



Arata: The Legend, Vol. 13

Yuu Watase

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In a mythical world where humans and gods coexist, a ceremony marking the new governing princess is about to occur for the first time in 60 years. Only a girl from the Hime Clan may take this position, but the lack of females born to this family means that a boy called Arata must pose for the role. Meanwhile in modern-day Japan, a boy named Arata Hinohara is starting his new life in high school. He wants to put memories of his difficult past behind him, but things aren't going to be simple when he discovers a mysterious connection to the first Arata... As Hinohara's battle against his tormentor Kadowaki rages on, Shinsho Kannagi and Akachi continue their epic fight to the finish! Kannagi is determined to take his Hayagami back from Akachi and make him submit, but the price of winning comes at a terrible price...especially when Akachi reveals his shocking confession!

Reads R to L (Japanese Style) for teen audiences.

Arata: The Legend, Vol. 13 Details

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Author : Yuu Watase

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From Reader Review Arata: The Legend, Vol. 13 for online ebook

Lindsey says

There was definitely a lot more fighting and less humor in this volume, but it was amazing nonetheless. The art is beautiful and Watase puts such thought and feeling into her characters and their stories! I really feel that Watase is trying to teach as well as entertain, which is more than can be said for a lot of things today... that's my opinion anyway.

Anyway, good good good! Can't wait for the next one!

Anna says

Did nobody else notice that Akachi's weapon Okoro was consistently called Orochi throughout this volume? I noticed that there's a new editor for this series and maybe the new person wasn't familiar with the names of the hayagami yet? It's annoying though, and I kinda want to cross out the incorrect use of Orochi and replace it with Okoro instead.

Jenten0018 says

Really left me on a cliff hanger here. I want to know why Hiruha want's these people out so badly. What's his agenda??

Also I thought the whole Kannagi and Akachi thing was really nice. I'm glad that they were able to resolve things. I was hoping Kannagi would get to be with Emisu, but it turns out she loved Akachi. Who knows maybe the Emisu look alike will be Kannagi's future love.

I was said to see Kannagi break away from the group. I thought that maybe he'd stay. Although there still is time for him to change his mind. I like him in the group. Arata and him have very good chemistry.

Ari Eris says

The introduction of new characters, a jump or two in plot development, and the concept itself keep me coming back to Arata, but formulaic confrontations are starting to get old. Akachi and Kannagi's battle proceeded and ended exactly as I thought it would; even the conclusion with the twist was predictable. Ho hum. I still want to know how this series will end but my enthusiasm is waning.

Derek says

This volume is all about the battle between Kannagi and Akachi. It's a good battle and we learn something

really interesting about Akachi when all is said and done. Some of the relationships are also changed from the beginning to the end of this book. It looks like the fight between Kadowaki and Arata will change ground somewhat. A friend of Arata is now potentially his foe and Arata is also betrayed (maybe?) by another friend (is he a friend though?).

There are a couple of reasons that I gave this volume only three stars though. The biggest reason is that I think there is a typo. For at least an entire chapter of the book, Akachi's hayagami is referred to as Orochi. However, Orochi is hayagami of Kadowaki. Akachi's hayagami is Okoro. This was confusing. I also had a tough time following what was going on in the (art for the) battle between Kannagi and Akachi.

The best part of this volume is the short essay at the end from the author. She talks about Akachi and explains his background in more depth. She makes some interesting points and it certainly got me thinking.

Krista Ivy says

Kadowaki leaves the other Sho and goes his own way. Kannagi learns the truth of his childhood friend. the fighting continues and Kannagi gets his lost demon back.

Anna says

Kannagi/Akachi showdown, yeaah! ... Even if Watase's shoujo story-telling roots are clearly showing, this was still a nice wrap-up for those guys

and the thing is, with as much history as we've been getting on the ShinSho, its still not quite clear *why* they would want the Princess dead. So far only 1 guy had the clearest motive (and even that was wildly distorted thru his own issues)

Miss says

[had to win

Chris says

ok

Amanda Setasha Hall says

This one was actually super emotional and really good. Definitely my new favorite volume from the entire series, especially with the cliffhanger it left at the end.

Alexa says

(12-13) yeahhhh this series kind of went downhill with these two... I thought the story went kind of stupid. The series as a whole has a lot of flaws, but these two were even worse...
