



Inquiries Into Truth and Interpretation

Donald Davidson

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Now in a new edition, this volume updates Davidson's exceptional *Inquiries into Truth and Interpretation* (1984), which set out his enormously influential philosophy of language. The original volume remains a central point of reference, and a focus of controversy, with its impact extending into linguistic theory, philosophy of mind, and epistemology. Addressing a central question--what it is for words to mean what they do--and featuring a previously uncollected, additional essay, this work will appeal to a wide audience of philosophers, linguists, and psychologists.

Inquiries Into Truth and Interpretation Details

Date : Published November 22nd 2001 by Oxford University Press, USA (first published April 26th 1984)

ISBN : 9780199246281

Author : Donald Davidson

Format : Hardcover 320 pages

Genre : Philosophy, Humanities, Language, Nonfiction



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Leonardo says

"Verdad y Significado" e "Interpretación Radical" para Filosofía del Lenguaje. Unidad V.

yyy says

Overall, I liked this collection very much. Not as much as Essays on A&E, but it's still very good. (Indeed, per convention 4 stars means "I loved it".)

props:

- Paratactic analysis: who would have thought solving problems related to *oratio obliqua*, quotation, and moods/performatives would have such a simple solution?

slops:

- The essays are repetitive, sometimes (not always) to a fault; perhaps part of the reason why Davidson's repertory has such coherence -- despite the fact that he never wrote a book -- is that he has two or three core notions that do most of his work. This is less a criticism of the essays than a caveat to the prospective reader: prepare for massive repetition.

- Davidson cites Tarski's "The Concept of Truth in Formalized Languages" in Every. Single. Essay. I exaggerate, but still... it's in at least 15 of 'em. I don't know if this is exactly a "slop", but the temptation to play find-the-Tarski-citation is too strong.
