



The White Night

Desmond Doane

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Yes, you *should* be afraid of the dark...

A mighty demon sits at the right hand of Satan, and he knows paranormal investigator Ford Atticus Ford by name. Mike Long, too, but what the vile creature covets most lies with little Chelsea Hopper.

As Ford wrestles with the uncertain nature of his future, a different kind of evil storms into his world, proving that not all demons are inhuman. Her name is Lauren Coeburn, a television host wearing designer heels and a two-faced smile. Trailing in her wake is one of the most elusive and terrifying paranormal entities in existence—the black-eyed children.

Meanwhile, Mike's life is slowly crumbling. A panicked, early morning phone call from a haunted angel brings new hope, but it's costly, and Mike may just learn what it's like to be on the other side of judgment's gavel.

Then there's Chelsea. Dear, dear Chelsea...and the black dread lurking inside her dreams.

The White Night Details

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From Reader Review The White Night for online ebook

Karan Sharma says

Decent story, but garbage compared to the first one

I hated how each chapter rotated perspectives. Mike and Ford didn't even meet until literally the last few pages. Story was kind of interesting but nothing special. Gonna give the third book a shot only because I really did like the first one.

Lori McD says

4-4.5+ stars

Rating: SUPER SCARY! MA for demons/ghouls, violence, etc.

Totally forgot to write up this review!

I don't typically enjoy horror or super scary stuff - especially with demons involved. You don't mess with them. Period. But every now and then, there comes along a series that just captures me and makes the horror, the scary worth it all. For me, it started with Experiment in Terror by .

Now, it's this series... I almost can't stand to read it; but I almost can't NOT read it! I think part of the draw is how seriously Ford and Mike take all of this. And the methods by which they use against the demons.

But... as they're learning, some demons are bigger, badder, and more powerful than they've imagined. And while they might gain a few victories, these are small battles in what the demon powers that be see as a much larger war. And they're gearing up for a major war/show down.

I liked that we got to see more of Mike in this book - his life, his wife, his thoughts. It's often easier to be in Ford's mind, because Mike and his life just seems so "normal". So it's easy to blame Ford and his propensity to jump in for everything that previously went wrong. Except... as the layers of Mike are revealed, we see that still waters run deep. And Mike has more blame in that whole mess - and the mess that's being made now - as Ford. In fact, the demons aren't making much distinction.

Chelsea... chilling.

The book's author is really Ernie Lindsey, writing under the pseudonym of Desmond Doane. In January 2016, Ernie posted on his blog that, regardless of how quickly he or fans want the 3rd book in this series, it's just not happening the way he expected. In fact, he reminded us of the trouble that George R.R. Martin is having with his book #6 in the GoT series. (Yes, I know that's the name of the HBO series. Doesn't matter - Season 6 of the show will beat Book 6.)

All I can say Mr. Lindsey/Doane is... yes, I want the book to be right as much as you do. So I'm waiting as patiently as I can... (Read: NOT PATIENT AT ALL!) Thank goodness, I'm following you on Amazon/Goodreads, so I'll know when the book is at least announced!!!

Montzalee Wittmann says

The White Night (The Graveyard #2) by Desmond Doane is almost as creepy and scary as the first but just a tiny bit less. Not much less. I read book one straight through and immediately got this and read this right through. They are some creepy books! In this book, Mike and Ford are both dealing with separate issues at the same time. Both just as terrible but I think Ford's is worse. One is facing a demon and one is facing children with no eyes, just blackness where their eyes should be. There are lots of twists and way too many scary parts. Also, along with their stories, Chelsea, the 5 year old that was in their show that they let get hurt by a demon, is now 7 years old and has nightmares every night. The book tracks her story too. Boy is it getting creepy! I can't wait to get to book three!

Nicole says

Worse than the first.

Not only was this one in first person, but the stories bounce between Ford, his partner (whose so unmemorable I don't remember his name) and Chelsea. It doesn't answer the question of who killed the woman from the first book, but it goes a little more into the paranormal sections. Ford and his partner are working on two separate activities before meeting up in the final chapter. Most of this book dragged so ,ugh that I stopped and started. I managed to get through but not without a headache. The ending leaves with a cliffhanger to intrigue readers to read the third book (which isn't published yet). If the narration was done differently and the book didn't drag, this would've been a great story.

Lori Franklin Hopkins says

Whoa, dude...

I didn't think I could like book 2 better than book 2. Boy, was I wrong! I enjoyed reading back and forth between Ford and Mike's stories. It was exciting, I read the whole book in one sitting over 4 hours. Now diving into the conclusion??? We'll see...

A. M. Hodges says

Enjoyable series

This is the second book in what appears to be a trilogy. I enjoyed it a lot, and the thought of the black-eyed children gives me the creeps. Looking forward to reading #3.

Cats of Ulthar February Weird Fiction says

REVIEW: THE WHITE NIGHT by Desmond Doane

The description for THE WHITE NIGHT begins:

"Yes, you should be afraid of the dark..." in the context of this story, with its parallel plotting, it's not only the night hours you should fear. In addition to that determined right-hander demon (if possible, more evil than in the first GRAVEYARD: CLASSIFIED novel, THE DARK MAN), working his own demonic strategy, there is that lesser-known but supremely terrifying paranormal phenomenon: the black-eyed children. (No, not children whose eye color is black: these are solid black, no pupil/iris delineation.) They're not articulate; their monologue seems confined to "You need to let me in," and "Feed me. I'm hungry." But it seems they do have an agenda, and the rationale Mr. Doane proposes, through protagonist Ford, is mind-boggling.

So do be afraid of the dark; but be extra cautious in the daytime too, and careful whom you invite in.

Although I am on the author's advance list and received a copy, I also bought THE WHITE NIGHT on release.

Mabel says

I'm reading this 3 book series. I have the 3rd book and want to start on it immediately. Will review when I finish. Great books

Tiffany Jones says

Whoever told you not to be scared of the dark was wrong. There are plenty of things hiding in the darkness that you should be afraid of. There's a mighty demon sitting by the right hand of Satan, himself, and he knows Ford Atticus Ford by name. He knows Mike Long, too, but he doesn't want either of them nearly as much as he wants to get his claws onto little Chelsea Hopper. Ford is wrestling with the uncertainty of his future and trying to make peace with the mistakes from his past. But, suddenly, a different kind of evil storms into his life, and proves that not all demons are inhuman. Her name is Lauren Coeburn, a beautiful television host wearing high heels and a two-faced smile. She's the very television host who crucified Ford on her show, after the Chelsea Hopper incident. Trailing in her wake is one of the most elusive, terrifying paranormal entities in existence, the black-eyed children. Meanwhile, Mike Long's life is falling apart. When he receives a terrified, early morning phone call, a haunted angel brings him some hope, but it comes at a dangerous and terrible price. This time, Mike may be the one who ends up in the judgement seat. Then, there's sweet, little Chelsea as she deals with the aftermath of what she's been through and with the black dread in her nightmares.

If you're a fan of the show, Ghosthunters, or authors like Stephen King or Joe Hill, Desmond Doane's writing will be right up your alley. In a trilogy, the second book doesn't always live up to the first or third books, but, in this case, it's actually even better than the first. You get more backstory for Ford and Mike. And, since this one alternates points of view between Ford, Mike, and Chelsea, you get a lot of good insight as far as who they really are. And, this book was so suspenseful, I couldn't put it down. There were a few scenes that were very scary. I enjoyed every moment of The White Night and can't wait to read the next book!

Wesley J Hausmann says

Fast paced and a great read in bed with the lights off.

I wish there was a half star rating because I would definitely give this book 4 1/2 stars. Having read the first of the series I immediately jumped into The White Knight wanting more and ready for a showdown. What I got was an interesting interlude for the two main characters and great foreshadowing of what may follow. The epilogue opens a few new avenues for the story to continue. I love the plucky attitude of the main character Ford as well as the grounded perspective of his cohort. Both of them speak to me and I wish I could grab a beer with the both of them. I would definitely recommend The Graveyard books to anyone who appreciates a good ghost/demon story. Ford somewhat reminds me of Ash from The Evil Dead trilogy. So if you love Ash I would venture to say you will enjoy this.

Tamame Todd says

Boring

I really enjoyed the first book. It had me wanting more. That's why I was so excited to read this book. Unfortunately I was bored. Not impressed. I was going to give the author another shot by reading the next book, but right now I just can't.

Jim Kratzok says

Good sequel!

I'm really enjoying this series. It's grim and dark and funny and flippant - all at the same time! Ford and Mike are neck deep in supernatural trouble. One thing I've learned from this book is keep a video camera running! It can get you out of a legal jam when things go seriously wrong.

Josh Hayes says

“I’m hungry. You need to let me in.”

The White Night, the follow up to The Dark Man and second book in the Graveyard Classified series by

Desmond Doane (or Ernie Lindsey, if you prefer), will grab hold of you and won't let go...ever.

Unlike his debut Graveyard novel, *The Dark Man*, which is told primarily from Ford Atticus Ford's perspective, *The White Night* follows Ford as well as his old partner, Mike Long, on two separate, but eerily connected adventures.

Ford Atticus Ford, on his almost self-deprecating journey to redeem himself after forcing a young, innocent girl to her doom, bumps into one of his toughest critics and is quickly pulled into a fight for not only her life, but also his own.

Mike Long, who is in the midst of fixing his on-the-rocks marriage, meets a very active woman, who just so happens to have a ghost problem and as luck would have it, Mike just so happens to be a retired ghost hunter. Score! But, his excitement at meeting this mysterious beauty is short-lived and soon finds himself eating a nice big ghost-turd sandwich.

Doane/Lindsey does a fantastic job of interweaving the two storylines and by the end of the book both characters had grown significantly. Doane/Lindsey's style, which I've come to enjoy very much, makes this book a supremely enjoyable read and will keep you turning each haunting page to the terrifying end.

If you like ghost stories that will make the hair on the back of your neck stand up, you definitely need to get your hands on this book. At one point I felt compelled to grab a baseball bat just to go to the bathroom. I had nightmares about the black-eyed kids for weeks.

So, check it out, Doane/Lindsey never fails to impress and entertain! Leave a review of your own, too, authors love those!

Mary says

Funny and creepy... loved it!

Lana Hart says

3.5 stars.

In a lot of ways, this is leaps and bounds better than *The Dark Man*. In some other ways, it manages to fall shorter than ever before. Let me explain.

The good news: We get multiple points of view this time. We get to delve into Mike's character a little more, and even if he is a walking cliche, there are a few unique aspects about his character that make him worth reading about. We even get let in (briefly, and awkwardly) on some of the other characters, like Chelsea and even newcomer Dakota. Dakota is interesting in her own right, although the outcome for her is mind-numbingly predictable, and it was nice to check in on Chelsea, especially toward the end when the setup for the next book hit full throttle.

Lots of creepy moments in this one, too. Again, nothing horrifying, but certainly unsettling, and not in a cheap, gory kind of way, either. Doane incorporates creepypasta elements that I've not seen done well in other books, so hats off to him here, as well.

But just like his last book, the female characters are either non-existent or props for the males, who are constantly, and I do mean constantly, checking them out. Ford considers hate-f*****g the female pop culture personality who took him down (and ultimately, when she meets a gruesome fate, fails to even mourn her, and especially doesn't worry about having almost killed her more than he worries about his dog). Mike's only commentary on his wife, besides lamenting about how much he doesn't like her anymore, is that she has a nice butt. Dakota, vulnerable and afraid, is constantly subjected to Mike's inner commentary on her figure, her breasts, how much of a better, younger model of his wife she is. It's gross, honestly, and sad that when we do get more female characters, they're reduced to objects and tropes.

The harpy wife. The evil seductress. The "girl next door" who cooks and massages the male character's ego. The victim. The crone.

It's painfully predictable, and it manages to ruin a good part of the story for me, which is why Doane has yet to receive more than 3.5 stars from me as of yet. Now, that being said, I do absolutely look forward to his next book and I'm impressed with his turnaround time for these. Seems like he's releasing once a month, and I have to admire and respect that kind of dedication and work ethic. The story itself is very good and leaves me curious for more.

But also... are we going to get any resolution to that unsolved mystery in the first book? Because I'm still waiting.
