



Rivers of London: Body Work, #1

Ben Aaronovitch, Andrew Cartmel, Matthew Dow Smith

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ALTERNATE COVER ART PRIOR TO PUBLICATION.

Peter Grant is one of only two members of a very special branch of London's Metropolitan Police. He is, in fact, pretty much a wizard and it's his job to investigate those shadowy crimes that involve urban vampires, weird folk in the underground and, in this case, why cars are suddenly taking on lives of their own and killing innocent folk!

Written by Doctor Who writer Ben Aaronovitch (Remembrance of the Daleks) and set in the world of his own bestselling novels, with Doctor Who showrunner Andrew Cartmel!

Rivers of London novels have sold over 1,000,000 copies worldwide to date!

In continuity with the novels – not an adaptation, this is an all-new story set between books 4 and 5!

Rivers of London: Body Work, #1 Details

Date :

ISBN :

Author : Ben Aaronovitch , Andrew Cartmel , Matthew Dow Smith

Format :

Genre : Fantasy, Urban Fantasy, Sequential Art, Graphic Novels, Comics, Fiction, Mystery, Crime

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From Reader Review Rivers of London: Body Work, #1 for online ebook

Jenn "JR" says

I read the 6 "Rivers of London" novels last December and missed out on the graphic novels which carry the character development between novels on a non-obvious schedule. Check out the blog posting from the author for the correct order: <http://temporarilysignificant.blogspot.com>...

Nonetheless - I found the Body Work graphic novel series to be a quick and fun read. It was a bit fantasy, a bit horror and a bit crime-fiction. It was quite enjoyable to see the all the characters drawn out -- though I did expect Peter to be lighter in complexion since his dad is Caucasian. For the digital e-book, it would be great to bundle these as a single book -- but each issue has special features at the end that include "Peter Grant's London" with photos and history of areas of London. For "Body Work" the other special features include tidbits about cars and there is a bonus single page comic featuring other Rivers of London characters.

The comics gave me the real sense of movement and I could see this series becoming the basis for a tv show or film (I'd watch!).

Nacho Iribarnegaray says

Recomendado, divertido, inteligente y aprendes cosas de Londres. Muy sí.

Dave Packard says

Nice to get some pictures of people/places from the books! Plus a fun story to boot!

Emma Gerts says

I do love me some Peter Grant. Probably would rate this just below the Peter Grant novels just because there wasn't as much of Peter's delightful internal monologue and not as much story because of the format, but even so this was a super enjoyable read and I recommend it for anyone who's a fan of the Peter Grant series.

Mark says

buying this on payday this friday.

finally got around to buying this just today, spent a very enjoyable afternoon reading it after xmas dinner.

nice to see Peter between books. Can't wait for the next novel and comic in this superb series of books.

Lizzy says

Amazingly written; super engaging. First book that I "couldn't put down" in a while.

Denise says

Nearly perfect! Loved the last few cells!

Rozina says

This first graphic novel edition of Ben Aaronovitch's books was a consistent blend between fantasy and crime, two of my favorite genres. Since I haven't read his books serie yet, I've found this edition enjoyable, interesting until the end but too short. Also the plot was brief and now I want more! :) Hopefully, the next graphic novels will deliver more.

Dan says

I've seen graphic novel adaptations of prose novels in the past but I can't think of another example of an author telling a new story in comic book form from the world of his novels. But that's what we get here.

The story centres around a series of apparently haunted cars which have been causing some major problems. But just how does a car end up being haunted and how do you arrest a car? It's a short story and played even more for humour than the novels but it's still a decent tale.

I thought the artwork here was especially good and the character art seemed to fit the descriptions written in the novels. It still has that slightly odd feel about it when you see a film adaptation of a book you love, in that some details aren't quite how imagined them.

There are also some wonderful extras here. Each issue has a single page story entitled "Tale From the Folly" in which a minor character does something fun. Then there's also a sort of non-fiction section where Peter (mostly) gives out more information about London and his magical world- I'd love to see a full book of this because it's really excellent.

A intriguing idea to tell an additional story in a different format but thanks to some confident art it really works well, complete with some wonderful extras.

Sylvia says

Mark says

The books creped in under the radar, the police constable that found his way into this special squad within the London police department that was aimed at the more supernatural affairs within the kingdom of England. It is a little crew that is fighting the more supernatural crime in their own way.

This is a collection of a short series based upon the book series created by Aaronovitch whose big claim to fame is of course his involvement with the classic but brilliant series called Doctor Who.

An opening of a new universum from the books into comics, not unlike the Dresden files has doen, but this universe is somewhat less obvious a more subtle version than Harry Dresden.

This book has some of Kings' "Christine" the book about the haunted automobile in its veins and yet dares to go different. A nice little comic intro in the world of "Rivers of London". A nice advertisement to read the books, which by the way are pretty good.

Orient says

It was good to taste Mr. Aaronovitch humor once more and get back to Peter Grant :) Nice short story. The pics were quite nice, almost all character were beautifully drawn :)

Bridget says

I have always thought that I'd read Rivers of London but when I started this I realised it was one of those times when you've talked about the book so many times that you feel like you've read it, but you haven't.

I was really excited to find this graphic and couldn't wait to get started, it is a really fast and nicely drawn book. The art is really rather fabulous. My problem with the story is that if you haven't read it you get a bit confused with the structure. There is a bit of back and forth in time sequences which made me feel like I'd missed something and I had to go back and re read. Other than that it is great, fans of the series are going to really like it. I need to read the novel because this story is great.

Antonomasia says

(3.5-4 ?)

How often do you see an adaptation in which nearly all the characters look the way you imagined them*?
Well, apparently it can happen!

This is only a single-issue [sorry!], not much there, but I like the way they've used such a mundane, *The Bill* type setting of a dodgy mechanic and scrap-metal yard. Same wit as you'd expect from the originals, but I missed the fast-talking presence of the novels - just not enough words here. (Though the sense of slowed

pace might simply have been because this was a pain to scroll through. Not the creators' fault.) The only time it really took advantage of the comic format was the panel caricaturing a twentysomething girl from Croydon with a couple of minor convictions as a noir femme fatale. (Main characters might have looked right, but with that background and a banker boyfriend, I reckon she should have had reality-star style straightened hair & fake tan, not that oh-so-MOR sensible bob.)

Wasn't expecting A Short History of BMW at the end there, but I'm not one to reject bonus random factoids, especially delivered in a jaunty style that harks back to Usborne books.

* They even gave Grant the furrowed brow and the wide eyes. But Stephanopoulos & Nightingale's hair colours were the wrong way round.

Lynne King says

What on earth possessed me to read this zany book? I actually think that I must have had a brainstorm.

Yes, I am indeed a lover of London and it looks as if Ben Aaronovitch's *raison d'être* is to talk about London but then enough becomes enough as I'm certainly not into vampires. It really is not my genre but I must confess that anything magical still continues to intrigue me.

Do I like this book? I'm really not sure and so why I continued to read it is completely beyond me.

Probationary constable Peter Grant meets Inspector Nightingale, who actually is a wizard with his own department within the police force. So Peter becomes an apprentice. Bizarre things happen, including a poor unsuspecting baby that is tossed out onto the lawn. Fair enough but some of these magical endeavours reminded me of Harry Potter and when the King of the Thames River entered the equation, well it was all too much for me.

Now don't get me wrong, I'm sure that many people will absolutely adore this book, and it is a part of a series, and many of my friends love it, but regrettably for me, well it is sheer zaniness and insanity.

Apologies to the author.