



A Walk in Paris

Salvatore Rubbino

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Salvatore Rubbino takes young readers on another delightful sightseeing walk, this time through the glittering streets of the City of Light.

Vive la France! Join a girl and her grandfather on a walking tour through Paris. Follow them as they climb to the top of Notre Dame — formidable! — sample tasty treats at bistros and pâtisseries — délicieux! — and take in a stunning view of the Eiffel Tower — magnifique! Young Francophiles and armchair travelers will be charmed by Salvatore Rubbino's lively, sophisticated illustrations and fascinating trivia about this beloved city.

A Walk in Paris Details

Date : Published March 11th 2014 by Candlewick Press (first published March 6th 2014)

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Author : Salvatore Rubbino

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From Reader Review A Walk in Paris for online ebook

Anna says

This book is wonderful, and I'm only a bit biased because I am obsessed with the beautiful city of Paris, France. This book and its series will get kids excited and interested in travel and other cultures. There is the main, bold text of the story to read aloud to a preschool class, and for one-on-one reading or with kids who are extremely engaged, there are smaller text "blurbs" inserted throughout with even more in-depth information about the City of Lights.

Luisa Knight says

If you're talking your child to Paris, this would be a great book to kick off your trip with!

Full of delightful pictures, you'll follow a little girl and her grandpa as they tour the city. It's nice that there is a story line to follow and if you so choose, you can read interesting little tidbits scattered on the pages that provide dates and details of what you're seeing.

Ages: 5 - 10

#geography #europe #france #paris

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Lynn says

Paris is one of my favorite places so of course I loved this charming picture book stroll around this beautiful city. The illustrations are lovely and the information tucked in is fun and will be interesting for kids. Lovely!

Barbara says

Filled with detailed mixed media illustrations, this picture book would be the perfect gift for someone heading to or returning from Paris for a vacation. The images conjure some of the city's familiar landmarks while the tiny side notes sprinkled across the pages provide interesting information about those parts of Paris. As a grandfather and his granddaughter explore the sights, sounds, and tastes of Paris, it's a sure bet that she will want to return. One of the best parts of the book--besides the fold-out illustration of the Eiffel Tower--is how readers have a chance to see different attractions from various perspectives. Among the sites are the Louvre, Marais, the Seine, and the Tuileries Gardens. There is even an index on one of the endpapers for quick reference as well as a replica of the city's metro line used to travel about the city quickly. Anyone who

has traveled to Paris will sigh in remembrance, and those of us who have never been will be contacting our travel agents. This gorgeous book is bound to make a traveler out of even the most house-bound individual.

Jennifer B. says

The three books that are in this series so far are all fun, informative, and lovely, and this one was no exception.

Marathon County Public Library says

Accompany a girl and her grandfather on their walk through Paris! All of the splendor of the most well known landmarks of the city are visited and portrayed in a sightseeing tour. The beautiful illustrations and simple story make for a wonderful journey for any young reader. In addition to the story, there are fun facts about Paris on every page for the most inquisitive minds. I was transported to the "City of Light" for a time while reading this book. A very enjoyable read!

Ashley C. / Marathon County Public Library
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Kathleen says

This book is about a girl who goes on a walk to Paris with her grandfather. They see all sorts of events and activities that take place in Paris such as: market day in the square, fountain at Place Saint-Michel, the River Seine, and many more. As they are walking by each place the grandfather adds facts about each place. In little text, the book has more information about the place. They save the best landmark for last, the Eiffel Tower. In my opinion, this book has a voice. It has voice of a girl and her grandfather as they discuss the different scenes. For a literacy unit, I would use this book to teach voice. I would read this book aloud and change my voice as the characters change so that the students can hear the different voices. The book includes dialogue, and the dialogue changes throughout the book. I would use this book so students can see how dialogue changes voice. In addition, I would use it so students can use dialogue in their writing to create different voices.

Jill says

This charming book about a girl and her grandfather walking through the streets of Paris will introduce young children not only to the landmarks and culture of that great city but also to simple French words and phrases (without, however, including a pronunciation guide). In small text, there is also background information and trivia that will enhance the story for older children or adult readers. For example, Grandpa tells his granddaughter:

“This kind of road . . . is called a boulevard. It’s really wide and busy. We’d better cross quickly, before the lights change!”

In smaller print, we read:

“In the nineteenth century, the emperor of France asked Baron Georges Haussmann to rebuild Paris. Haussmann designed wide, straight boulevards, where all the roofs and balconies line up. He also improved Paris’s water supply and sewage system and created beautiful parks.”

The main sites of Paris are included on their walk, such as the fountain at Place Saint-Michel, Notre-Dame Cathedral, the Pompidou Center, the Louvre, the Tuileries Gardens. The two travelers go to a bistro for lunch, where we learn about some common food served, and they stop at a patisserie for dessert.

The pair go to both of the two islands of Paris, with the small text explaining that the bigger island is Ile de la Cite and the smaller Ile Saint-Louis. They end the long day at the the Eiffel Tower at night where they watch the light show.

The illustrations by the author in a colorful but muted palette have a “retro” feel and may remind you a bit of the Czech author and illustrator Miroslav Sasek (died in 1980), who created a series of books to introduce children to some of the world’s great cities.

Rubbino fills the two-page spreads with his illustrations, with lots of detail for children to find and identify.

Evaluation: This book can introduce kids to other places in the world, and would make an excellent addition to introductory French classes for children.

Rating: 3.5/5

Karen Gedeon says

A Walk in Paris by Salvatore Rubbino is a picture book for anyone who has ever been to Paris or plans to visit. The endpages are maps with an index of major attractions on the back set. The story follows a Grandfather taking his granddaughter on a tour of the City of Lights. Their easy to understand dialog appears on each two page spread with several smaller lines of facts built into each illustration supporting the attraction and conversation. The final page is a fold out page of the Eiffel Tower displaying that it truly is the tallest structure in the city. The mixed media illustrations are full of blues, greens, browns and yellows attracting readers with its cartoonish style making the city even more fun. A Walk in Paris truly is fun for all ages.

Christine Turner says

HCPL Juv Nonfiction 944.361 Rub

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glittering streets of the City of Light.

Vive la France! Join a girl and her grandfather on a walking tour through Paris. Follow them as they climb to the top of Notre Dame -- formidable! -- sample tasty treats at bistro and pâtisseries -- délicieux! -- and take in a stunning view of the Eiffel Tower -- magnifique! Young Francophiles and armchair travelers will be charmed by Salvatore Rubbino's lively, sophisticated illustrations and fascinating trivia about this beloved city.

Subject: Walking -- France -- Paris -- Juvenile literature.
Historic buildings -- France -- Paris -- Juvenile literature.

Amanda says

Read this with Madam; we decided we want to take this book with us when we go to Paris someday, then we can climb to the top of Notre Dame and compare the pictures to the actual view and point things out to each other. Lovely.

Cinhyia_ch says

I have been in love with Paris for many years, and this little book was a perfect glimpse into the City of Light. Hopefully I am going to visit it next year and the journey presented here gave me some interesting tips, besides the book is gorgeous

Kaethe says

Probably most people don't think about architecture or urban planning on a daily basis. Most kids certainly don't. And yet, never are we more aware of the impact these things have on us than when we're traveling around a strange city. Is it easy to find where you're going? Can you get there by public transportation? Are the streets not only safe for strolling, but pleasing? Is the streetscape an interesting mix of old and new, or does it stick to a familiar style that makes it hard to guess the age of buildings? What will you see, walking down the street, especially if you're looking from a position closer to the ground, much of your view blocked by adults?

I have no idea which of these questions Rubbino might have asked himself before starting such a book. But this is way cool: an older adult and a child walk around Paris, looking around, seeing some tourist sites, but also just taking in the daily activity. There's a map on the endpapers, and a fold-out Eiffel Tower, and the art is evocative, informative, and engaging. It'll make you want to go outside and walk around your hometown, whether or not it attracts a lot of tourism.

I can't wait to read the rest of these. I hope he does every major city in the world. And also, this weekend, I'm looking forward to walking around my old town, maybe even visit some thing I never have before. Or maybe just the farmer's market, the bookstore, and the chocolate shop. Nummy.

Library copy.

Caryn Caldwell says

In this mixture of fiction and nonfiction, a little girl and her grandpa explore Paris, remarking on all the sites they visit, as well as providing information on such things as how to buy tickets for the Métro, what kinds of cheese are available (over four hundred of them!), and the history of several of Paris's oldest sections. Includes a fold-out page with a large Eiffel Tower.

This would make a wonderful gift for someone traveling to Paris, or someone interested in French culture, as it is both informative and entertaining. The illustrations add a European flair and give a sense of the Parisian vibe.

Sheri says

Follow along as a young girl and her grandfather take in the sights and sounds of the City of Light. All the highlights of a visit to Paris are covered as the duo stop by the famous landmarks as well as a cozy bistro and tempting pâtisserie. Each page also offers fascinating facts, historical tidbits, and interesting illustrations that are sure to engage any budding Francophile. A lovely and romantic glimpse into a charming city.
