



The Queen

Tiffany Reisz

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Once upon a time, Nora and Søren made a fateful deal—if he gave her everything, she would give him forever.

The time has finally come to keep their promises.

Out of money and out of options after her year-long exile, Eleanor Schreiber agrees to join forces with Kingsley Edge, the king of kink. After her first taste of power as a Dominant, Eleanor buries her old submissive self and transforms into Mistress Nora, the Red Queen. With the help of a mysterious young man with a job even more illicit than her own, Nora squares off against a cunning rival in her quest to become the most respected, the most feared Dominatrix in the Underground.

While new lovers and the sweet taste of freedom intoxicate Nora, she is tempted time and time again by Søren, her only love and the one man who refuses to bow to her. But when Søren accepts a new church assignment in a dangerous country, she must make an agonizing choice—will the queen keep her throne and let her lover go, or trade in her crown for Søren's collar?

With a shattering final confession, the last link in the chain is forged in The Original Sinners saga. It's the closing chapter in a story of salvation, sacrifice and the multitude of scars we collect in the name of ecstasy—and love.

The Queen Details

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Author : Tiffany Reisz

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From Reader Review The Queen for online ebook

Geri Reads says

"You have a conscience. But you know what they call a sociopath with a conscience?"
It sounded like a the setup to a joke so Elle took the bait. "No, what do they call a sociopath with a conscience?"
"They call her 'Mistress.'"

And that's all she wrote.

This was the perfect bittersweet ending to a series that have personality captivated me. Why must all good things come to an end?

Well done, Ms. Reisz!

Full review to come!

ARC provided by Harlequin in exchange for an honest review.

Jasmine says

5 STARS!! ★★★★★

"There are, in fact, only three ways to become a queen. Signing up isn't one of them."

*****SPOILER FREE REVIEW (but involves major gushing of the entire series)*****

It breaks my heart to write this review because it feels like I'm officially saying goodbye to a series I've come to love so much. This alluring world that Tiffany Reisz has created, these complex characters that I've admired; we've reached the final chapter of an amazing saga. The Queen marks the epic conclusion to the entire Original Sinners series that we've all been holding our breath for. And our Queen, the one and only Tiffany Reisz has delivered and brought this entire journey back to a full circle.

The final instalment picks up from where we left off with The Virgin, the beautiful wedding that finally takes

place for one very lucky couple. All our beloved characters have come together for one last time, reminiscence of the past begins. But one crucial piece of the puzzle still remains throughout the entire series...the year that Eleanor became Mistress Nora. The rise of the Red Queen in the Underground.

And so it begins. With a confession from Nora to her beloved Soren in the present day.

“Forgive me, Father, for I have sinned,” she began her confession.

I'm not gonna lie, this was the story I've been WAITING for. Ever since picking up the very first book, The Siren, Nora has captivated me with her dominatrix ways. So to be able to finally witness the transformation of Eleanor to Mistress Nora, I couldn't ask for a better way to end this saga and our Queen delivered it in spades. Eventhough it may seemed that this book will focus primarily on Nora, more importantly we got to explore more in depth between the dynamics that make up Nora, Soren and Kingsley. Book after book, there's *always* still so much more that we've yet to learn. That is the absolute beauty of this series and the writing perfection to be expected from TR.

The level of respect and love that Nora, Soren and Kingsley have for each other is one that astounds me and one that I will probably never encounter in any other books I'll read. Underneath all that kink and unconventional taboo relationship lies the greatest devotion you'll ever see shared between three people. This is the book that will piece all the bits together and fill in all the gaps in the past, to finally understand what defines these characters and made them who they are.

“This was how they were faithful to each other, by letting each other be faithful to their own hearts.”

Everything comes back to one full circle but what really took the cake for me in this entire read was the last portion of it. Tiffany Reisz stripped down the final layer of Soren and bare to us this unmasked version of the powerful man we've never seen before. Needless to say, I weeped my way through that scene and goddamnit was it beautiful. I've never doubted his love for Nora and Kingsley but that final scene right there...it just solidifies everything I've come to love and admire in that man.

You know the saying where great stories will live on forever? That rings true here with the Original Sinners. Even with the final chapter sealing the fate of this saga, I know for a fact that the series will stay on with me forever. Tiffany Reisz is a world-class storyteller and with every read she puts out, I can only expect greatness and never once has she failed on me yet. She doesn't even need to put out a heart-stopping read as a finale to win me over, she just needs to do what she does best: writing one helluva read.

"My endgame is the same endgame as in every game of chess."

The only thing that I could probably do without in this series was the introduction of Nico. He was probably the only character that hardly stuck with me and dare I say, quite forgettable. Regardless, this series was still perfect in my eyes.

In a true TR fashion and right down to the VERY LAST LINE, that woman never fails to surprise you. What a perfect brilliant way to end this amazing saga with just that final word. I bow down to you, my Queen. And thank you for giving us an unforgettable journey with the Sinners.

The Queen is the final book in *The White Year* series and the conclusion to *The Original Sinners* series. It should be read in order and is also recommended to only read this series after finishing *The Red Year* series (Book 1 -4).

ARC kindly provided by Harlequin via NetGalley in exchange for an honest review.

Allison ♥?Will Never Conquer Her TBR♥? says

4.5 Jabberwocky Stars!

Well, I waited as long as I could before I read this final installment within *The Original Sinners* series. I knew the end of this book would be the end of seriously my FAVORITE taboo BDSM series. Reisz has constructed so much more than a simple cast of characters here. She gave us a community of men and women that come from all backgrounds, some histories were ugly and heart-wrenching but within their playground stories I fell wholeheartedly in love with each of them for so many reasons. Even more so, this series is constructed in such a way that nothing, NOTHING compares- in its originality, dry wit, depth of character development and overall plot. Everything is just...fresh, different from current BDSM erotica. And, let's face it, a sadist priest? I'll give her an A+ for originality and the balls to "go there."

So I'm going to go a bit unconventional to my normal review style and introduce *The Original Sinners* family and who they are to me...

SOREN (Father Marcus Stearns)-

This sadistic priest is the star of the show for me. Reisz constructed such a complex character within him, even within the final pages of this last book, I was still learning all that embodies this man. He's more than a man. So much more. When I first started the series years ago, I didn't know if I could stretch my boundaries enough for this taboo sadist clergyman. In the end, my heart was wrenched from my chest with every four word sentence he repeated to Nora...

"Come back to me."

NORA (Eleanor, Elle, Mistress Nora, Little One, The Queen)-

Nora was a hard nut to crack with me. In the end, her humor was my demise. How could I not love the feisty ex-con teenager that brought this priest to his knees...that brought ALL men to their knees. Reisz has brought us back and forth in time within all the books and I found myself most captured by her once I learned her history with Soren. What made her the person she is. But her humor was so contagious. Within this book, she teaches a creative writing class and I can just imagine the looks on the student's faces. Her banter with Griffin was also laugh-out-loud funny.

"The clit." Elle sighed. "The only organ on the human body designed solely for pleasure. Proof God is a woman."

KINGSLEY (King, King of the Underground)-

I do have to admit, my favorite book within the series was **The Prince**. I absolutely fell in love with Kingsley and Soren's love story. Two scarred souls with very specific kinks finding themselves within Jesuit boarding school so many years ago. Their interactions could be graphic yet King always had an underscore of humor that seemed to lessen the sting. The three of them- Soren, Nora, and Kingsley were a force to be reckoned with be it in the underground or their commitment to each other. But, again, the banter was so endearing.

"I've always wanted to use a whip," Nora said. "I think I saw too many Indiana Jones

movies as a kid. Do you think he was kinky?"

"French Vanilla," Kingsley said.

"What's that?"

"Vanilla with a strong libido and a taste for anal."

Secondary characters such as **Griffin, Michael, Alfred, Wesley, Juliette, Claire, Grace, and Zach** added that extra bulk to the story. Each having their own crosses to bear, but finding strength within this tight group of people. I would've killed for more time with Griffin and his butler, Alfred. Proof that Ms. Reisz has some kind of humorous side to her.

Tiffany Reisz managed to wrap up *The Original Sinners* series in a beautiful red riding crop bow for me in *The Queen*. She had me on the edge of my seat until the very end as the bulk of this book is, again, flashbacks to the past. The flashbacks occur from the time Nora returns from the convent (the events during *The Siren* or just prior to that). That 3-4 year span where she has left Soren behind. She's testing the waters at being a Dominatrix, writes her book, buys her house, and meets Wesley while teaching a creative writing class. Then we move back to the present - and only until the last 15% do we get that. Their conclusion...their HEA as only *The Original Sinners* can capture.

I'll miss this kinky, humorous, loyal-to-a-fault crew. Ms Reisz has a big pair of shoes to fill in her next book series but I have all the faith in her to deliver for us again!

"I'll come home," Soren said. "I promise."

"Please," she said. "You take my heart with you."

He kissed her forehead. "Little One, you are my heart."

♥ Jx PinkLady Reviews ♥ says

It's LIVE! * Amazon US * Amazon Uk *

★When I read a book from this series it's like visiting old friends. A STUNNING end to an EPIC series!★

The propensity of each story from this series to make me feel deeply is immense simply because of the history ingrained in my mind and heart. I'm in love with every single character. There are so many layers with so much depth. Their lives are firmly and forever entwined. The Original Sinners Series is a must read for fans of forbidden romance with lashings of BDSM and a love so deep it takes ones breath away.

THE QUEEN begins where The Virgin ends and throughout showcases the past and the present time with flawless writing and seamless transitions. It's about grasping every moment, speaking to others as if they'll be your last words and an abundance of forbidden deep, deep love steeped in kink and taboo. The main players, Nora, Soren and Kingsley, have been together for a period spanning over twenty three years and this series covers much of their history in one way or another.

“One tiny twist of fate.” I love the deep, thought provoking nuances placed in the prose. It's about destiny, a destiny where there may have been multiple choices and possibilities but all paths would have surely resulted in the same destination. The way The Queen is peppered with earlier memories throughout the telling is engaging and, at times revealing. A couple of chapters left me with an OH-MY-GOODNESS hanging in my thoughts. At times the story gave me goose bumps. The level of Soren's devotion is awe inspiring, especially towards Nora and Kingsley. His selflessness and love evoked tears of emotion from me. His character is complex and intrinsic to the level of intensity felt whilst reading this story.

The manner in which the story arc plays out in THE QUEEN, tying together all aspects of the Original Sinners series, both the Red and White years is just incredible and stunning. Most of the main players whom I've loved throughout the series make an appearance enhancing the story and helping to bring everything full circle with just the right amount of sentimentality and a perfect level of depth and beauty. I LOVED every KINKY, POIGNANT moment.

The Queen depicts Nora's transformation into a dominatrix and Queen of the Underground World. She's her normal self, which maybe makes her appear selfish at times but ultimately her behaviour is explained with the exploration of why it's simply the way it is between Nora and Soren. It explores what could have happened and comes full circle so the reader comprehensively understanding all the whys. Every thought, every question mark I've experienced is addressed. My many deep conversations with other readers that this

series has evoked, especially THE SAINT, have been comprehensively addressed. As a reader, I totally bought into the way the leading protagonists, the people who matter to her, understood her qualities and the lifestyle choices made by them all. Their access-all-area friendships and the dynamic between the main players exude beauty. So many friendships that feel so much deeper than simply just friends. I'm truly happy that I also saw a selfless side to Nora, a side that is borne from love and it was the most beautiful and emotional aspect of this story.

The Original Sinners is a series of epic proportions and The Queen, slated as the last-in-the-series-for-the-moment, offers stunning closure. Each story within the series is perfectly crafted with characters, prose and dialogue that are intelligently developed and carry the dynamic of the story forward. It's overflowing with an abundance of meaning and kink wrapped in the most wonderfully epic forbidden love story that has grown in stature with each new release from the series. In turn, with each book I have gained a deeper level of understanding into the lives of the three protagonists and their story. This series will remain a forever favourite and is one I will always HIGHLY RECOMMEND.

The following is the order I read and fell in love with The Original Sinners series. (Including the eight essential full length books and the optional novellas)

(The five novellas of THE LAST GOOD KNIGHT can now be purchased as one book)

I recommend reading THE RED years prior to THE WHITE YEARS.

Arc received from the publisher Harlequin, via NetGalley, in exchange for an honest review.

Rachel Reads Ravenously says

4 stars!

Well this is it. The end of the Sinners. At least until TR writes some more right? The Queen is the story of Nora and Soren in their time "apart", broken up with each other and all around broken. Soren wants his Eleanor back, and Nora wishes to be accepted for who she is now, Mistress Nora. Both are at a stalemate as they cannot change their wants and needs. This book details the years before the beginning of The Siren.

Anyways, I really enjoyed this final book. Perhaps what I loved the most was the insight it provided me with on the events that took place before The Siren. I feel like I need a reread of that book because my views of all of the dynamics would change immensely.

I loved Tiffany's writing as always, and I really did enjoy this book, but I didn't love it. With these books the focus is so much on one or two characters only, that we lost side characters I love such as Griffin, Michael, and more that got shifted aside. It's what I loved so much about the first 4 books was the character dynamics on a wide spectrum instead of focused.

Having said that I am so glad TR wrote this spinoff/prequel series and I enjoyed every single minute of it!

are kindly provided in exchange for an honest review.

Amy | Foxy Blogs says

•*•*•*•* THE QUEEN REIGNS! •*•*•*•*

My journey with this crew started a little over two years ago. I noticed this series at the bookstore and was intrigued by the title and the compelling book cover. My curiosity was piqued when I checked goodreads and saw lots of friends LOVED IT. I had to READ IT. The 'shock and awe' feeling I got in **The Siren** when we meet Soren is still one of my most fun SHOCK-moments in reading.

You may be wondering what the whole **Original Sinners Craze** is all about. Father Mike's answer to Nora, "*Don't you think it's a little weird, priests preaching about love when they're not allowed to feel it?*", was the epitome of the series as a whole.

"Oh, priest know everything there is to know about love. Don't confuse love with romance, young lady.

I gave up marriage and children and sex and the comforts of family, because I love my Lord, and I would take a bullet for anyone in this church, including you, young lady. Now you tell me I don't know what love is."

The Original Sinners series is the love story among a bunch of unlikely characters who cross boundaries to be with each others. All the characters are interconnected in a way that they've formed one big family. The forks in the roads that ultimately leads each one on a path towards their HAPPY ENDING was a meticulously worked throughout the whole series.

In this final installment we get glimpses into all the characters we've come to love throughout the series. Seeing them join together for this final time brought closure to the series. Even though I'm sad it's over I'm glad I stepped out of my comfort zone and picked up this book.

A great read for my 100th book of 2015.

The Original Sinners series is broken into 2 parts: The Red Years Quartet (*The adventures of Nora Sutherlin, Dominant and erotica writer*) and The White Years Quartet (*The adventures of Eleanor Schreiber, submissive*). **Recommended you read The Red Years Quartet first.**

Reading order between the two quartets:

{#1 Red} The Siren | My review

{#2 Red} The Angel | My review

{#3 Red} The Prince | My review

{#4 Red} The Mistress | My review

{#1 White} The Saint | My review

{#2 White} The King My review
{#3 White} The Virgin | My review
{#4 White} The Queen

SERIES:

The White Years Quartet (The adventures of Eleanor Schreiber, submissive)

RELEASE DATE: 10/27/2015

Pre-order | order: <http://amzn.to/1IC9wMB>

Complimentary copy in exchange for an honest review.

Akanksha♥ Søren? says

All hail the Queen

GUESS WHAT IS OUT TODAY?????

TRUST ME GUYS, THIS BOOK IS **EVERYTHING**
A must read, so do that ASAP!

~

The end is toooo close.

~

Just got my ARC!!!!
So excited, yet feeling so miserable. Its the end. I don't think I can handle it.

Søren forever and always.

~

I'll die. No jokes :(

With a shattering final confession, the last link in the chain is forged in The Original Sinners saga. It's the closing chapter in a story of salvation, sacrifice and the multitude of scars we collect in the name of ecstasy—and love.

~

Just thinking about the end of my favorite series and the best story I've ever read is giving me palpitation. I don't know whether to sob my ass off because it's the end or celebrate because we get to read the end.

Søren forever and always.

Dreading and eagerly awaiting the release of this book.

Tiffany Reisz,
I am a sapio-slut for your brain!

Jennifer Kyle says

"I've created a monster."
"You didn't create a monster,"
"You just let her off her leash."

In this last novel, Tiffany Reisz fills fans in on the events that occurred during the time period when Nora walked away from Søren and became Mistress Nora. With the help of a great King, Nora conquers New York's heartless dominatrix and comes into her own.

"I want my own money, my own house, Freedom. Money is Freedom."

Make no mistake, Søren is heavily in this story (Can I get a HELL YEAH?!?) and Nora struggles with the love she has for him and the freedom she has from wearing her crown.

The story shows Eleanor coming to terms with her desires to top and the fact that her heart will always be with Søren.

One minor thing that I struggle with in this series is Nico. He's not in this book but is mentioned and I'm simply not sold on him. I haven't been shown enough about him to care or feel he deserves any sort of spot with Nora. I mean how many Nico fans are there? Truthfully, if Tiffany Reisz gave him a novella perhaps fans can warm up to the idea that he's here to stay.

This is a series not to be missed! The writing is fantastic and the characters are unforgettable. Step outside your box and let The Original Sinners show how kinky and heartwarming their love can be!

"This was how they were faithful to each other, by letting each other be faithful to their own hearts."

ARC provided by Netgalley in exchange for an honest review

Beverly says

This is by far one of my favorite series of all time and I am so sad to see it end, but I think Reisz wrapped up this series perfectly. Throughout *The White Years* Reisz has taken us on a journey of the past, so that we can understand how our “nonnegotiables” became who they are.

“You’ve always been a queen in my eyes. Especially now.”

We have watched Eleanor in all the facets and time periods in her life and *The Queen* focuses on her becoming a known as The Queen of The Eighth Circle, her time as a dominatrix. The story picks up with Nora returning to Kingsley after her time at the Convent. She is still not speaking to Søren, something both King and her have in common. King begins training her and brings in an expert: Søren.

Let me tell you my heart stopped when Nora saw Søren again. If you follow the series, it isn’t a spoiler to know they do not immediately rekindle. However, I absolutely loved seeing the love, sacrifice and devotion these two have for each other. It was never more evident than in *The Queen*.

Søren and Nora have never been your typical couple, but it works for them. When I was first introduced to them I was at a lost for just how unique this story line is and their connection, but now I can’t imagine a different world for them. Regardless, I love seeing these special moments were you just know their love is more, it’s not easy, it’s more than sexual, it’s real, unwavering love!

I think Reisz is one of the most talented writers and so freaking intelligent. I love the symbolism and how all her words have meaning and substance. So of course in perfect fashion, *The Queen* brings us all the way back to the beginning with Nora meeting Wes. When it was all over, I tiered up and then wanted to immediately jump right back into the beginning with *The Siren*.

If you have not read this series I cannot recommend it enough. Yes, it’s not your typical love story, so it’s not for everyone and I get that. However, if you love stories about real, unconditional love, with lots of sexiness and BDSM this is for you. This series is original, sexy, humorous and full of heart. I know I am probably over emotional, but even as I write this review I want to cry. I never want to say goodbye to Søren, Kingsley and Nora they are some of my favorite characters ever written!

ARC kindly provided in exchange for an honest review.

Michelle says

The Original Sinners series is concluded with the final installment of the White Years, The Queen. We got to know the cast of characters via the Red Years, the time where Nora Sutherland ruled the world of Kink as the most desired domme, but in the White Years all the gaps are filled as we meet Eleanor, the submissive.

The Queen gives us the period of time after Nora returns from the convent and is brought into to King's world and trained to become the most sought after Domme. A time where she has given up Soren and embraced the desire to top after years of being his little one.

Saying goodbye to this series is going to be impossible. When I started this journey last year, I had no idea that I would love it this much. All I could think about as I read the closing pages of this book was that I was not ready to say goodbye to these characters. That I needed more. An epi. Anything. But what I realized was that in away, The White years was sort of like this extended epilogue. Although we got the past with each installment, the story still progressed into the future. We received closure with each character along the way. Still. That does not take the full sting away that it's time to bid farewell to this series.

Tiffany Reisz created this amazing world with this series. And although some may look at this series on the surface and feel a bit squeamish about a romance that focuses on a priest that is not only a sadist, but also loves both Kingsley and Nora. She handled this story with respect and never once did she minimize the theme by creating just a taboo romance. If the only thing that has held you back from reading this series is the fear of the role that Soren plays as both lover and Father Sterns, have no fear.

I can only hope that we'll still get a few bonus stories offered up time to time on Ms. Riesz website because I can't even think about having to honestly say goodbye to this series. I don't think a hundred books on this cast of characters could be enough.

Kirsten says

4.5 -I can't believe it's over- stars!

"I'm still Elle Schreiber. No matter which end of the whip I'm on, I'm still Elle Schreiber."

We've come full circle with the story of these sinners. Although it's sad to see them go, I take comfort in the

fact that I have an amazing 8 book series that I can go to whenever I want, and still cherish the lives of these amazing characters.

In **The Virgin** we learned what happened *that year*. The year that Elle left Søren. In **The Queen**, pieces are put together in the following years that lead up to events that took place in **The Siren**.

When Elle comes back from hiding out, she not only found her talent and passion in writing, but Kinglsey wants her dominant side to flourish. Since she has broken away from Søren, now is the time to make her the Queen of the Underground.

The 8th Circle will always know Elle as Søren's submissive, so a new identity must be made.

As Nora deals with her new role, she still has heated moments with Søren. The guilt of missing him, yet giving up her freedom, is the main conflict she endures.

Meanwhile, Søren misses his Little One. Even though he has mind games to try to win her back, it's not easy to persuade his switch to give it up.

Through it all, we get a little deeper into the inner workings of Søren and his undeniable love for his Eleanor.

Through obstacles that could ruin certain sinners, these hurdles may also kill relationships that are meant to be forever.

Through all eight books, I'm still in awe of the talent that **Tiffany Reisz** has. I always find myself highlighting so many wonderful passages. Her skills also make your feelings run deep for all characters.

The best part about this book, was even though the main pair was separated, I felt we were able to get heartfelt emotions and more interactions from them together. Maybe it's just me, but I feel like we got a lot of one on one moments with Nora and others, but we didn't have a ton of moments when her and Søren were together (in the biblical sense).

Some new side characters were also introduced. Milady, was a real threat when it came to trying to take Nora down. I loved to hate her evil mind. And I freaking loved Thormy. I was even hoping for a possible spin-off of his character.

The series of events that took place either had me on the edge of me seat (even knowing the outcome in earlier books), and also falling harder for a priest who had already captured my heart.

I will miss everything about these characters who seem so real, who all have a multitude of layers. The conversations and the family bond they have will stay with me forever. It's definitely a tough pill to swallow,

but knowing it all came full circle and missing parts were filled, made this an excellent read.

Overall it was an amazing ride, and I'd consider these my all-time favorites. The reason for the half deduction was even though I loved the journey, some things felt anticlimactic. This being the last book, I was expecting more...feels. I think higher emotions were had by me in earlier portions of this tale.

I'm looking forward to anything new from this author. I'm expecting great things.

Deanna♥Pink Lady♥? says

5+++ Everything Stars

The beauty of an exceptional writer is the ability to bring everything home. Tiffany Reisz captured an unconventional story and turned it into a meaningful erotic sensual mix of emotions. While this entire series started out as a shock factor for me, it was the writing that won me over. The subject matter required an author with religious sensitivity and extremely erotic creativity and Tiffany Reisz did it **BRILLIANTLY!!!**

Do you want to know what this book is about- NO!! You want to experience the story first hand, without any bias. It's beautiful, it's funny (cause Nora and Søren and Kingsley do sarcasm as its finest), it's erotic, it's meaningful, it truly **PERFECTION!!** The story came full circle, pure and simple. The sheer genuine of the author captured the entire Original Sinners and brought them home. The Queen made me feel made me cry, made me happy and made me love. The emotional depth of the words that Nora and Søren and Kingsley have is truly remarkable. Their relationship is deep, longing and is really all about accepting each other with no reservation because when you truly love, you have **EVERYTHING.**

As you can already tell, I loved every minute.....I Loved Søren and his heart, I Loved Nora and her growth and her strength and most of all her undying love for those in her heart and soul, and I Loved Kingsley because well, those of you who know Kingsley, need no explanation!!!

Tiffany Reisz will always be an automatic read for me!! I just hope and pray that from time to time, the TOS crew will make appearances in novellas because they are truly embedded in my mind and soul forever.

I will leave you with a few of my favorite quotes just because.....

Søren moved down her body, kissing her sides, her stomach. Heat radiated from his mouth all through her. There would be no escape. He held her down with his hands but she stayed there because of her heart.

“To her lover, a woman is a delight. To a monk she is a distraction. To a mosquito she is a good meal.’ With him, my priest, I was all of the above—a delight, a distraction and dinner. He lost a lot when he lost me.”

She let him swallow her cries of pain because it was her pain he fed on, her pain that sustained him. Oh, but it fed her, too. And every cruel and beautiful thing he did to her, the gifts he gave her at once merciless and merciful, left her starving for him.

Nora loved Søren. This was an incontrovertible fact of the universe, strong as gravity, inevitable as sunrise.

ARC provided by Netgalley in exchange for an honest review

Candace says

A Fitting Conclusion

'The Queen' brings everything full-circle. Going from the present-day wedding of Griffin and Michael, then jumping back in time to re-tell parts of Nora's story during her time apart from Soren, I am amazed by the complexity of this story. Even though the content had all been covered, loosely, in earlier books in the series, reading Nora's account added a new perspective. Like another piece in a complicated puzzle, each book in this series unveils details and truths that were previously hidden. Little by little, it all comes together.

This book covers multiple time periods, but focuses predominantly on Nora's time training and working as a dominatrix. Nora's emotional state and motivations for leaving Soren are explored more closely this time around. Surprisingly, she maintained a closer, albeit strained, relationship with Soren than I had imagined during their estrangement.

As with earlier books in this series, I continue to be awed by the dynamics of the relationships between the multiple characters. Soren, Nora and Kingsley are especially intriguing. The love, trust and intimacy is almost tangible between all of them. I've never read another story where the author was actually able to pull off a storyline based on polyamory in a believable, sincere manner. Yet, time and again, Ms. Reisz makes it work.

This time around, I did find myself a little vague on some of the details from previous books. It'd been awhile, so I had to refresh myself on some of the details surrounding the supporting characters. With a little skimming of the other books, it all came back though.

Ultimately, everything didn't end the way I had hoped or envisioned. However, I understood why things worked out the way they did and accepted it, even if I wish I could change some of the details. Still, this is a great series and one of my favorites.

Pavlina Read more sleep less blog♥♥ says

**I'M SO HAPPY I GOT AN ARC <3 <3
I CAN'T WAIT TO READ IT!!**

warhawke says

Genre: Erotica

Type: Book 4 of 4 from The Original Sinners: White Years series (The Original Sinners #8)

POV: Third Person

Rating:

Coming back after a year of hiding, Eleanor Schreiber was desperate for a new start. With the help of King of the Underground, Kingsley Edge, she reinvented herself as Nora Sutherlin and became the most sought after Dominatrix. But newfound freedom didn't mean she was emotionally free from Søren who will always find a way to weasel into her heart.

I have been dreading this final book for a long time. I'm happy with how everything turned out, but at the same time I also wish I haven't read it yet so I can savor the characters longer lol!

How could she ever truly break free of him when obeying him was as simple as breathing and running from him left her as breathless as choking?

Nora has been my most favorite female character of all time since I first met her in The Siren. In this book we got to see the pivotal moment of her life – her transformation from Elle to Nora – which came packaged with both pleasure and pain.

Even though The Queen is mainly about Nora, Søren and Kingsley played a huge role in her path of self discovery.

I know Søren is a lot of people's favorite, but strangely enough he was never high on my list. In previous books, some parts I like him while other parts I was indifferent. Now, I'm finally falling in love with him because he revealed a different side of him that he rarely showed.

“But you know what they call a sociopath with a conscience? They call her ‘Mistress.’”

I don't think I need to say much about King. If you read the series, you know how special he is.

“Like a hawthorn bush you’re a little dangerous to be around, but you are very lovely to look at.”

There were a few new characters in this one and I love them all including the villain.

What I love the most about the books in The White Years, is even though we already know where the characters ended up in The Red Years, there were still a lot of things to learn about their journey getting there.

“How did it all go by so fast? And what if it’s all gone tomorrow?”

The Queen wrapped up everything beautifully. Every question that has popped in my mind in the past was answered. I love how the old characters were brought together again and how the new ones were weaved into it.

The Original Sinners series is hands down my favorite series ever. The stories are unique and the characters are mesmerizing and throughout 8 books I feel like I've been part of their lives watching them grow, evolving while still staying true to who they really are. There's only one word to describe the series as a whole: Perfection.

Books in the series:

(Must be read in order)

The Red Years:

The White Years:

★ ★ ★ (F)BR with my Javigina Twin CC ★ ★ ★

I'm so glad we have each other to swoon/laugh/mourn over the unforgettable Sinners :D

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