



Dark Glitter

C.M. Stunich , Tate James

Download now

Read Online ➞

Dark Glitter

C.M. Stunich , Tate James

Dark Glitter C.M. Stunich , Tate James

Ciarah O'Rourke was born into torture.

A human spirit reincarnated in the body of an ancient fae goddess, she's spent the last five years in iron shackles, her mind poisoned with magic for secrets she doesn't know.

Waking up in a dirty alley with no memory of her escape, Ciarah finds herself in the hands of The Wild Hunt Motorcycle Club--a ruthless and violent group of bikers with faerie blood in their veins.

Arlo. Reece. Killian.

Three men drenched in death, sin, and old magic.

From their clubhouse in the middle of the Louisiana bayou, they'll offer Ciarah the keys to unlock her memories and control the veil between worlds. But even her knights can't erase the twisted scars that remind her they aren't the only ones who hunt.

When The Wild Hunt rides, the souls of the dead join their parade.

All that's missing now is their queen.

Dark Glitter Details

Date :

ISBN :

Author : C.M. Stunich , Tate James

Format :

Genre : Polyamorous, Reverse Harem, Fantasy, Fairies, Fae, Paranormal, Romance, Paranormal Romance

 [Download Dark Glitter ...pdf](#)

 [Read Online Dark Glitter ...pdf](#)

Download and Read Free Online Dark Glitter C.M. Stunich , Tate James

From Reader Review Dark Glitter for online ebook

Tina J says

DNF. I love both these authors but the accents French/ Cajun/ Irish mix plus the fey words were just too distracting for me. I spent more time pondering how to pronounce French/ Gaelic?? than enjoying the story.

Bunnycore says

I have a thing for the fae, about as much as I do for Demons and Dragons. I adored this book for a few reasons. I love the 'Wild Hunt' lore. The fact that Cirah is the queen and Goddess of the Wild hunt and her three soon to be four? Lords? she has claimed three this book.

Arlo - Her Lord of Spring, the Horn God. I love him, Arlo is so broken and all he wants is to be loved. He refused to be with the fae and wanted only to be with humans. Of course until the Viel Keeper. I want to hold Arlo and keep him close.

Killian A.k.A Kill- Okay silly ass nickname but he is your Winter Lord. Jack Frost. He is silent and thoughtful. There is a story behind him and Rafe and I am kind of hopeful that Stunich puts in an M/M scene with the two of them. -Fingers Crossed-

Reece - Your lord of Autumn and a sex god. He is your typical playboy. Wants to love and be loved. He is the one you hang out with and laugh and well fuck. heh.

I didn't have much to say bad about this book. I think it is a good take on an RH type book. I can not wait for 'Cruel Glamour' I want to see what happens with Cirah and the Lords. Also, I want to see if she does (view spoiler) I hope this series continues for some time.

Full on recommend from me..

The Hunt Rides...

Siri says

Holy moley i already knew that this book would be a blast a god damn good book because the combo of Tate James & CM stunich can't be more perfect. Aaand when i give 5/5 this aint no joke i really really loved this one and i can't wait until the next one. As you can tell i really like dark books xD

Aand Woow Ciarah she is the sass in the sassines and the bad in the badass, i whoreship her personality and i think she can walk over even Aelin...

Hm i wonder if the werewolf is gonna join the harem...

Messy review but my mind is in chaos

Leigh says

First of all, I really like these two authors. I enjoy them separately and I think I enjoyed them together, but there's a giant part of me that is incredibly unsure how I feel about that.

This book might have been 3.5 or 4 stars IF it had been set anywhere but Louisiana. I lived there too long and talk to too many people on a daily basis to be able to read something supposed to be set in that area that doesn't FEEL like Louisiana.

Louisiana is a crazy and amazing place. Besides one of the guys having a gator for a pet and an air boat (seriously why do they have an air boat, it should be a duck boat or mud boat or something), there wasn't a whole lot that was actually Louisiana. The accents were forced and inconsistent and I kept reading because of the fae part, not because of anything else. I think if it had been set anywhere else, if Louisiana didn't have the most distinctive feel, it wouldn't have been as distracting and detracting.

The fae aspect of the story was fun, a little different with the different take on things and while I want to know where the story goes from here, I'm not sure I can handle the accents to continue.

Marguerite (Lady RH) ❀ says

Rating : 3.5 stars

It's no *Kit Davenport*.

- the guys are no Austin nor Cole
- it has less spunk
- it's super dark
- and full of violence
- the french is fucking weird
- reece speaking is hard to understand
- the wild hunt rides on motorcycles
- lots of sex
- a little swim in the bayou
- being fae is the new cool
- and ciarah is goals.

She's the queen, she's a goddess.

She makes the rules and she's the fucking dominant one. She doesn't take orders and she definitely doesn't let her lovers boss her around.

And that's awesome. She's not submissive even one bit, she's so strong yet vulnerable and i'm kissing the ground she walks on.

TW: blood, violence, sex, swearing, dark stuff and all kind of torture.

Natalie The Biblioholic says

New-to-me authors and a new-to-me sub-sub-subgenre. No one can say that I'm not trying new things for 2018! While I didn't immediately fall in love with this story, mostly because it tested my personal boundaries, there was plenty to love about this book.

Ciarah O'Rourke wakes up in an alley with no memory of who she is, much less how she got there. Bits and flashes reveal torture and pain and little else. Through a strange sequence of events, she meets the very people she was meant to be with and figures out she is meant for great things. She's the Veil Keeper and everyone has been waiting a long time for her. Her memories are coming back slowly but they need to hurry up so that she can fulfill her destiny.

Gods, Goddesses, rougaroux, werewolves, sprites, seers, witches, etc. There were many characters and they all played an integral part to the story. Ciarah was a goddess herself and the members of the Wild Hunt Motorcycle Club were her army. Then there was the animalistic, almost feral theme to these characters. Like there were pheromones constantly floating in the air. These people couldn't keep their hands to themselves and there didn't seem to be any discretion. Every interaction, conversation, and scene had a sexual undertone. It made for some pretty hot and steamy times!

As for the characters themselves, the authors did a good job of offering some depth to them. I wanted to know more but I think that the 'more' that I want might be revealed as the series develops. I'm sure there's more to the backgrounds of Arlo, Reece and Killian, as well as the other members of the club, not to mention the werewolves and the motives of each. And with the way this book ended, I know that the next one is going to be explosive.

Release: 01-24-18 | **Genre:** Fantasy/PNR/Reverse Harem | **POV:** Multiple - 1st person | **Heat:** 4 out of 5 | Wild Hunt Motorcycle Club #1

Check out the Blog Tour + Giveaway! <http://bit.ly/2oOLYEO>

Blogger | Facebook | Twitter | Instagram | Pinterest

Fanna says

The story revolves around Ciarah who wakes up to find her memories at a lost and powerful powers flowing under her skin. Soon enough she finds herself among members of The Wild Hunt—a motorcycle gang of faeries—and a revelation of her being a goddess follows closely. The premise seemed interesting which is why I picked it up and even though I'm well aware of this being the first part of a series, I felt it a bit incomplete and left me a little unsatisfied (no pun intended).

Since good should be appreciated over bad, let's start with the things I liked. There are some diverse paranormal creatures which heighten up the world more. From faeries to werewolves, all the beings are well used in the story. *Ciarah as a female protagonist was likeable for me most of the times—except for those few times when she became too dominant, though her goddess status might justify that—with the way she*

didn't take shit from anybody and the reverse harem aspect sets well with her character. The writing was impressive, I would say. It didn't go over-the-top with descriptions nor did it fell completely flat but as a whole, it was fun to read. The ending was a cliff hanger and I'm a sucker for those because it's almost inevitable for me to not pick up the next book in series now.

Speaking of other characters, particularly those who were a part of this reverse harem (because others weren't that well developed though I'll be giving this aspect a benefit of doubt, too, because it's just the start to the series) the three guys were all different from each other. ***I think I even decoded the trick behind it—three different personalities in the male protagonists would win every reader's heart because you'll definitely end up liking at least one of them. I would say it was smart because I did like Killian for the sweet and caring person that he was.*** He was hot and stuff but his thoughts were more maturely put forward and his selfless attitude won my heart.

Reece on the other hand was a bit hard to understand because (I have no idea why) his perspective was written in a French accent. Yup, 'written' in a French accent and it just pulled me out of his mind most of the times. ***Though, I would rank him second since he was that cute jerk that you don't like but you actually like them a little.*** Third was Arlo who I would rank third because he was an alpha male. Do I have to say more? ***For those who know me, hot male alphas are my pet peeve and that kinda spoiled the one-third part of this harem.***

Also, just a little heads up but you might want to consider this a huge warning: there are a lot of sex scenes. And yeah, by a lot I mean after every twenty or so pages. I don't mind eroticas but I often realise how forced the addition of too many sex scenes seem to be in this sub genre. ***I feel like there's this untold pressure of giving as many 'satisfying' moments as possible and that sometimes steeply drifts a reader away from the plot or story.*** Same happened here; while the sex scenes were fine with a few that were good enough, many a times they felt unneeded. However, an opinion on this largely differs from person to person so I would best leave it for yourself to decide.

Overall, this was a pretty good read and I liked it for the adventurous sequences and paranormality. Oh, and Killian.

Disclaimer: I received a digital copy of this via my participation in a promotional blog tour but that in no way influences my rating and/or opinions about it. Thank you XpressoTours, C.M. Stunich, and Tate James!

Blog / Twitter / Tumblr / Instagram

Isabella - Madly in Love with Books says

1,75 stars. Reverse harem story that would have needed A LOT more editing and working over.

There was an interesting premise and a few ideas I really like, all the more disappointing that it was written so badly. I read a book by Stunich before and can't remember it being that bad.

As others stated in their reviews - the accents and French were really idiotic. It felt weird and not natural at all and overall disrupted the reading flow way too often.

The characters were all rather unlikeable and not built well enough, especially the h, which would have made the most interesting one. She could have been a really cool badass bitch, but simply felt totally off and not in a „good“ she represents her tortured past way.

The sex wasn't sexy at all to me - not to mention that the relationship to the h was seriously unhealthy for all participants.

I ... no. Just no. Could have been good - wasn't.

Jaime (Two Chicks on Books) says

DNF for now. This is the first book by Tate and C.M. that I am just not feeling. Maybe I'm just not in the mood for a Fae book right now. Maybe I'll give it another try later. Also this totally reminds me of Melissa Marr's Fae books just an adult version.

Jessica Robbins says

For complete review check out my blog at <https://booksaplentybookreviews.blogs...>

Runningrabbit says

KU

The actual premise of the tale here was pretty good, however, the entire book was fractured by the injection of hot and steamy sex about every 10 pages and frankly this was enough to make the book boring enough that it joined my DNF shelf. Not enough glitter and too little substance.

Brittain *Needs a Nap and a Drink* says

I don't even know how far I got but I am so sick to death of books with insta-love.

Look, I get that this is a reverse harem. I understand that multiple people are going to fall in love with the same person. That's the point. What is not the point is the idea that this one woman is irresistible to every male she comes across and they instantly start falling all over themselves for her. There's no "getting to know you" phase. There's no mutual respect.

It's about lust and instant love just add sex and I am just not on board for that.

Kayla Brunson says

Fucking. Goddamn. Faerie. And it ain't as nice as any of that shit on TV or in books and movies. No, the fae were dark and they were fucked and they were as awful as the lowest bottom dwelling scum humanity could dredge up. Hell, they were worse sometimes. A lot of the time.

I feel like my review is going to be all over the place because that's how I feel when I try to get thoughts together. So I'm going to do a bullet journal type of review on this. Get ready for a lot of incoherent thoughts!

Characters

- Ciarah is a goddess! I mean, I know she's an actual goddess, but you know know what I mean. She was not taking any less than she deserved and I loved that about her.
- We have three fae bikers as the love interests. (so if I say that they are sweet...please take that with a grain of salt, because they are still bikers)
- Arlo- I don't really know what to think about him. Normally his alpha maleness would draw me to him, but he wasn't one of my favorites. Maybe he just has to grow on me.
- Reese- my cajun little love bug. He was walking dream.
- Killiam- loved him! He was sweet and selfless.
- Everyone else was okay supporting characters but none that really stood out for me besides the main four.

Plot

I was the Veil Keeper; I could feel it in my bones. But ... how did I keep this Veil? What was it? Where was it? Or was it a who? I didn't even know that fucking much.

- These questions were what I was asking myself a lot. I was quite fuzzy on what was a veil. Does the old veil and new become one? Was Ciarah tortured or was it the old veil keeper? As you can see, I'm a mess.
- I liked that we got more paranormal species involved in the story. I feel like the werewolves are going to get a bigger role in the next book.
- She doesn't have any of her old memories back, and I'm going to need her to hurry up.
- This doesn't have anything do do with the plot just kind of like a heads up; There is ALOT of sex in this book. Don't say I didn't warn you.

Everything Else

I'm going to continue with Cruel Glamour when it comes out in April. I hope that it will clear up some questions for me because I felt like I was just getting into the story when it ended. By the way, it ends in a cliffhanger. Don't you just love those?

Millie says

Barf. The misogyny runs thick in this one and the ridiculous accents are SO CONTRIVED.

I was all, “omg, fae MC club? Genius!”

Then I was all, “omg, why is this so bad?”

Then I laughed a lot at the accents for a while. And was grossed out by how awful everybody was.

I feel positive I’ve read good books by both these authors so I’m gonna go ahead and reevaluate those to see if I was crazy to like them because #confused.

DNF 28%.

Caroline says

This book was a fabulous read. Dark, gritty, unapologetic and absolutely unrelenting. I loved every damn second of it. Let’s see. Middle of the Bayou, Louisiana. Dark faeries, werewolves, rougarous, goddesses, seers, harpies, marshmallow-eater alligators, voodoo magic, and a supernatural 1%er motorcycle club and huge Cajun bikers with damn magic in their fingers. Welcome to The Wild Hunt!

« Rebirth is never easy. Why do you think most souls choose to forget who they once were? »

The Gardienne du Voile/Veil Keeper is finally back in New Orleans but she has awful memories and the poison of torture still clogging her brain. She has responsibilities she never asked for and duties she never needed. Like finding Papa Cocodril, a fae-blooded voodoo priest in an enormous gator’s form, somewhere in the apex of the Bayou, and convincing him to hand over the key to her memories. Or, to part of them anyway...

« Seems like an easy fucking coincidence. After more than a century of looking for her ass, she just drops out of the sky like it's no big thing? I call bullshit. »

Enjoy the ride, it's most definitely worth it!
