



## James Warren, Empire Of Monsters: The Man Behind Creepy, Vampirella, And Famous Monsters

*Bill Schelly*

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This heavily illustrated biography features eye-opening — often outrageous — anecdotes about Warren, a larger-than-life figure whose ability as a publisher, promoter, and provocateur make him a fascinating figure. In addition to Forrest J. Ackerman's *Famous Monsters of Filmland*, he published *Help!*, a magazine created by *MAD*'s Harvey Kurtzman, which featured early work by John Cleese, Gloria Steinem, Terry Gilliam, Robert Crumb, and Diane Arbus; *Creepy* and *Eerie* magazines, with covers by painter Frank Frazetta and comics art by Steve Ditko, Wallace Wood, Bernie Wrightson, Al Williamson, and many others. His most famous co-creation, the character Vampirella, debuted in her own magazine in 1969, and continues to be published today.

## James Warren, Empire Of Monsters: The Man Behind Creepy, Vampirella, And Famous Monsters Details

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### **John Cozzoli says**

Just finished Bill Schelly's James Warren: Empire of Monsters. Let me put it this way. There are books I tend to dawdle over and books I have trouble putting down, once I start reading them, because something about them, maybe it's the style or the content or it's just the nature of the beast, so to speak, keeps my eyes glued to their pages. Schelly's book reached out and glued my eyes to its pages.

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### **Robert says**

Highly entertaining bio of the Warren Publishing impresario, who made my nerdish adolescence that much more fun. Review coming soon on tcj.

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### **Nick Spacek says**

review forthcoming.

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