



The Complete Monty Python's Flying Circus: All the Words, Vol. 2

Graham Chapman , John Cleese , Terry Gilliam , Eric Idle , Terry Jones , Michael Palin

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The complete scripts from the four Monty Python series, first shown on BBC television between 1969 and 1974, have been collected in two companion volumes.

Characters' names, often not spoken, are given as in the original scripts, along with the names of the actual performer added on their first appearance in each sketch.

This second volume contains twenty-two classic episodes, featuring some of the most entertaining writing to have gone into television anywhere. The minister of silly walks, the dead parrot, banter in a cheese shop - here is every silly, satirical skit, every snide insult, every saucy aside.

The Complete Monty Python's Flying Circus: All the Words, Vol. 2 Details

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Author : Graham Chapman , John Cleese , Terry Gilliam , Eric Idle , Terry Jones , Michael Palin

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From Reader Review The Complete Monty Python's Flying Circus: All the Words, Vol. 2 for online ebook

Marisa says

I originally read these books back in high school and loved them-just reread them and laughed so hard! In some ways reading these scripts were better for me than watching the shows initially because trying to follow the quick humor and the accents can get overwhelming. However, if you've read the script and know what's coming, you can relax and enjoy the expressions and etc.

Iain Watson says

The Complete Monty Python's Flying Circus : All the Words, Volume 2 by Monty Python (1989)

Greg Kerestan says

Before YouTube, if your public library didn't have the complete Monty Python's Flying Circus on video or DVD, the only way to experience some of their more obscure material was through these two books, which compile their scripts, including material too complicated or controversial to air. An essential for Python fans.

Jim says

Volume 2 of all the TV episode scripts. A python fan must.

Richard Thomas says

Just funny. The sketches can be visualised from the printed word.

Marta says

fantastic companion for the tv series, especially since it's hard to get what they're saying half the time ;). nice to flip through, but you've definately got to have seen the show, as the inflection and tone of voice are often what make the skits so funny in the first place. index is complete, describing each one of the skits within the show, so as long as you know the general description of the skit and have an idea of what episode number it was in, you'll have no trouble finding what you're looking for. all in all, a must-have for all monty python fans.

Erika says

Part two. Excellent until the end - their last season sucked.

David Saslav says

Page for page, the two books which produce the most laughter from my vocal cords in the English language. Regardless of whether you've watched the TV shows from which they have been drawn. Nudge, nudge, wink, wink, read on!

David Ward says

The Complete Monty Python's Flying Circus: All the Words, Vol. 2 by Graham Chapman (Pantheon Books 1989)(791.45+/-) is just exactly what it says: an exact transcription of the second half of the collected television shows. With the exception of "The Argument Clinic" sketch from the twenty-ninth episode, the Pythons' best work on the show is contained in TCMPFC:ATW Vol. 1. Still, their particular brand of looniness is timeless as evidenced by the fact that this work won the "1989 Python Prize For Their Own Work" (see back cover). My rating: 7/10, finished 3/31/14.

Shane says

I got these two volumes back in high school, and being before things like YouTube, on demand viewing, and even DVD, it was the only way to "see" the entire series in order. Sure, there were showings on PBS and even MTV if I remember correctly, but when you wanted it on demand you couldn't go wrong with a book containing every script from every episode.

By the time they were all released on DVD, I was already familiar with every sketch.

Karen says

Volume 2 is equally delicious.

I highly recommend reading these out loud with friends. In fact, I would even go so far as to recommend translating them into French and performing them for that special project your high school teacher assigns. Share the Python love in any way that you can.

Barbara says

It takes a lot to beat vintage Python. They are the best.

Jake says

Better be big fan of Python.

Ian Wood says

‘Just the Words’ is the title for the collected scripts from the three series of ‘Monty Python’s Flying Circus’ and a further fourth series called simply ‘Monty Python’. These sketches were written and performed by various combinations of Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones and Michael Palin and they changed the face of comedy on British TV.

The sketches do vary in quality and although some of them miss the mark as is inevitable in ground breaking stuff, the majority of them are classic and known throughout the world. Such obvious classics would be ‘Nudge, Nudge’, ‘Parrot Sketch’, ‘the Lumberjack song’, ‘the Spanish Inquisition’, ‘The Australian Philosophers’, ‘the Cheese Shop Sketch’, ‘Minister for Overseas Development Sketch’ and ‘The Oscar Wilde Sketch’.

TV tie-ins books never really work however this works so much better than the sketch books ‘The Monty Python Big Red Book’ and ‘The Brand New Monty Python Papperbok’ and captures some of the magic of Python without having to look past the big hair, wide trousers, lapels and ties that blighted all TV series recorded in the late sixties and early seventies.

David Bury says

found the back to back copy of Vol 1 & 2 that I bought a long time ago. You can just open to a random page a pretty much get a laugh.....
