

The Egyptian Book of the Dead: The Book of Going Forth by Day - The Complete Papyrus of Ani Featuring Integrated Text and Full-Color Images

*James Wasserman (Foreword) , Carol A.R. Andrews (editor) , Raymond Oliver Faulkner (translator) ,
Ogden Goelet (Introduction) , Eva von Dassow (Editor) , Anonymous*

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For millennia, the culture and philosophy of the ancient Egyptians have fascinated artists, historians, and spiritual seekers throughout the world. Now, this reissue of a Chronicle Books classic brings to light once more the legendary 3,500-year-old Papyrus of Ani—the most beautiful of the Egyptian funerary scrolls ever discovered. Restored to its original sequences, the elaborately bordered papyrus conveys its intended sense of motion and meaning in a way no other book on the subject can match. From mysticism and philosophy to anthropology and astronomy, this sumptuous volume will appeal to casual readers, serious scholars, and the generally inquisitive mind. The translation of the text of each image is placed on the page directly below the image, allowing the reader, for the first time in 3500 years, to gaze on the images while reading the words of the papyrus. Uncluttered with footnotes or other extraneous matter, the papyrus is displayed with the intent of allowing the modern reader to experience the full depth of the original. The restoration of the unity of word and image in this publication of the Papyrus of Ani has brought to life one of the most important early spiritual treasures of mankind.

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
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From Reader Review The Egyptian Book of the Dead: The Book of Going Forth by Day - The Complete Papyrus of Ani Featuring Integrated Text and Full-Color Images for online ebook

Naomi Ruth says

I finally finished reading this. It was wonderful. I love love love the formatting. The notes were helpful. And the article in the back was beautiful. I have not read so far an article so respectful and understanding of the Egyptian idea of religion. It was clear and helped me understand things so much better and it was so respectful and understood the differences between a monotheistic outlook and a polytheistic one. I was so proud. I am quite pleased I own this book and will definitely be referencing and reading it again in the future. This whole book is gorgeous. A shout out to Chronicle Books who produces books I am proud and eager to own.

Flameater says

Mystical. Need to be re-read.

Brianne says

I can never learn enough about Ancient Egypt!

Äsruþr Cyneapsson says

A phenomenal work. The translations and full colour fold-out spreads of the hieroglyphics are amazing. For anyone seriously studying Egyptian mythology and occult ritual, then this is an essential core text. Once you grasp this, then so much of what came forth via Hermetic ritual is clarified through an understanding of the source.

Worth every penny.

Sylvia says

Wonderful book. Not for reading front to back, because that's the wrong way as we don't understand the Egyptian way of life in the times of the Pharaohs and their involvement in afterlife.

The commentary part (starting on page 139) is leading. There can be found an explanation about the way Egyptians might have seen their life and more important their afterlife, because that's what the Book of Ani is all about.

Philip says

A very good translation and illumination of the ancient texts about the kemetic culture and their view of life and afterlife. Recommended even by popular egyptiologists of today (like Tamara L. Siuda), it's a invaluable study for anyone interested in the field.
