



## The Sentinel

*Barry Sadler*

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## **The Sentinel** Barry Sadler

Casca Longinus: Cursed by Christ on Golgotha. Condemned to outlive the ages and wander the globe as a constant soldier. Forever fighting, surviving, waiting for Him to return. Awakened from frozen slumber by the touch of a beautiful young woman, the mighty Casca journeys from the northern wasteland to legendary Constantinople and the war-ravaged shores of North Africa. Casca must struggle with the agony of an eternal curse and triumph over the razor-sharp fanaticism of the bloody Brotherhood.

## **The Sentinel Details**

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Author : Barry Sadler

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## From Reader Review The Sentinel for online ebook

### John Cheeseman says

Certainly not the greatest Casca book, I didn't like the lack of historical detail and the story didn't make a lot of sense. I hope there are better ones to come

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### Brentman99 says

This was a bit better and more interesting than some previous installments in the Casca series for several reasons.

First, while Casca can't father his own children, for the first time he plays a direct father role to a child born from the rape of a woman who worships him as the mountain sentinel that saved her village once a long time ago and more recently. Casca saves the downtrodden and persecuted. How often does that happen in this series? Quite frequently.

However, this first part of the book is really a misnomer. Really, this book covers Casca's joining a mercenary army supporting the famous general Belisarius, to fight for Constantinople (the Rome of the East) against the Vandals in Carthage.

Second, this book goes a bit further in Casca's ongoing battle with the Brotherhood of the Lamb. Casca goes toe-to-toe with the Brotherhood when they kidnap the child and his devoted woman while he is off campaigning against Carthage. Blood will be spilt when you screw with Casca's friends or women, and this book was no exception.

I have to say that, again, there are some typos in the text that should have been caught. As well, no one will ever accuse Barry Sadler of writing a literary epic, but it is entertaining in spots. I think that I related to Casca's characters because, like myself, he is quite literal. When he threatens to rip your arm off, he is quite capable and willing to do it to prove his point or backup his not-so-idle threats.

The series is following a more or less standard formula: Casca will have a love interest - either a beautiful woman or a virgin (or a beautiful virgin) who probably die by the end of the book. Casca will have a friend, maybe a bit smaller or physically less imposing than himself or a huge, or possibly a friendly mountain of a man, who will somehow save his life at least once, but also will likely die before the end of the book. The bad guys will die, usually quite painfully, based upon pain inflicted by Casca. It is not a matter of if, but how. Finally, Casca will continue to wander the Earth, tired but always moving.

Overall, the fun continues. From the publisher dates, these novels were put out quite closely together. So either there was a group of ghost writers helping crank out the series, or the author wrote and company published them as quickly as possible to meet the demand.

I'm sticking with my previous assessment, in that if you have time to waste, particularly during a daily commute, these books can be quite entertaining. But if you want to learn something or have depth to your reading, go elsewhere. Worth the time spent reading if you have nothing serious at hand.

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**Timothy Boyd says**

So you just a soldier doing your job. You shove a spear tip into the side of this supposed messiah, except he is the real thing. He curses you to wander the earth till his return. Not bad right, immortality and all. Oh but he also curses you to be a soldier forever at war, never to know peace. This is the story of Casca the Roman legionnaire that stabbed Christ. Forever wandering the earth fighting one war after another. Great adventure series. Very recommended

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**Joel says**

I would give this one more than 5 stars if possible. Of the 15 Casca books, this one is my favorite. He saves a village from bandits that took it over to hole up for the winter. Once everyone is safe, he goes to a cave overlooking the village, and he goes to sleep - for 200 years or so. There were legends of how he will come back when the village needs him. Anyway, it turns out good then bad for him like the other books. Though these stories are usually the same type but in a different time, Casca's toiling reflects what most people go through in the big picture of their lives. He cannot die or look forward to the end, so his big picture idea of existence is skewed. He no longer has that sense of urgency for success or long-term goals like most of us have. Also, his ideas of life and death were formed when living was a bit different experience. It amazes me that he does not become a predator of humans, and doesn't see himself as a non-human.

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