



# Queen Takes King

*Gigi Levangie Grazer*

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## **Queen Takes King** Gigi Levangie Grazer

Jackson Power. A name like the man himself: aggressive, ambitious, bullish. The prodigal son, heir to millions, built his own Manhattan real estate empire and revels in seeing his moniker -- Power! -- on glittering skyscrapers around the city that never sleeps. Beneath his desk in the towering Power headquarters, Jacks has a stack of newspapers and photographs of himself, shaking hands with the most famous men and women of his generation. Here's a man who's always loved to see his name in ink. Until now. Cynthia Hunsaker Power. She is the epitome of elegance and society. The perfect foil for a man of Jacks's stature -- his first and only wife, he'd proudly tell any of his Master of the Universe (read: Gargoyle) friends. The former prima ballerina arrived in New York at eighteen, off the bus from Missouri, brimming with talent, beauty, and drive. She met a struggling painter, fell in love, and only later learned she'd won the Power lottery. Now she sits on the New York Ballet Theater board, effortlessly outdoing herself with one gala after another. But the press coverage of the Power silver anniversary party at the Waldorf takes the cake.

Jacks Power appears twice in the "New York Post" the next morning -- once gallantly dancing with his wife of twenty-five years, Cynthia; and once hand in hand with Lara Sizemore, morning television star, exiting her Upper West Side apartment building that very same night.

To Jackson Power, Lara is everything his wife Cynthia is not -- wild, voluptuous, mysterious, and self-sustaining. A new passion has swept Jacks off his well-shod feet -- and she is Lara Sizemore. He is ready for the divorce, ready to marry his mistress, America's Sweetheart. But Cynthia isn't ready to be swept out of the picture quite so easily.

Let the Divorce Games begin.

Whether they're changing the locks on each other in their Park Avenue triplex or sabotaging each other's dinner parties, it's The People's Billionaire vs. The Ballerina, in a split-up that will trump the most scandalous divorces known to polite New York society. Cynthia's got their twenty-five-year-old artist daughter, Vivienne, in her camp; Jacks has the young bartending playwright Adrian, whom he intends to pay to seduce Cynthia into an easy split. But Cynthia might have a few tricks up her well-tailored Chanel sleeve, and she -- like Jacks -- is prepared to use every weapon in her divorce arsenal to win the game. It's a battle of wits, of charm, of two of the biggest egos -- and personalities and bank accounts -- in Manhattan, and neither side will go down without a fight.

From beloved and best selling author Gigi Levangie Grazer comes a sexy, sassy, smart new novel, "Queen Takes King."

## **Queen Takes King Details**

Date : Published June 19th 2009 by Simon & Schuster (first published June 1st 2007)

ISBN : 9780743291996

Author : Gigi Levangie Grazer

Format : Hardcover 369 pages

Genre : Womens Fiction, Chick Lit, Fiction, Romance

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# From Reader Review Queen Takes King for online ebook

## Elixir says

It wasn't poorly written, it didn't make me want to gauge out my eyes or yank hair out in fistfuls. But it also didn't have a single original thought, character or plot twist. I may just be burnt out on the genre but I could cry from The Boredom. Does chick lit and/or trashy fiction have nothing new to offer anymore?

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## Ann says

Not my kind of book.

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## Laureen says

I think this book could have done the job without the constant f-bombs. I'm no prude, but come on. These weren't socialites, they were truckers. Other than that, pretty predictable.

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## Mommalovesbaby says

I was surprised by the lower score reviews on this book as I was reading it. However, by the time that I finished reading the book, I could see exactly why this book had lower scores than some of her other books. It just felt like the ending was hurried and contrived. None of the characters seemed to come to the end that Ms. Grazer had been leading up to. The daughter Vivi and the bartender Adrian, their hint of romance fizzling and dying with no real explanation (other than he slept with her mother!). Yet, the author spent so much time at the hint that the lesbian Vivi might just be able to fall in love with Adrian. Jackson Power ended up in the same position, the all-powerful "kept" man whining about what his love (his former mistress turned fiancée) was up to. Most disappointing was the end for Mrs. Powers. Just when you think that she had firmly established her voice, independence, and style, you are left to believe that she falls for the same kind of jerk as her ex.

Overall, this book just didn't live up to the potential it started out having. I also admit that I had a hard time really getting into this book. It was fairly easy to put down and go do something else.

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## Andrea says

Not good. Didn't care about any of the characters. The last two books I've read by this author haven't been good, so I won't be reading any more of her books.

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## **Sydna Marshall says**

Her writing style annoys me. The style is merely a continuous stream of conversation back and forth, which is short, choppy, and irritating to read. This book, much like her other one I think, would make a better movie. Just not motivated to finish it.

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## **Trudy says**

Mildly interesting...imagine "Lifestyles of the Rich and Famous" files for divorce.

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## **Sophie says**

This is a guilty-pleasure read. It was amusing to see the rich and famous messing up their lives so completely. None of the characters was particularly likeable--although I sympathized with Cynthia the most--but the book was certainly never boring. And all the great Zorba quotes ("When everything goes wrong, what a joy to test your soul and see if it has endurance and courage!") made me want to read *Zorba the Greek*.

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## **Sara Poole says**

Do I feel guilty for enjoying this frothy read when I could have been reading for research, aka work? Of course I do and that's part of the fun. If anyone told me back when that I'd enjoy a fictionalized reprise of the interminable Trump Divorce (the first one), I'd have backed out of the room and run like hell. Imagine my surprise to discover that guilty pleasure is mostly just pleasure. Make no mistake, that's thanks to Grazer's skill in making the story zip along and the characters come alive, hallmarks of a genuinely good writer who cares about her craft. Call it late summer fever, call it a mini-vacation, call it what you will. I say "Queen Takes King" is the perfect accompaniment to a nicely chilled Pinot Grigio and a bowl of raspberries.

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## **Barbara Cryer says**

K. I liked Cynthia and Vivienne.

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## **Ghira says**

I like a good beach read, but this book did not measure up to those meager standards!

I felt cheated reading about the Jackson Power character. Why? Because it seemed the author gathered tabloid articles from the 80s/90s/TMZ about Donald Trump, changed the name to Jackson Power in MS Word, and fashioned a story around these press clippings.

Secondly, Jacks' admin spoke in "pidgen" english and was a Jamacian stereotype. ARGH - I think this pissed me off the most about this book! I mean really, how many c-suite admins of Fortune 500 companies speak broken english? Very few...

I've read a couple of her other books, and thought this was just a cop out.

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### **Caroline says**

I've read her stuff before and never liked it so I dont know why I thought this one would be different. Her writing is kind of stilted and doesn't flow smoothly, which throws me off when I get into a rhytmn. I was looking for some good brain candy reading and this wasn't it. Ugh. And now I'm mad at myself for even finishing it.

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### **Cathy says**

I just can't seem to get into any of Ms Grazer's books:( What do you like about that I'm missing? I saw that it's getting re-released as another title, Fairytale Ending later this year....

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### **Jen says**

so much ick that I barely got past page 50.

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### **Jessi says**

I grabbed this on my way out of town (because the cover was sparkly), and it beat my expectations! I thought her first book was decent (Starter Wife) but the show wasn't great, so I didn't have high hopes for this one. It proved me wrong, and kept me turning the pages. Cute characters, good storyline that didn't have me in a lull in the middle of it. A nice quick read!

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