Crush on You* more. Allie's story was much better than Stevie.

In this book we are introduced to Jack Parini, a real prince who is the brother of Stevie's ex's fiancee. Jack loves his sister Roxy a lot and he would do anything to ensure she gets what she wants. i.e. marrying Emerson, Stevie's ex, while Stevie is helping them in their wedding.

He was total charming and jerk too. Well, if you ask me both the lead pairing were not my fav in the series. I guess Allie and Penn are my fav. So, sorry I am not going to write much of a review here. There were some scenes which had me sighing especially when Jack promises to send Stevie white roses every day after he leaves her.. That was oh-so-romantic!! *sighs*

This particular scene where Jack sees the photo of Baci sisters as kids and that way he saw it gave us a new view of Stevie.. (view spoiler)

and later when he confronts Stevie and shows her the same photo which she has always seen and never observed it from his point of view. This gives light to what her mother thought of her. (view spoiler)

These were some scenes which had me doing awwwww.. choo chweett!!

and the secondary story was of Emerson and Roxy, which completely bored me. I seriously wanted to know about Seth!! Buh!! and now I got to know that next book also does not have Seth's story!!! This is so unfair!!!

I don't know if this book will be liked by all. I, for one, did not enjoy as much I expected to. After reading this, I found first book better. I am just going to the last book so that I know happens.

Splage says

Teetering between a 4 and a 5 star rating for this book, so I will call it 4 1/2. I have read some real intense, emotional, thinkers lately so it hard to rate this book in comparison. If you are looking for a good, easy read, humorous story with great characters, strong sexual connections, with a few choke up moments, you've got it right here.

The second book of Christie Ridgeway's Three Kisses series was an absolute gem. The main characters Jack and Stevie had instant chemistry and got under each other's skin immediately which made many of their encounters hysterical. They both appeared so strong, but were so vulnerable. Stevie, the middle sister of the Baci sisters, was a tomboy and felt she never measured up to her other sisters' femininity so she rebelled. Her flash backs to her youth were priceless- she dominated, scared, and was respected by every man in town. Then she meets Jack who is a prince and in town to help his sister plan her wedding to Stevie's ex, as well as, make sure Stevie doesn't sabotage it. There is an immediate something between Jack and Stevie, what it is neither of them know, but Stevie knows he is absolutely wrong for her in every way. Feeling challenged, Jack pursues her hard against his own will. Stevie didn't want to open her heart again and be told she wasn't good enough so she went into the relationship as a man would. Some very funny scenes result from Stevie's brazen attitude towards Jack, a one upping kissing scene, as well as, her approach to sex- "sex like a man" she calls it, no cuddling and gone before he wakes in the morning, had me grinning. She definitely gets the better of Jack. Jack comes off as a wild, bad boy who lives life carelessly, but he is hiding some past experience as well. As a result he feels he doesn't have a heart to give Stevie.

Also what I liked about the story was that there were many other sub plots; secondary love story between Stevie's ex and Jack's sister, hunt for treasure, and some foreshadowing for the next book with the explosive couple Jule's and Liam (dyn-O-mite, can't wait)

Robin says

This is the second book about the Baci Sisters and I understand its going to be a Trilogy. The first book dealt with the youngest sister Alessandra aka Allie who falls in love with the illegitimate half brother of the Bennett brothers Liam and Seth aka next door neighbors, aka "not so silent" partners in Tante Baci Winery and aka arch rivals of the Baci Sisters. This book tells the story of the middle sister Stephanina aka Stevie. She falls in love with the brother of her ex-boyfriends fiance' but more about that later. The next and third book is about Giuliana aka Jules who is the oldest Baci and at some point she and Liam (the oldest Bennett) had a relationship it seems based on their interactions they still have feelings for each other but hers usually involve hostility. Another character that is mentioned fairly often is an illegitimate Bennett Sister whose name we don't know. My hope is that at some point we will see Seth's story and her story possibly as a

secondary story in the next one. Stevie's ex and Jack's sister is a secondary story in this one so I figure its possible that Seth and ? could have a secondary in the next one. Course its not my decision.

As for the primary story everyone treats Stevie who is more or less a Tomboy with lots of sympathy because of her breakup with Emerson. They think Stevie still has feelings for him which is not true, yes it hurt what he said when he broke up with her but she's over him. Stevie is considered to be one of the boys. She can do mechanical work on cars, and plays poker weekly with Liam, Seth, Bob and a few others whose names I can't think of at this time. Sometimes the guys seem to forget she's not a guy and usually that ok by her but sometimes it bothers her. Anyway, some people think she's tough others think she's fragile but no one seems to understand her until Jack and he definitely sees her feminine side. The first time she seems him she has no idea who he is but eventually learns and he lets her know in no uncertain terms that he's going to be anywhere she is when she is doing anything with his sister (Roxanne aka Roxy) and Emerson. Not only is she chauffeuring them around time at various times she's also in charge of planning their wedding which will be at the winery. Normally Allie would handle the Wedding Coordinator duties but she's recovering in Malibu from surgery for a broken leg or was it foot, anyway for those who have read Christie Ridgeway's Knitting Series (not sure of the exact name, I haven't read it but have read about it on her website) there is a reference to the Knitting shop featured in it. Allie hobble into to the Malibu & Ewe one day and has now taken up knitting, she was bored (no bad refection on knitting intended). As she and Jack spend time together he seems to notice things that other guys have forgotten to see about her and he listens. They seem to have a sense of what the other needs and from the beginning there is an attraction that both try to deny but can't fight. Of course they get their HEA so do Roxy and Emerson who with the help of Jack and Stevie learn a few things about themselves and are able to only heal from the past (mostly Roxy in this case) but put on their big person clothes and state what they believe is right for them.

This is definitely a page turner and I look forward to the next book in the series. According to the Teaser Chapter at the back of this book Drunk on Love will be out in July 2011. If you look at the Q&A on the Author's website the title listed is Can't Hurry Love, this must be the working title. I'm curious to know how the two titles fit the storyline.

Debbie Dodd says

I enjoyed reading.

Holly says

This is the second book in Ridgway's Three Kisses series, about the Baci sisters and their winery in Napa Valley. I enjoyed the first book and was looking forward to the rest of the series. I wasn't disappointed. Both Stevie and Jack were excellent characters. Ridgway really excels at writing deep, emotional romances. I only wish I didn't have to wait another 6 months for the 3rd book.

Maura says

Stevie, the tomboyish middle sister in the Baci family gets roped into planning the wedding event of her ex and his new fiancee, who is a princess. She'd gone her separate way from the vineyard, but has now been

dragged back into it and now has to face the town's pity and her own humiliation as she takes care of this wedding. Even worse though, is the bride's prince of a brother, Jack Parini, who is a walking sex magnet and claims he's going to be the "fly in her champagne" until the wedding is over, since he's convinced she'll try to sabotage his sister's wedding for revenge. Jack gets to know Stevie much better and no longer considers sabotage a possibility, but he still wants to be the fly in her champagne just so he can get to know her better. Stevie though, wants him for her own purposes, and is terrified of falling in love with him.

This was an enjoyable read. I definitely liked Stevie WAY more than I liked Allie, but Jack was my favorite character in all of this. Yeah, he started out overly arrogant and accusing, but he fell fast and was willing to be used by Stevie because of his own issues of self-worth. He became pretty damn endearing. Stevie was at least seemed less selfish and more protective when she decided she'd use Jack as an ego-boost and keep it no-strings attached (compared to Allie), but it bugs me a bit when a main character walks away from sex feeling cheap and used. What is it with these people using sex for their own purposes like that? Still it didn't make me dislike their pairing or anything. I also enjoyed the foreshadowing and hint drops about Jules and Liam's relationship and I'm kinda intrigued but also dreading that story - I predict that it's going to be an angst fest with lots of pain and I don't know if my heart can take it.

The secondary romance was the least enjoyable part of this book: Emerson (Stevie's ex) and Roxy (Jack's sister). Roxy at least was interesting, as I've never read about a Kleptomaniac before or seen it as a disorder, so that was different...but I wasn't a fan of Roxy at all. I also wasn't a fan of Emerson. What kind of person says, "I know, let's get married at the winery owned my ex who I dumped most brutally!"? Emerson reveals his character right there, and Roxy shows her selfishness in going along with it. NOT ONCE did either of these two characters, that I'm supposed to be routing for, think of Stevie's feelings or think that maybe this was a dickhead move. Nope. Totally selfish. And Roxy further compounds this when she goes to Stevie to admit that she stole Emerson away and that they started a relationship while Stevie and Emerson were still dating. She claimed she wanted to be honest. Well, nothing comes of that honesty except more pain for Stevie and alleviation of guilt for Roxy. So that was a completely selfish move. And was I supposed to like Emerson? He's weak, he can't commit or stand up for what he wants and at the first sign of trouble he goes running off to Stevie to get her to take him back. Of course everyone knows that he's merely confused and scared, but I'm sorry that's a serious offense and not something you forgive at the snap of a finger. I honestly could not like that man nor want him to have an HEA. So this little side story, which takes up a sizable portion of the book, was not my favorite. Mostly, I read this for Stevie and Jack's story, which was much more enjoyable.

Moon Love says

I love stories with Princes and Princesses. I always have and I don't know why.

Jack is royal prince visiting California. Stevie is the owner of Princess Limousine Service. They meet at a New Year's Eve party, where Stevie is there to pick up her ex, Emerson, and his new fiance, a royal princess, named Roxy.

I loved the characters. Stevie was a strong woman, who has adopted this strong tomboy persona. She's hard on the outside and soft on the inside. Jack is just like her. He's this infamous playboy, who manages to see past Stevie's exterior and see to her real self. He also is using her persona to hide his own demons.

I liked the relationship between Jack and Stevie. I also liked the tantalizing snippets we saw of Liam and

Gulianna. I'm really looking forward to their book. Emerson and Roxy were nice, but it was hard to like them because of the back history, although they did grow into likable characters at the end.

Book Binge says

This is the second book in Ridgway's Three Kisses series, about the Baci sisters and their winery in Napa Valley. I enjoyed the first book and was looking forward to the rest of the series. Both Stevie and Jack were excellent characters. Ridgway really excels at writing deep, emotional romances that aren't bogged down or too heavy.

Stevie is the most closed off of the three sisters. As the tomboy, she's always felt somehow inferior to her sisters, not to mention out of step with them. Unlike the other two, she's chosen to start her own business rather than run the family winery. But when Ally breaks her foot, Stevie has to step in and take over as planner for a huge event..the wedding of her ex-fiance. As if that isn't bad enough, the soon-to-be bride's brother is dogging her every step, determined to make sure she doesn't harm his sister in anyway. But who will protect Stevie from getting hurt?

Jack has done his best to live in the moment since an incident happened in his teens. Now the only thing he takes seriously is making sure his baby sister is happy. Keeping an eye on Stevie is no hardship - she attracts him on every level. But when things get a little too serious, will Jack and Stevie be able to set their pasts aside and accept true love?

Stevie really struggles with feelings of inadequacy because of some careless words said in anger by her ex-fiance, plus a feeling of being the odd one out in her family. As a result she holds herself back from getting too close to anyone or anything. She's always been "one of the guys" and she hides her femininity as much as possible. While this could have been annoying, I rather enjoyed it. It was refreshing to see a woman who chose to "have sex like a man" (ie without messy emotions getting in the way). Plus, it allowed for a lot of personal growth on her part. Watching her learn to open up and find herself was wonderful.

Jack isn't really the playboy everyone assumes he is. Yes, he's been around the block a time or 20, but many of his escapades were wildly exaggerated. That doesn't mean he's ready to settle down, however. His refusal to get involved in a messy relationship don't stop him from being attracted to Stevie. Again Ridgway excelled at writing a fairly common trope. Jack had quite a bit more depth than he was given credit for, so the ties he came to feel to Stevie were even more poignant.

The secondary romance between Jack's sister, Roxanne, and her fiance, Emerson (Stevie's ex), was also interesting. There were times I was more interested in them than in the main protagonists. Especially Roxanne - she was very well written. Emerson was kind of a jackass at first, but he really came around as the story progressed.

Another solid contemporary romance from Ridgway. The progression of the romance was well done and I loved the relationship between the sisters. I only wish I didn't have to wait another 6 months for the 3rd book, Can't Hurry Love (the book I'm most anxious for).

4.25 out of 5.

This review was originally posted by Holly at [http://thebookbinge.com/2011/01/review....](http://thebookbinge.com/2011/01/review-of-the-princess-and-the-prince/)

Diana~ (Kiss Me Books) says

I truly enjoyed and loved this book! The chemistry between Jack and Stevie was smokin' hot, and it was also nice to see Roxy and Emerson get their happy ending as well-- they're the couple that's getting married at Tanti Baci by the way! The funny thing is that these four are all related and connected to each other in every way. The heroine in this book, Stephanía Banci used to date Emerson... but he broke up with her. Roxanne Parini happens to be our hero's younger sister and she's getting married to Stevie's ex. What a mess right?! First chapter in, Jack pretty much flirts with Stevie and straight out tells her that he'll be watching her and tells her that she better not try anything funny.

I've been in the mood for contemporary romances lately and I have to say, it's that time of year again! Last year, I read Allie's story in *Crush On You* and while it was interesting, I didn't like the heroine or the hero that much. But this book? It's definitely a winner! Jack and Stevie are two very different people because you know what? Jack happens to be a prince! The main problem that these two have is **that** and the fact that Stevie doesn't want to lose her heart again. It's pretty understandable and typical, but I liked how **Christie Ridgway** went with it. It started out as a relationship with no strings attached... and then they start growing feelings for one another. Another interesting aspect about this book is that as readers, we also get a follow-up of the other couples involved as well as the next couple in the last book. Hmm, Liam and Jules anyone? Ooh, I'm truly looking forward to that one! I always knew there was something between those two, even when I read the first book. The author sort of hinted that they had a relationship back in the day... and it left both of them bitter towards one another ever since. Either way, the steam factor was actually pretty high for this one! Shocking right? Not to mention that Jack and Stevie were coming at each other 80% of the book. Hah!

To sum it up, if you're looking for a pretty steamy contemporary romance for the summer, you should check out this series. **Then He Kissed Me** had me sold from the first chapter! **5/5 stars** for this lovely book~

Maggie says

I liked this one a lot, maybe even better than book 1. I think Stevie's character was more interesting than Allie's. One of the things I like about this series is that there is an alternate story going on as well as the main story. Gil's romance in book 1 was super sweet and hot. And in this one, we got to watch Princess Roxy decide what to do with Emerson. But the main story was all Stevie and Jack. I didn't get a chance to get really invested in this book but I think I could have. I'm really looking forward to Jules' book next. I'm hoping her and Liam can work everything out!

Colleen says

Stephanía, or Stevie, Baci is an independent woman and a bit of a tomboy. She owns and operates Napa Princess Limousines. While she and her sisters own Tanti Baci Winery she wants no part in running it. When her older sister Allie breaks her foot and has surgery Stevie finds herself assisting in the wedding planning

for her former love, Emerson, and his royal fiance, Princess Roxanne of Ardenia. (Yes, this one of those only in a romance/book/movie moments).

Roxy's older brother, Prince Jacques "Jack" Parini, a supposed bad-boy with a history of being in the tabloids, shows up to protect his sister. Jack wants to make sure that Stevie doesn't do anything to ruin his sister's wedding. On the surface he appears to be a good for nothing spoiled Prince. But there's more to him and you see that through his relationship with his sister and his friends.

Stevie is vulnerable. She's different from her sisters and doesn't appear to be as comfortable in her skin. She tends to hold herself back in relationships. I really liked the character of Jack. It's clear he loves his sister and feels guilt over an incident in their past. But I also liked how he was drawn to Stevie. When Emerson shows up at Stevie's and says some not so nice things, Jack wants to punch him for what he said to Stevie - not because he was about to hurt his sister.

I liked that Roxy and Jack weren't perfect. I've read some books before where the "royal" is perfect but that wasn't the case. Both Roxy and Jack come with baggage and flaws. But with their partners help they can overcome them.

While the book focuses on Stevie and Jack, the secondary romance between Roxy and Emerson was also well developed and well written. While it could be easy to hate Roxy because she stole Emerson's heart, you can't help but like her. Even Emerson who doesn't come off as being of great character turns out to be a good guy.

While this book is part of a series, it can be read on its own. You won't loss much if you aren't familiar with the storyline with Allie or Penn. If you are looking for a light fluffy, sweet read, I would recommend this book. I just wish I didn't have to wait so long for the next installment!

4/5

Lyndi W. says

The blurb is kinda misleading... this doesn't look like something I want to bother with now that I've actually read some of it.
