

Battle for the Planet of the Apes

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It was a quiet, peaceful city.

It was a city ruled by apes and served by men.

It was a city unaware of an angry band of viscous gorillas anxious to revolt and an insane cadre of mutant humans hungry to kill.

It was a city on the brink of an horrendous destruction that had happened once -- and was suddenly, inexorably, happening again

Battle for the Planet of the Apes Details

Date : Published June 1st 1950 by Amereon Limited


ISBN : 9780891901631

Author : David Gerrold

Format : Hardcover 158 pages

Genre : Science Fiction, Fiction, Apocalyptic, Post Apocalyptic

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From Reader Review Battle for the Planet of the Apes for online ebook

Randy says

Novelization of the fifth Apes movie. Okay, I bought it just because of the author and to complete the set.

Joseph says

This book was a lot of fun. I have had it sitting on my shelves for years, and just recently picked it up and started reading it. I don't know how this compares to the movie, but I like the world of The Planet of the Apes, so I will seek out more stories in this milieu to read. Sometime I am going to have to sit down with my son and start watching these movies with him from the beginning.

Scott Waldyn says

Before anyone says anything, I know. I know. Why did I read a novelization of one of the lesser 'Planet of the Apes' films? To be perfectly honest, I found the book for a dollar at a secondhand bookstore. I thought it was kitschy and cool, so I picked it up.

And you know what? For a novelization, it does exactly what it needs to do. It's not the best written piece I've ever read, but it does what it needs to, is fun and expands on some of the themes of the film 'Battle for the Planet of the Apes'. Nothing more, nothing less. It's the very embodiment of a summer read that I happened to pick up and plow through in the middle of winter.

Christopher Ryan says

Read this as like ten or eleven and thought it was THE GREATEST PIECE OF LITERATURE EVER CREATED! Included here because the memory is so funny to me.

Robert Morganbesser says

much like the film, this adaptation is my least favorite. based on the original and not final shooting script, this is just an ok adaptation.

Joe Noir says

Read it when it was published as a movie tie-in. Liked it, liked the movie.

Brad says

I know. You're looking at those five stars and thinking, "What the #\$% @!" And I completely understand. It would appear I have gone mental. So here's the breakdown of why the five stars. Just so we're all clear.

★: The nostalgia factor is overwhelming for me with this one. I was a little too young to watch these movies in the theatre, but they were massive when I was a little kid and the apes were everywhere. We've sort of rewritten film history a bit to believe that Star Wars started the summer blockbuster and merchandising explosion, but I had a Dr. Zaius doll and remember one of my friends having a Planet of the Apes t-shirt. I even played Battle for the Planet of the Apes with my friend Duane (the same one Thomas and I chatted about in the comment thread) after our all day summer tv marathon. So when I saw this at the local used book store and passed over my shekels, it had already earned that first star simply based on my childhood flashbacks.

+★: There are things to be said, positive things, about movie-tie-ins. I know the prevailing wisdom is that they are the trashiest of the trashy, and that may very well be true, but there are two things about them I love. First, as a longtime screenwriter, I appreciate the cinematic quality that can't be avoided. These sorts of books are almost always based on a screenplay for the film (occasionally, though, they'll be based on a treatment), so the pace, the action, the dialogue is driven by the movie, and while I would rather read the actual screenplay, a movie-tie-in is an enjoyable (though diminished) alternative. Second, directors can change the work of screenwriters however they want, so it's nice to see a different take on a screenwriter's work and feel a little closer (even if this is illusory) to what their work was all about.

+★: Sometimes, as in this case where the movie was pretty pathetic, a movie-tie-in can be better than its on-screen counterpart. The film was saddled with poor effects (even the ape costumes had become less impressive, with so many apes needed to fill Ape City only the costumes of the stars were well done), poor performances, and an excruciating pace. But the books has effects imagined by me, performances imagined by me and a pace that was as fast as I wanted to make it. I can see now, having read the book, why this particular script would have been given the greenlight. It could have been good. Really.

-★: That being said, the big battle between the Mutants and the Apes went on way too long, even here in the book.

+★: And since I mentioned them already: nuclear fallout Mutants! Again, much cooler here than on-screen.

+★★: Last but certainly not least is the author David Gerrold (one of the great Hackosaurids). He cracked me up, and this exchange between Mutant leader Mr. Kolp and his "love interest" Mutant Alma contains his best insertion into the story (I know it's long, but I think it is worth repeating in its entirety)

"Do you know what that is?"

"Of course, Mr. Kolp. it's our nuclear missile."

Kolp went up to it and stroked its shaft. "It's operational. Did you know that?" He gestured to her, and she approached timidly. He kept stroking the shaft of the missile as he reached out and took her hand. Her heart skipped a beat.

"Come closer, Alma," he whispered. She did so. "Touch it," he commanded. She extended her other hand and pressed her fingertips against the cold metal surface, then her whole palm. She began stroking the weapon in time with Kolp. The smooth steel felt so clean and strong.

"If the impossible should happen, Alma," Kolp said. "If we're defeated by the apes, I will not surrender to animals. He squeezed her hand and held it tighter. "Neither will my soldiers. If retreat seems necessary, I shall send you a coded radio signal. Fifteen minutes after you receive it, you will range this missile on Ape City and activate it."

Alma breathed throatily, "Yes, Mr. Kolp, I will. I can do it from the main control console. What will the signal be?"

Kolp looked at her carefully. "Alpha and Omega," he said slowly.

Alma repeated, "Alpha and Omega."

He nodded. "You're a good girl, Alma."

She looked at him adoringly.

And at last he noticed her. "And a pretty one too."

They were still stroking the missile. Their hands moved together across its steel skin. neither seemed to notice it any more, though. Kolp leaved forward, closer and closer, and kissed her. She kissed him back. Deeply. She stepped closer and slid her arms around his wide frame. "Alpha and Omega," she breathed. "I will be your tool."

Then and only then did Kolp take his slowly moving hand off his weapon. He pulled Alma close against him and kissed her again. And again.

It seriously called it "his weapon." Not "the weapon" but "his weapon." That has to be one of the silliest uses of a phallic symbol I've ever read. Just awesome!

So there you go. Is it crappy? Kind of, but crappy in all the ways I wanted it to be, and it was so much darn fun that I think I am going to start hunting down movie-tie-ins to all the movies I loved as a kid. Come to think of it, I think I have a copy of the original Battlestar Galactica tie-in lying around. That's moving to the top of my pile right now. ... There!

Start raiding your used book stores for trash like this, my friends. You won't regret it.

★+★+★-★+★+★= 5 ★s

Beauregard Shagnasty says

Acceptable time-killer for the undiscerning reader.

Dann says

From Award Books comes the thrilling and action-packed novelization of *Battle for the Planet of the Apes*, the final chapter of Twentieth Century-Fox's groundbreaking science-fiction series. Years after the ape rebellion and nuclear apocalypse Caesar rules a small city of apes and humans who live together in peace, but he accidentally provokes the mutated inhabitants of a neighboring city to arms when he trespasses on their territory while looking for records of his parents and their prophecies of what the future holds. Unlike the film, which was hindered by budget restraints, the book is able to deliver a lot of riveting action full of intense fight sequences and chases. There's also more about the caste system that Caesar has built, with humans as second class citizens subservient to apes. Author David Gerrold does an especially good job at writing the characters, and at creating rich visual imagery. A captivating adventure, *Battle for the Planet of the Apes* provides a fun and exciting conclusion to this epic saga.

bluetyson says

isbn,original

Nana Kitteh says

Fifth in Series.
