



Cross My Heart

Carly Phillips

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Lacey Kincaid is a classic New York success story. As the owner of Odd Jobs, she's gone from rags to riches...sort of. Because Lacey's harboring a secret — she was born Lillian Dumont, and spent her childhood with a silver spoon in her mouth, until the deaths of her wealthy parents and the evil schemes of an abusive uncle forced her to take drastic measures. She'd never planned to return to her former life or her abandoned identity — but when her childhood sweetheart, Ty, resurfaces and urges her to claim her rightful inheritance, she decides that maybe being the Dumont heiress wouldn't be so bad. Lacey's uncle doesn't see it that way, though — and he's willing to do anything to stop her.

Now, it's up to Ty to protect Lacey before that silver spoon becomes a silver bullet. But if they live through this, the future's looking bright for this downtown guy and his brand-new uptown girl!

Cross My Heart Details

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Author : Carly Phillips

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From Reader Review Cross My Heart for online ebook

Paige Rubino says

Three friends who struggled as teens were bonded together as a foster family. Ty and Hunter save Lilly by allowing her to escape her uncle and lock up her trust fund. Years later when her uncle wants to declare her dead, Ty and Hunter make Lilly realize she has to come back to claim what is hers for her family and herself. Ty also realizes that when he let her go years before he let a piece of his heart go as well and he'd spent all the time she was gone making sure nothing was to touch her. I love how protective Ty was of Lilly (Lacey) when she came back and decided nothing was going to keep him from her again.

Angie Reed says

Sometimes the one walks into your life when you are young. Lacey's uncle wants her inheritance and with the help of her best friends Ty and Hunter she escapes New York and a new life. When Lacey's uncle finally wants to declare his niece dead Ty knows its time for Lacey to face her uncle. Between the attempts on her life and Ty and Lacey back together. Lacey knows her future is with Ty.

Kathy says

I've read Carly Phillips before and found her funny and light reading. NOT IN THIS BOOK. The narration on this book is literally "gushy" and I could not even finish the first CD as the trite adjectives describing the protagonists ("chocolate brown eyes" is an example) made me yell "OMG" at the CD player! The plot's situation was not plausible: would the police just assume that Lacey was dead when they found no body? Would the uncle wait so long before declaring her dead if there were such a substantial trust fund waiting? How did Lacey find credible work at age 17/18 in NYC without using a social security number? And since she set up her "very successful" odd job company using her social security number, (never knew a personal shopper or a dog walker could make a decent living in NYC, enough to live well in a small apartment!?)-- why wouldn't someone have been alerted? Nothing made sense to me, and the tone of the narrator will win no awards. Maybe it wouldn't be so awful as a quick paperback read... I'm not going to even try.

Elisa Vangelisti says

I bei libri – per me – sono quelli che, da quando li inizi, ti dispiace chiudere. Quelli che non abbandoni in un angolo per fare cose di poco conto, pur avendo tempo libero a disposizione. Probabilmente Carly e io non ci siamo capite, in questa storia. La trama è banale, ma poteva essere gestita bene: tre ragazzi problematici che formano un sodalizio di cui nessuno è al corrente, dando il via a un evento che stravolgerà per sempre le loro vite e quelle dei loro familiari. Dieci anni dopo, si scoprono le carte in tavola e fra due dei tre ragazzi esploderà il sentimento che allora si erano negati. Almeno questo mi pare di aver capito, perché le prime deflagrazioni non mi hanno entusiasmata e la curiosità è andata decisamente scemando. Quindi lascio a pag.128 e passo ad altro.

Lesley says

A really great story from Carly Phillips. Ty and Hunter helped Lilly escape an abusive family life at 17. She walked away and never looked back. Now, Ty tracks her down so she is not declared legally dead and can claim her trust fund from her evil uncle. Things are not as they seem though.

A great romance and a great mystery are woven into this story. I look forward to Hunter and Molly's story.

Christine says

Nonsense. This was my first try with this author and while the writing was decent and basically kept me going, I'm not sure I'll give her another chance because the plot made no sense. A girl fakes her own death at 17 because her uncle wants her trust fund and does very vague bad things to her to try to get it, including putting her in fake foster care for a short time. (By fake foster care, I mean that he paid someone to take her, but he told her she was in the foster care system.) She stays gone for 10 years, at which point she gets wind that her uncle is going to declare her legally dead and get her trust fund. Well, she can't have that, so she goes back to claim it. Um, ok, I get being under his thumb at 17 but you've been a legal adult for 9 years. She even thought she would have control of her own trust fund at 21 (she was mistaken, but that's what she thought). This whole thing was so convoluted it left me unable to suspend disbelief, even for a romance novel, which often contains far-fetched or overly convenient devices.

Terri Tutor says

This was a nice, easy read with a little mystery thrown in. The characters were all very likable, especially Ty, Hunter, and Lilly/Lacey. I wasn't so sure about Molly at first, but I came to like her. The premise was a little far fetched but does work for the time. Even though this was Ty and Lilly's story, Hunter and Molly play a role setting up their story in *Sealed With a Kiss*. If you're in search of a quick, reliable read, you've found it.

Wendy says

I really like Carly Phillips and so this one was on my list to read. I think that I liked it as much or more than *The Heartbreaker*. And that is saying a lot.

Lily, Ty and Hunter are friends that live in the same house together after Lily and Hunter become Foster kids and are placed in Ty's home. They become very close turning into family for each other, though Ty and Lily never act on their feelings, they are in love. Lily came from a home where her parents recently died and her Uncle wants her to sign over her trust fund, but when she won't he places her in foster care to scare her into submission.

When the kids figure out what is going on they fake Lily's death and she goes off to NYC to live on her own. They promise to never tell what happened and that they will never talk about Lily again.

Ten years goes by and Hunter is now an attorney, and Ty is a PI. Over the years Ty has checked in on Lily but never actually seen her. But when Hunter hears that Lily's Uncle is getting re-married and that he is going to get Lily declared dead so he can get her trust fund, Ty and Hunter think that it is time for Lily to come home and claim it herself.

Ty finds Lily now called Lacey in her apartment in NY. She owns her own buisness doing Odd Jobs for people. She has really made a place for herself. But she recognizes that she needs to come home to claim her trust fund, if only so her Uncle can't.

Though both Ty and Lacey have gone on with their lives, they never forgot their feelings for each other. And when Ty comes for her the attraction is stronger than before. Now they are adults and have choices.

Hunter lets a woman that he is attracted to, and is going to become the step-daughter of Lacey's Uncle, know that Lacey is still alive. Knowing that she will tell the Uncle. Things start to get dicey and attempts on Lacey's life occure. Ty is determined to keep her safe, but can he? And can he let her go when this is all over and she goes back to NYC? You'll just have to read to find out.

Karin says

Seriously this book was terrible. But yet it held my attention. Possibly with anger? Anyways this story is about Lacey a woman who at 16 faked her death and ran away to NYC to start over to avoid her abusive uncle, her guardian after her parents' deaths. Ten years later her father is trying to declare her legally dead so he can get his hands on her large trust fund (which has been sitting since there was no body found when her car went off the cliff). Her friends in town decide to let her know and her BFF Ty, who of course is a PI happens to easily track her down because even though she changed her name she is still using her original social security number. Obviously he is going to be her love interest. Obviously she comes back to claim her trust fund. Her abusive uncle has made a complete turn around in his life and is now a really great guy. Of course no one believes this so when attempts are made on her life they all suspect him. IN FACT it ends up being the lawyer in charge of the trust trying to kill off Lacey to hide the fact that he has been stealing from the trust to cover his gambling addiction. In the end it all turns out just peachy. The story was seriously weak but major problems include:

1. Every time a conversation happened the characters each reviewed the conversation in his or her own head noting the highlights and what him/her was thinking. So basically every conversation was hashed out three times and in most cases the initial.
2. This was a romance. As in a paperback romance. Therefore the words 'sheath' and 'moist' and 'member' were used frequently. 'Moist' happens to be about my least favorite word ever. I think that after listening to this book 'sheath' is a close second.
3. The audio version had an extra special little gift in that when there was a phone conversation happening the person on the other end was talking through what I can only imagine was the box that Charlie spoke to his Angels through.
4. The logistics were a huge FAIL. Seriously, who wouldn't think to check her social security number ever? I have serious doubts about the teens faking a death successfully.

Malarie says

Okay so, I normally don't like romance novels. I hadn't known that this was one until I got into it as I had just randomly picked this off of my book shelf. But this was a light quick read and the plot was good. Let me just say that I thought this had more mystery to it than Into The Water and it wasn't all mushy gushy like I thought romance was.

Lara McClendon says

Got this book from my mom's free little library. It was cute but a little bit too of a true romance novel for me. The saving grace was the mystery plot twist. Quite predictable though. But the very ending left me hanging way too much. Although I would push it to a 3.5 Stars because I do kind of want to read the next one to see what happens to some of the characters. Read it if you love romance.

Fran Zoch, LSoR says

This story has romance, mystery, murder plots and best friends who will do anything for each other. Ty, Hunter and Lily aka Lacey are best of friends and when they take her death to save her life goes on. Now Hunter and Ty find out that her uncle is trying to get her declared dead so he can get her inheritance they let her know and she has to come back but now attempts are made on her life they have to keep her safe and catch who it is.

On top of that Ty and Lily are still drawn to each other and can act on it.

A.BookNerd.Bookseller&Bibliophile.Blog says

Three friends who struggled as teens were bonded together as a foster family. Ty and Hunter save Lilly by allowing her to escape her uncle and lock up her trust fund. Years later when her uncle wants to declare her dead, Ty and Hunter make Lilly realize she has to come back to claim what is hers for her family and herself. Ty also realizes that when he let her go years before he let a piece of his heart go as well and he'd spent all the time she was gone making sure nothing was to touch her. I love how protective Ty was of Lilly (Lacey) when she came back and decided nothing was going to keep him from her again.

Reviewed by: Paige R.

Cheri says

I needed a little bit of humor and light reading after 3 back to back mind boggling books. I love the way CP writes with wit and humor. However what I got from this book was a cute little mystery as well.

Lisa R says

Lilly needs to get away from her abusive uncle and her friends help her out. Ten years later when Ty finds out her uncle is trying to get her inheritance he goes to find her and bring her back. This leads to many different things happening as they faked her death and now don't really know who is after her and Ty and Lilly start to have a realtuonship
