



Cry Havoc #1

Simon Spurrier

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BEHOLD THE MODERN MONSTROSITY.

X-Men Legacy writer SIMON SPURRIER and superstar artist RYAN KELLY present fiends, fragility, and firepower in an all-new series, mixing the hard-boiled militaria of Jarhead with the dark folklore of Pan's Labyrinth.

Includes an unprecedented use of multiple colorists (MATT WILSON, LEE LOUGHridge, & NICK FILARDI) to define the story's threads, and an incredible variant cover by Eisner Award winner CAMERON STEWART.

This is not the tale of a lesbian werewolf who goes to war. Except it kind of is.

Cry Havoc #1 Details

Date : Published January 27th 2016 by Image Comics

ISBN :

Author : Simon Spurrier

Format : 33 pages

Genre : Sequential Art, Comics, Graphic Novels, Fantasy, Graphic Novels Comics, Horror, Urban Fantasy

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From Reader Review Cry Havoc #1 for online ebook

Lara Thompson says

Tries too hard to be cool including self mockery and too often repeating of small ideas standing in for huge ones. might work for others. good story telling all the same

Shannon says

From the summary: *This is not the tale of a lesbian werewolf who goes to war. Except it kind of is.*

This was a pleasant surprise!

I found this a bit tricky to follow at first, especially with the three different timelines, but I feel it's worth it to try to suss it out.

Very intriguing start.

Drew Budds says

not my type of story. was a good set up to a werewolf story but not a fan of the ending

Eat.Sleep.Lift.Read. says

I'm not huge comic nut. I've read my fair share but I am by no means an expert.

I read Cry Havoc because of this review

Big Ed

Cry Havoc is or has many and some of the following;

Lesbians
A cage
Timeline fuckery
Werewolves
Gorgeous artwork
A plot!

A damn fine read.

Laura says

"This is not the tale of a lesbian werewolf who goes to war. Except it kind of is."

That line from the summary is basically all you need to know.

Katie says

The artwork and colors are beautiful. I'm interested in where the story is going. I think it will read better as a complete trade.

Blanche says

This is not the tale of a lesbian werewolf who goes to war. Except it kind of is.

Kate says

!!!!!!!!!!!!!!!!!!!!!!

that is all.

The Sapphic Nerd says

Off to a promising start. The art is okay but it's the story that's interesting. It's dark and mysterious, and I hope it delivers on its potential. Lesbian werewolves.

Edward Lorn says

The last comic book I read issue by issue as it came out was the death, funeral, and return of Supes. Every comic I've read since then, I've gone all Netflix-binge-watch and waited until the omnibuses came out. I can't fucking help it, all right? I'm impatient by nature. Hell, it's the whole reason I'm an author. I don't want to wait around for someone to tell me my favorite types of stories, so I tell myself.

And then came *Cry Havoc*. And I am in love. Why? Because of a lesbian werewolf. No, not an Adam-and-Eve lesbian. A real person who identifies as lesbian. A fully-realized human being who isn't reduced to a sex act or who they sex upon. And yes, had this been about a gay werewolf, I would have been just as excited to

read it. The thing is, this hasn't been done before. At least not to my knowledge. We've had loads of gay vamps, a lesbian Frankenstein's monster, a guy who writes about every news story being pounded in the butt, but I've never seen or read about a lesbian werewolf. Like Jeffrey Dahmer once said, "I like trying new things." (Too soon?)

I sought out this series because I saw the cover on Twitter. When I read the synopsis, I knew I had to have it. The best part about this comic is the art design. Gorgeous. Just fan-fucking-tastic. And guess what? The story, so far anyway, is great too. It's non-linear and time-jumpy. I dig that shit. It's my Precious.

Side note: I don't drive because my back issues have rendered my right foot damn near unusable. My interest was so piqued by this series that I had someone drive me two hours round trip to procure the first issue. With gas money included, the first issue cost me \$15. Luckily I found #2 locally, and I have my local store holding all future issues for me. Win.

In summation: If you like stories that are told out of sequence, you should dig this. If you like your characters left of normal, you should dig this. If you're offended by masturbating Norwegians, you should probably skip this... more on that in my review of issue #2.

Final Judgement: Worth every penny of gas money.

Comics Alternative says

<http://comicsalternative.com/episode-...>

Liv says

Cry Havoc - #1 was an interesting ride indeed.

Captivating art and a promising story rife with hints of myth and violence left me excited for the next issue. I appreciated the annotations in the back of the issue, as they offered a glimpse into the multilayered subtext tucked just beneath the dark, mysterious story of Lou and the events that come to change her life. Dialogue and characterization felt believable, and the ways **monstrosity** are tied into the story--both realistically and fantastically--left me both frightened and cheering for Lou.

Still early, but so far a promising start to the series.

Kelli says

Fascinating take on were mythology that appears to be drawing on a variety of cultures. Great characterization & dialogue and the juxtaposition of the US military's monstrous actions against paranormal monstrosity give this a depth many in the genre lack. Not to mention the gorgeous usage of color and paneling to fit different themes and this is a great read. Still early, but I'm very excited for the next one.

Kristijan says

Kao što može da se vidi po?eo sam malo više da pratim grafi?ke novele (GN)/stripove. Za ovu GN sam video najavu u nekom od prethodnih izdanja Image Comics-a i nekako me je "kupila" svojom naslovnicom. Na svu sre?u nisam morao da ?ekam dugo da se ovaj prvi deo pojavi na netu.

Dakle, kao i u ve?ini izdanja Image comics, artwork je više nego odli?an. Mnogo mi se svi?a nelinearnost - po?inje sa re?ima THE END :) i onda se ?itaoci ubacuju u pri?u, putuju?i napred-natrag kroz život glavne junakinje...

Pri?a ima originalnih momenata, a ima i onog "ve? vi?enog"/ klišeiziranog o vukodlacima. Me?utim, dovoljno je tu intrigantnih elemenata da ovaj prvi deo dobije ?etvorku i da sa nestrpljenjem ?ekam nastavak.

Mel says

I heard about this online and thought I'd pick up the first issue. It was a very different werewolf story. Taking place in different periods it gave the history of a young woman who'd become a werewolf in a very different way. There was a lot of realism of London life in there, mixed with violence and strangeness. It felt like one of the longest comics I'd read in awhile. I am looking forward to reading the rest of it.
