



# Rellik

*Teresa Mummert*

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**Rellik** Teresa Mummert

**Rellik Bentley is to die for.**

He can have any woman he wants and they will do *anything* to be with him. He uses and abuses them like drugs and tosses them out with the trash. The only thing he gives a f\*ck about is his music. That is, until Ella Leighton walks into his life and stumbles upon one of his darkest secrets. In the midst of doing damage control, he begins to obsess over the mysterious woman who wants absolutely nothing to do with him. Rellik won't take no for an answer.

**Full length (stand-alone) novel with bonus sample of Pretty Little Things.**

## Rellik Details

Date : Published October 28th 2014

ISBN :

Author : Teresa Mummert

Format : Kindle Edition 235 pages

Genre : New Adult, Romance, Dark, Sociology, Abuse, Contemporary

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# From Reader Review Rellik for online ebook

**Baba says**

**1 star. DNF @52%. Review posted November 3, 2014**

A friend told me she was surprised that I even tried to read this book. Darn. \*Baba makes hurt face\* Nah, I'm just kidding, I can take a little ribbing. Anyway, let me wallow in my little fantasy here before I give in and admit I'm simply delusional. How many times is a story living up to its hot as f@ck cover? It's a very sad fact that these books are few and far between. So while the lick-tastic cover of Rellik is worthy of six stars, it is unfortunate that the story, the writing as well as the characters are a major failure.

There's no nice way to say it. Rellik was a disappointment from start until I DNFd the book @52%. Being a cover whore has its merits yet when I can choose between a fantabulous cover hiding a bad story and a bad cover obscuring a splendid tale, then it's very obvious what I'm going to pick. The latter.

Rellik's dark secret didn't appear to be very dark during the first 50 %. Maybe that did change in the second half of the plot but I was honestly past caring when I threw in the towel. If anything, it was a nuisance. The plot was lame and bored me to tears. The characters are more or less nondescript and absolutely uninteresting and the more I read the more I felt inclined to pull a long face. In my book, the male lead had nothing in common with the super cool guy on the cover. I had imagined someone different.

*I slid my fingers into her hair, unable to breath. I was killing myself, but I couldn't stop. It was a slow-motion car crash that I had no way of surviving. I would take her down with me, and she would willingly go. Something broken inside of both of us fit together, the jagged pieces piercing into the armor we wore against the world.*

Frankly, take her down with you, I couldn't care less. I should have bought an armor in order to protect myself against the jagged pieces piercing through my brain while reading this book. \*insert eye roll\*

*Her eyebrows were drawn together in rejection. I wanted so desperately to kiss away the worries that marred her perfect face. I wanted to slip into the fantasy of the past that haunted me, but I knew it was something I'd never recover from.*

*(...) But nothing compared to that first time. It would never be enough. No one was able to compare to the girl with sad eyes and dirty hair who stole my heart and took it to her grave. I wanted to claw my way to her and become suffocated by her embrace.*

**The POVs alternate from chapter to chapter and there's a constant back and forth.** Basically, I have nothing against switching between past and present when it's done well but all the **numerous** flashbacks got. On. My. Last. Fucking. Nerve. Instead of focusing on Ella and Rellik and the present, I had to deal with Rellik's past (view spoiler) and fucking nauseam. As if that weren't enough, Ella's flashbacks had to be shoved in my face, too. Rellik is portrayed as a cold asshole who fucks every available chick and doesn't want to cuddle or kiss. Yet as soon as he sees Ella, he's ready for some lovey-dovey. I know, I know. Let's chalk that up to his obsession with the girl being so incredibly (view spoiler) Sorry, sarcasm is seeping through my pores. Besides, the (view spoiler) annoyed me very much. Of course that was incentive enough for Rellik to start acting obsessively about that girl.

*"Are you on something?" I asked, not wanting any physical barrier between us. She nodded, and I took two large strides toward her.*

Seriously. Two strangers have their first fuck and he wants to go bareback because he so needs to feel her (view spoiler) Whatever. I shouldn't have given a flying fuck anyway. \*headdesk\* Hey, it's only a story. Happens all the fucking time, right? Bite me!

Bottom line, I thought the meandering story was lacking on several levels. No chemistry between the main characters, no character development and the plot, which was all over the place and simply blah, wasn't anything to write home about either. I never felt invested in the story and did not empathize with the characters. At all. More often than not the writing was too monotonous for my liking and didn't manage to evoke one iota of emotion from me. It was only good enough to provoke numerous eye-roll moments. **Also, the melodrama and melancholic undertone of Rellik were overkill.** It's safe to say that Rellik wasn't my kind of book. Read at your own risk.

That is all. Onwards...

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## M A R I G O L D says

If I had reviewed this book a year or two ago, I would've given it a much higher rating. But I have come to realize that even though the authors are indie or self published, it is possible for their work and story telling to be of an exceptional level. I have read so many brilliant books by authors like these over the past year and I think it's important for me to be consistent in the way that I rate.

That said, I found this book utterly bizarre, nonsensical, far-fetched and confusing. None of the characters' traits and experiences come together in a way that actually means something. They all randomly played in bands, suffered death, abuse, stints in health care, runaways, rich but poor but rich, ability to evade the law continuously etc etc. It was like a giant amalgamation of every theme ever and I didn't like it at all.

It was ridiculous. I just couldn't finish the book. My time is better spent on authors who actually can portray beautiful stories with strong writing.

DNF from me and if you are an intelligent person who loves to read, I definitely would not recommend it for you.

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## Anne OK says

Seriously, I was so excited awaiting the chance to read this book – but it just didn't live up to the hype and fell way short of the expectations. In addition to the meandering style of writing in the wildly unrealistic storyline, it was riddled with so many editing problems. Bummer!

My biggest complaint in reading this story is that there just isn't a solid foundation or much explanation for anything or reasons given. The major twist to the story is revealed fairly early on. The "Dream Killer" lost me completely. I never felt connected in any manner to the characters – other than shock and sadness for any human being that suffered such horrible abuse and unfair treatment their entire lives. Everything is just wildly thrown at the reader and you're in complete darkness one minute and in the next moment, there's a flash of bright light. Whatever the author's intended message throughout, it failed to make much sense or an impression with me. For the most part I was in the dark, and the rest was out of the range of reality for me.

Indeed, a sad tale of abuse, pain, agony and loss turns into a cold, dark, gritty, ugly and messed up story of revenge from start to finish – even what I assume to be the happily-ever-after.

Killer cover though!

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## Rose says

**Initial reaction:** Yeah, I regret finishing this unrealistic, wannabe AU "Revenge" fanfic riddled with glaring editorial errors, unrealised characters, and textbook cliches of the genre. Full review and discussion to come.

### Full review:

*Reviewer's Note: For this review, I decided to do one of my usual poetic reviews to illustrate the problems of this narrative, with some helpful inserts from yours truly along with the cast of characters from Rellik. I do not own these characters, this is just a parody reflection set for the purposes of critique. I do not claim responsibility for any character that may be harmed in the process of this reflection. \*coughs\**

*EDIT: I actually did buy this ebook from Amazon, and I did end up getting a refund for it because I didn't like it. Understatement. To say a few notes about the book before the poetic reflection, this book was not ready for primetime, not at all. I made over 100 highlights in my Kindle copy alone for spelling, homophone, and grammatical errors. That's a lot to be asking someone to pay \$4 (including tax) for what's supposed to be a polished copy. I don't care if this came from an SP author or someone from a publishing house or whomever - it needed more editing than this. Not cool.*

*Progression wise, the story was all over the place - it starts off being kind of typical NA bad boy jerk in a band falling for a damaged heroine with both of them running away from their "tragic" pasts, but then it becomes a convoluted revenge story that hinges on instalust and spontaneous dramatic reveals for secrets and shock value. After a certain point, I just stopped caring, because it was so ridiculous and implausible. And the ending felt tacked on just to have a resolution in place. Yes, this is a "messed up" story, but that's no reason to have a horribly messy telling of said story, and I would like to open the floor as to its many, many*

*problems. YMMV.*

### **"Rellik's Lament" - featuring Rose and the cast of "Rellik"**

**Rose:** \*strums lute\*

**Rellik:** Seriously, you're bringing that in here? What is this?

**Rose:** You would do well not to berate anyone based on what instruments they play. Now hush your quibbling and sing.

**Rellik:** Woman, if you didn't notice, this song's titled "Rellik's Lament" - that's me. This is my story.

**Rose:** Yep, and there's your ego talking. Look, you - I'm the one holding the lute. Don't test me.

**Rellik:** \*snorts\* Fine.

I'm more monster than man with blood on my hands,  
A life taken 'way from other's demands.  
I have to say that this is all of my fault,  
As my consciousness fades to the asphalt.\*

Fast forward to the present, and it's plain to see  
I've slept my way through every lass and lady,  
But these able girls just wouldn't do  
With the storm in my head beginning to brew.

I hang with the boys, we're without certain joys  
Our names hold the weight of our pain.\*\*  
I see a woman's struggles from a leech who doesn't quit  
But then I look into her eyes and think "Oh, sh\*t!"\*\*\*

**Ella:**

Just a girl strolling through with a tragic past,  
Who doesn't know how long this ordeal will last.  
While I didn't ask Rellik to bear my strife,  
He beats my attacker to an "inch of his life."

**Rellik:** What? The moron had his hands all over her. I don't see the problem.

My knuckles bear blood, her lips tremble,  
At the sight of the man's face, swollen and full.  
The trouble I am, she's seen just a taste,  
But yet she still invites me over to her place.

Yeah, her place is a hotel; it all turned out well  
Seems like we'd have a night of fun.  
But just after sex, pointed straight at my pecs

Is the same angry woman, holding a gun.

**Ella:**

I went through his wallet, could plainly see  
He wasn't the man I thought him to be.  
He pulls the gun closer, says to shoot if I dare,  
But then he tackles me down like he doesn't care.

I manage to escape into the night, afraid for my life,  
He stalks behind me like it's no strife.  
And just when I think I've left his trainwreck  
He's choking me with a hold on my neck.\*\*\*\*

\*still writing\*

\* Opening scene of the book shows Rellik actually carrying his former lover's dead body and everyone presumes he had something to do with her death. Like he'd killed her and they couldn't prove it. He collapses shortly after that prologue scene.

\*\* His posse has names that symbolize certain trials they've been through. Rellik's name is Killer backward. Hangman has an imprint of a noose around his neck. There are others, but I can't remember.

\*\*\* The girl he encounters looks a lot like the woman he used to know, y'know, the one who's dead. Her story is in Ella's perspective.

\*\*\*\* Dude, if this is supposed to be some kind of romance, it failed miserably. I was scared to death of the scene between Rellik and Ella after this. Would be one thing if this was a thriller and Rellik was a definite bad dude, but am I supposed to believe this guy's romantic when he calls her name in a sing-song voice and nearly chokes her at one point? I think not. I was also thoroughly confused as to how these two knew each other at first, but it came clearer as the story went on. Still scared the crud out of me though.

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**Beth says**

5 Definition Stars

So this is me getting the ARC for Rellik.

Then when I was reading it, I was like....

**Heartstopping: what happens to one's mind and body when reading Teresa Mummert**

Oh, where to start? There really isn't a good starting place because Rellik starts you in the middle of the beginning and then takes you to the beginning of the end and then to the end of the middle....see my dilemma?

Let's sort the characters....

Rellik/Ryder is a rock star...now. Back then he was a misunderstood guy who had some things happen in high school. Things that changed the course of his life. And the lives of the others.

**It was a bad seed, just like me....but like everything else I tried, I failed. But I refused to let anyone else know that I cared.**

Katie is the sweet girl who sees passed the face of indifference he puts on. She falls for the boy who lets her in and wants to protect her. But she has her own pain. One that she tries to hide from Ryder. One that seeps into the lives of the others.

Ella (try to keep up here people) is a foster care horror story. She is now trying to eek out a living by climbing in her apartment window, bar-tending, and living out of her backpack. She is damaged more than we know.

**We all have scars, Ella. Some of us have them on the inside.**

These three don't collide. In fact, some of them never even meet, but the impact each other lives in a twisted Venn Diagram of Pain. They are all victims. Our hope is that they can live long enough to make it out of the places and people that hurt them.

As the story unfolds, its like that wooden Jacobs Ladder puzzle, or dominoes falling. But those are both too linear. This one folds back on itself. Several times. Like a Rube Goldberg Machine of Angst.

**"Who hurt you?" I asked as his gaze lingered on me for a few seconds. He pressed his lips gently against one the marks.**

**"That's a long list.**

I loved this book. I couldn't/didn't see the twists and turns coming. I could never have guessed how the characters wind in and out of each other lives. How they affect and effect each other. Ok, I'll be honest...I never really am sure which one of those to use...but they both are appropriate here. So settle in your favorite reading spot and be ready to say..wait...what? A bunch. This is one of my favorite reads of this year. I was blown away. Perplexed. Surprised. And hurt. A great emotional read that will leave you

**Breathless: not having a clue what is going to happen next in Rellik.**

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**Jessi says**

I enjoyed this book, while parts of it really confused me. Never found out about the Dream Killer??Ella was a little to wishy washy in places - I mean she asked him to do bad things, then got mad at him for doing things and called him a monster, then asked him to do it again...umm hello?? Over all I really liked the book and would recommend it to everyone to check out. :)



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## Holly says

2 disappointed stars

Damn. This book gave me a migraine.

This was one of my most anticipated books of 2014. The blurb....the cover....the title....everything screamed this was going to be an epic read. Maybe my expectations were too high.

I knew this wasn't going to be a typical love story. I wanted the dark and twisty, But for me, this story was just mess.

Ella and Rellik...Gosh, where do i begin?

The mysterious meeting between these two was intriguing. I knew there was a LOT more going on under the surface, and there was...but it was the getting to the meat of the story where i grew frustrated. Ella came off as more than a little bipolar. One second she was all over Rellik, wanting some of that man-candy....only to turn around and be terrified of him the next. The back and forth was too much for me. And as for Rellik?

I know. This is an unpopular opinion. I mean, Lord knows i love me a dark and messed up hero. But something about Rellik rubbed me the wrong way from the beginning.

This had the potential to be one of the best books of the year. But it ended up being one heck of a train wreck.

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## Brenna says

*“Some people are born this way, unable to control the urge. I was created.”*

I have been dying to get my hands on this book since I first saw it up on goodreads. That cover, the title, that vague blurb...I was completely sold and couldn't wait to see what it was all about.

Ella Leighton and Rellik Bentley both have dark secrets. Ella is on the move, hiding from her past, but also searching for answers that she desperately needs. Rellik is a local rock star hiding his darkness in plain sight in his haunting lyrics. When Rellik saves Ella from an attack, they realize they have a connection neither can ignore.

“I was a curse, a black cloud. It was a sleight of hand. I hadn't saved her, just lured her into my own web. She wanted to feel like she could trust me and all of this was on her terms, but I

didn't even trust myself.”

Ella has the face of someone from Rellik’s past, making it nearly impossible for him to steer clear of her. His judgment is clouded by his draw to her and the ghost of the woman he used to love. Meanwhile, Ella may need Rellik to help uncover the truth she’s searching for. There is lots of push and pull, with both battling their attraction to one another.

“If you touch me, I’ll scream.”

“If I touch you, you’ll scream...and moan...and beg...”

As the story unfolds there is bombshell after bombshell and I never had a clue where the story was going. I loved that! I was continually shocked and kept guessing. When I felt like everything had been revealed, BAM –another twist! The first half of the book seems pretty straightforward –two people with dark pasts meeting by chance, but no. There is so much more to it than that and the second half is a nonstop ride through their crazy, tortured pasts.

“Something broken inside both of us fit together, the jagged pieces piercing into the armor we wore against the world.”

Rellik and Ella are two completely dysfunctional people. They have so much going on in their heads and have been through so much that their decisions and actions are not based on logic at all. Some of the things that happen are insane and I couldn’t wrap my head around how fast these two came together and after how only a few days they were doing these INSANE things. I definitely had to overlook that though because they aren’t regular people. They are fucked up and wounded and I just had to go with the insanity and not question their actions.

“I’ll open your cage, my sweet butterfly  
One final page and all villains will die  
Happy endings in reach but comes with a price  
My love and my life are my sacrifice”

I really loved the ideas for this book and how twisted and tangled everything ended up being. I ended up feeling a little confused about certain things in the end though. I really would have liked more development regarding certain plot points. The book is fairly short and quite a quick read, so I think I would have liked it to be a little longer by adding more detail so that it didn’t feel like major things were being glossed over. For that reason I couldn’t fully connect 100% with the story because I felt like I just needed more explanation because certain things didn't really add up.

This was definitely one twisty story, with a dark feeling throughout. I recommend going into this book and just enjoying the crazy ride and not over thinking it too much. It’s a quick, suspenseful, sexy read that had a very satisfying ending. I’m definitely curious if the author will continue the stories of Rellik’s band mates in future books.

**3.5 stars.**

*ARC kindly provided by the author in exchange for an honest review.*

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*Also 'like' us on Facebook. ♥*

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**Lana ❄️Dirty Girl Romance❄️ says**

**4 Stars**

*The thing about sins is they don't have to be your own to haunt you.*

Did you read the book blurb? Did you get anything from it? No? Good! Because you won't get much out of my review either. Though I do have to say that I had thought the book was not quite what the blurb hinted at...and not in a bad way.

If you like your books gritty, dark, and erotic, say hello to a series that you will obsess over. Or at least I'm hoping it will be a series, because if Teresa Mummert doesn't give the rest of these boys a book, I just may cut a bitch.

*Does the mirror lie, as you hold my hand?  
Or do my secrets hide, conceal the man?  
Because I can't give you what you need.  
My hands are dirty, baby, you're so clean.  
Falling for the wrong was your mistake.  
Giving me your heart for me to break.*

Rellik Bentley is fucked up. A past that haunts him to this very day, he's not looking to be saved. He knows there's no saving him. His soul is too black already.

Women do nothing for him except assuage a random urge. He's not looking to give any of what he takes back, because he's not looking for them to come back or stick around. Besides being in a fairly successful band doesn't exactly leave him hurting for willing women...until the one woman that wants nothing to do with him.

Ella Lighten is hiding something. She's also searching for something. Something that may put the demons from her past to rest. There's just one problem, the man that she's trying her damndest to fight her attraction to, just may hold the key to all the answers she seeks. It's not long before an unwilling attraction begins to turn into something much more and to burn much hotter...

*His eyes met mine, challenging me. I didn't fight against him. The control was his to have as long as he didn't stop.*

It took me a while to click all the puzzle pieces together, and when I did? Holy fucking shit. What a twisted web the author weaved. A fucked up and gritty as hell web. I have to admit that there were a few things that I found a little confusing about Elle and Rellik's relationship in the beginning. At least the way it came together. I particularly had a tough time understanding (view spoiler). However, taking into consideration how fucked up both of these characters were, perhaps there really didn't need to be a logical reason. There was nothing simple or logical about either of their pasts, so I suppose it's fitting.

***It was a slow-motion car crash that I had no way of surviving. I would take her down with me, and she would willingly go. Something broken inside of both of us fit together, the jagged pieces piercing into the armor we wore against the world.***

At the end of the day, I could sit here and try to pick apart this and that, but the bottom line is it didn't matter to me at all whether anything made exact sense. I was completely and utterly sucked into the story from the very first page and it kept me turning the pages almost obsessively waiting to see what happens. Even now, days after finishing it I find myself thinking about it. So that deserves 4 stars for that alone.

***Some people are born this way unable to control the urge. I was created. I became this on purpose. And it all led to you. Don't you see that? You're the butterfly. You flapped your wings, and the entire universe set us into motion. It was an unstoppable force.***

Rellik and Ella, as fucked up as they were apart, somehow made perfect sense together. Both of them were broken in their own way. Though I imagined Rellik's history being a tad different going by the blurb. If you had asked me in the first half, I'd tell you he was nothing like the blurb implied. But holy shit did that change in the second half. Ella, although fighting demons of her own was still a very strong heroine, all things considered. She wasn't one of those woe-is-me type of women, which just made it that much better for me.

Bottom line is if you love your books gritty as fuck with a darker undercurrent and a whole lot of sexy, Rellik is definitely a book you want to read.

*ARC courtesy of author in exchange for an honest review*

**For more reviews visit**

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## **Debra Anastasia says**

Rellik is exactly my type of book. I have to be grabbed by the throat and balls by the first paragraph. And Teresa Mummert's words never flinch with their grip. She will twist your mind and your heart with equal measure. I could never guess where the plot was going, and that's the kind of read that makes me purr. With Rellik, you will read it all in one huge gulp. Get ready for book hangover because Rellik will beat the heck out of you before he shows you his man stick and make you beg for it.

Ella is a heroine you can root for, and Rellik is a killer you will love.

Here are my favorite quotes!

“If you touch me, I’ll scream.”

“If I touch you, you’ll scream...and moan...and beg.”

~\*~\*~\*~\*~

“You’re a dick.”

“You want my dick?”

~\*~\*~\*~\*~

“I’m sorry I threatened you.”

“You’re not forgiven.”

“Don’t you have something to say to me?”

“No.”

“You don’t want to apologize for pulling a gun on me?”

“I’m leaving.”

~\*~\*~\*~\*~

“What’s with the card for the psych ward? You’re fucking crazy?”

“You’re holding me at gunpoint, and you’re questioning my sanity?”

~\*~\*~\*~\*~

“Why are you counting?”

“I didn’t realize I was. It’s just something I do sometimes when I’m...” Her eyes searched as if she were looking for the answer written on the wall.

“Scared?”

“Overwhelmed.”

~\*~\*~\*~\*~

His fingertips ran lightly over the small, thin scars that marred my lower belly and thighs. “Who hurt you?”

“Who hurt you?” I asked as his gaze lingered on me for a few seconds. He pressed his lips gently against one of the marks.

“That’s a long list.

~\*~\*~\*~\*~

“You are nothing like I’d imagined,” “You imagined fucking me?” “It’s all I’ve done since the moment I met you.”

~\*~\*~\*~\*~

"You knew I'd come after you."

"I hoped."

"Be careful what you wish for."

~\*~\*~\*~\*~

"The other guys have these scary names, and yours kind of sounds like a third-generation teakettle on the Antique Road Show. Not something that evokes fear."

"Relic. Never thought of it that way."

Rellik smiled crookedly as he leaned over the bar, snatching a pen from my apron. Grabbing a beer coaster, he wrote out his name in capital letters before sliding it to me.

"I don't get it."

"Turn around. Look in the mirror behind the bar."

I spun around as I held it up to my chest, glancing between the rows of liquor bottles.

"Killer," I mumbled.

"Hiding in plain sight. What's more dangerous than that?" His blue eyes were alive with amusement.

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## S.M. West says

### 3.5-4 STARS

This was a really fast read for me and for the most part, I was hooked. I really enjoyed the dark, raw and unfiltered shadows and demons that lurked throughout both Rellik Bentley's and Ella Leighton's POVs.

**"Something broken inside of both of us fit together, the jagged pieces piercing into the armor we wore against the world."**

**"You were the butterfly. You flapped your wings, and the entire universe set us into motion. It was an unstoppable force. I became this for you, before I ever knew you existed."**

**"If I was the butterfly, he was the storm, the justice that would wash away my past so I could start again."**

The first half of the book went by really fast. I knew all was not what it seemed but did not know where Ms. Mummert was taking us. I was thrilled when at the halfway mark, WTF?!...

– new pieces of the puzzle were revealed and turned everything sideways...I LOVED it!

Where it fell down for me was in the second half as things came together, it lost a bit of the edge. It lost a bit of the darkness, anger, fear and pain that had permeated the first half of the story. I suppose the shift made sense (view spoiler) and I wanted a HEA but it just seemed a bit too sweet (view spoiler). Nevertheless, I did enjoy this and hope Ms. Mummert has books in mind for Hangman, Phantom and Trigger. These broken boys deserve their own story!

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## Aestas Book Blog says

**Hooooly hell!!!! Did you SEE this cover?? OMG!!**

*Rellik Bentley is to die for.*

TEASER TRAILER → <http://bit.ly/19MfHQX>

BLURB: Rellik Bentley is to die for.

He can have any woman he wants and they will do anything to be with him. He uses and abuses them like drugs and tosses them out with the trash. The only thing he gives a f\*ck about is his music. That is, until Ella Lighten walks into his life and stumbles upon one of his darkest secrets. In the midst of doing damage control, he begins to obsess over the mysterious woman who wants absolutely nothing to do with him. Rellik won't take no for an answer.

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## Polly says

So so bad....

No real plot and all over the place

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## Barbara says

*"Fucked-up people take pleasure in fucked-up things"*

**Rellik Bentley and Ella Leighton story...**

Rellik is to die for swoon worth "material". He is a strong and yet a very broken guy!!

Ella... she is so imperfectly perfect!!

A raw tale of lust, vengeance, betrayal, heartbreak, calculated revenge, abuse and a slash of fucked up hotness. You think you know what's going into this book forget it and just enjoy every twist and turn as the plot unfolds, and even with all the madness in this book there is love, the kind that knows no bounds!!

As with all Teresa Mummert's books I read, you can expect gripping, real emotions just pouring from the pages ...

So did I enjoy this ride? YES

It's a page turner? YES

Would I recommend this book? YES... but it's not for everyone but if you love suspenseful hot thrillers then read it!

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**Val Shameless ?? Steamy Reads ?? says**

**LOL I just NOW realized that the title of this book (which has been on my radar a *while* now) is "KILLER" cleverly spelled backwards...**

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