



Doctor Who: Anachrophobia

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Imagine a war. A war that has lasted centuries, a war which has transformed an entire planet into a desolate No Man's Land. A war where time itself is being used as a weapon.

You can create zones of decelerated time and bring the enemy troops to a standstill. You can create storms of accelerated time and reduce the opposition to dust in a matter of seconds.

But now the war has reached a stalemate. Neither the Plutocrats nor the Defaulters have made any gains for over a hundred years.

The Doctor, Fitz and Anji arrive at Isolation Station Forty, a military research establishment on the verge of a breakthrough. A breakthrough which will change the entire course of the war.

They have found a way to send soldiers back in time. But time travel is a primitive, unpredictable and dangerous business. And not without its own sinister side effects...

Doctor Who: Anachrophobia Details

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Author : Jonathan Morris

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From Reader Review Doctor Who: Anachrophobia for online ebook

Dane Peterson says

Started out pretty slow but then got better. Were the last two pages really necessary? That felt like a last minute idea that didn't really fit. It loses half a star just for that!

Richard Harrison says

The middle of this one was a bit of a slog and then all of a sudden a mad dash to the end. Feel like I'd struggle to explain the plot but it was alright overall

James Barnard says

It's all too easy to underestimate clever, solid writers like Jonathan Morris. Take this one for instance – it'll never be remembered as one of the stand out Doctor Who stories or even as one of the stand out BBC Books novels. So, unless you make the random decision to re-read the thing, you won't be able to remind yourself of just how well-told this great idea is. There's far more to it than the striking front cover!

Morris likes to use time as a plot device, and he's very good at it. This is probably the zenith of this approach – a base-under-siege tale with a limited cast, where time itself is the enemy. Formulaic? Perhaps. But when you tell a story as well as Morris, that really doesn't matter at all.

So I'm glad I re-read this one. With hindsight it's nice to read an Eighth Doctor novel from a time before the Sabbath / alternate reality stuff took over and spoiled everything. Yes, we're not completely free from it here, but at least it's all handled well, and it makes a pretty good twist...

Thumbs-up for this one.

Daniel Kukwa says

I'm not a great fan of the story arc this novel accelerates for the 8th Doctor. However, taken as a stand-alone futuristic thriller, full of solid characters and a beautifully realized combo of the McGann Doctor & his companions, this is a winner.

Christopher says

Extremely timey wimey and easily one of the best horrors in Doctor Who history. Best read late at night, next to a grandfather clock.....

Maya Panika says

There were *some* things I liked about this, the allusions to the first world war and the imagery around that, the ideas about the immutability of Time, the inadvisability of messing with your own time-line, the use of time as a weapon - the time-storms, especially, were terrifyingly executed and excitingly done - The story had tremendous promise but none of it actually went anywhere. Full of loose ends, red herrings and good but not fully thought-through ideas.

As for the clock-face people; I thought there'd be an interesting explanation, an illusion caused by X, leading to Y and a really great conclusion but, no - it was just clock-faced people which is... a bit daft and disappointing.

The quality of the writing and the imagery is the only thing keeping this from a one-star rating. Worth a read, but don't expect too much.

Peter Camenzind says

Best book in the series: <https://peterswhoreviews.wordpress.co...>

Simon Curtis says

One of my favourite Who novels, with a great setting and good characters, and a great sense of imminent danger. And an excellent villain.

Nicholas Whyte says

<http://nwhyte.livejournal.com/2302497.html>[return][return] I thought this Eighth Doctor story by Jonathan Morris was excellent, and would make the basis of a good TV episode of New Who: the Doctor and companions turn up to help soldiers of a doomed army fighting against the time winds, which age people to death, trap them in perpetual stasis, or indeed transform their faces into clocks. The focus is very much on the Doctor trying to solve the problem with minimal damage to all concerned. I see that fan opinion is actually rather divided on this one, but I think it's a hidden classic.

AJ says

An interesting premise, but people turning into clocks? Come on. That's just weak.

Em says

The best thing about this book is how it goes back to scenes from Doctor Who: The Adventuress of Henrietta Street and does them properly. We finally get to the fact that HOLY CRAP THE DOCTOR LOST A HEART. It's about time someone noticed.

The plot was interesting enough, and even mildly believable (as far as Doctor Who is ever believable). There was an awful lot of running down corridors though. Kept accidentally holding my breath during the mustard gas scenes. The whole adventure was 'textbook' Doctor Who, cliché but fun anyway.

The inconsistencies in the Time weapons really bothered me. I'm not usually a stickler for scientific accuracy, but there was so much about the Relative Time zones that didn't make sense. Still, the ultimate solution the Doctor found was really creative and fun to discover.

Anji can still be a little bit annoying, but I really love Fitz. That guy is probably never going to get the credit he deserves for being such an awesome companion.

If you love the Doctor, read it.

Katie says

Just finished this on the train. Ah what a lovely read. One thing about Doctor Who books of this type, I find them quite easy to read in short spaces of time. Considering how slow I am at reading, that's saying something about the quality of the book. It means the storyline is interesting and keeping me involved with what is happening.

I am reading this out of sync with other novels written around the time so there are some references that I don't get, but then Doctor Who is such a big fandom that there will always be stuff you don't understand but don't need to that to enjoy the story.

This is a lovely sanctuary under siege story which highlights time, death and war all in 278 pages! The Doctor is very well written and I really enjoyed the characters Shaw and Lane. I adore the premise of regret and how time can change that and I would recommend this to anyone/

I would definitely like to go back and read this again one day. Although remember guys, going back in time is harder because it's uphill.
