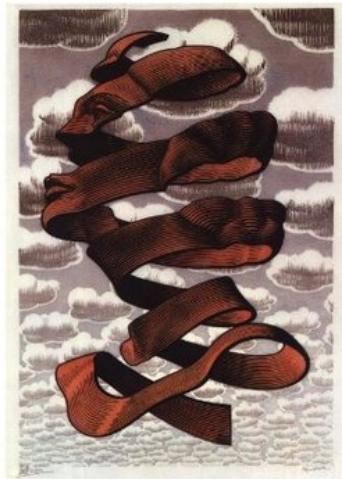


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## **M.C. Escher: 29 Masterworks**

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# M.C. Escher: 29 Masterworks

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## M.C. Escher: 29 Masterworks M.C. Escher

Twenty-nine woodcuts and lithographs make use of optical illusions and unusual perspectives and are accompanied by the artist's comments.

## M.C. Escher: 29 Masterworks Details

Date : Published April 15th 1983 by Harry N. Abrams

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Author : M.C. Escher

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# From Reader Review M.C. Escher: 29 Masterworks for online ebook

## J Name says

Review coming soon.

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## Matt Jenkins says

This book graces our bookshelf right beside Godel, Escher and Bach. One of my favorite books. We have two Escher pieces on the walls of the living room and when we have guests stand to admire them, I open up this book to their pages and let them take in the author's own description of them. Priceless.

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## Ben says

Beautiful imagery and notes on Escher's work.

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## Jean Tessier says

I found this book while browsing at my local Barnes & Nobles. It has some of Escher's most famous pieces, including "Waterfall" and "Drawing Hands". Each one is set by itself on a whole page and the facing page has Escher's own description of the piece.

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## Jeremiah says

I absolutely love Escher's work; I think he was a veritable genius! My brothers surprised me last year when they brought me to a local Sacramento museum that had real work by Escher. I was floored! This book just has prints with no explanatory text, so it's not the perfect book if you like this artist's work but it's a start. I'd give this five stars because of my bias but there are better books.

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## Paul says

29 Twenty-nine woodcuts and lithographs make use of optical illusions and unusual perspectives and are accompanied by the artist's comments.

Nearly everyone will have seen some of the work of Dutch graphic artist Maurits Cornelis Escher (1898-

1970). His woodcuts and lithographs are largely based in mathematics and geometry, and provide endless fascination. Many of the two dimensional images Escher created simply could not exist in the three dimensional world, yet on paper they LOOK entirely plausible at first glance (for instance, "Ascending and Descending" and "Belvedere"), and this alone gives the mind of the viewer plenty to ponder. Escher also incorporated tessellations - images composed of repeating, interlocking shapes - into many of his pieces (such as in "Reptiles" or "Fish"), and he played with the idea of having different figures in the same composition existing on different planes, despite sharing the same space. For instance, a surface which is the floor for one figure may be a wall for another (see "Relativity").

This particular book is a very nice collection of some of Escher's most well-known pieces, and is very affordable. There are certainly more detailed books on Escher's life and work available, such as J.L. Locker's 200-page "The Magic of M.C. Escher," but "29 Master Prints" is a great alternative for those who simply want something visually stimulating to put on their coffee table, without too much text. Each print covers a full page (and these are large pages - approximately 14.5 x 10.5 inches), and is accompanied by a small amount of text on the facing page, giving the piece's title, date of completion, medium, dimensions, and a short blurb offering insights about the print, written by either Escher himself or one of several other authors. The explanations written by the artist are often delightfully witty. At the beginning of the book there is a short essay by Escher, "On Being a Graphic Artist."

One disappointment I found was that the print of "Metamorphosis III" is broken up into pieces to fit it all on one page, so you can't see it end-to-end. I would rather have seen this done as some sort of fold-out. Also, unfortunately, this book does not appear to be available in hardcover, so it is slightly less durable. Nevertheless, I would certainly recommend "29 Master Prints" to any fan of Escher's work.

Following is a list of the particular twenty-nine prints included:

"Rind" - on front cover  
"Other World"  
"Smaller and Smaller"  
"Circle Limit III"  
"Knots"  
"Hand with Reflecting Sphere (Self-Portrait in Spherical Mirror)"  
"Balcony"  
"Circle Limit IV (Heaven and Hell)"  
"Ascending and Descending"  
"Day and Night"  
"Regular Division of the Plane III"  
"Sky and Water I"  
"Cycle"  
"Metamorphosis III"  
"Belvedere"  
"Reptiles"  
"Relativity"  
"Fish" - 1942 woodcut  
"Mobius Strip II (Red Ants)"  
"Snakes"  
"Fish" - 1941 woodcut  
"Drawing Hands"  
"Three Spheres I"

"Stars"  
"Waterfall"  
"Double Planetoid (Double Planet)"  
"Dream (Mantis Religiosa)"  
"Concentric Rinds (Concentric Space Filling / Regular Sphere Division)"  
"Dragon"

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### **Sumit says**

good

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### **Joshua says**

A great collection of Escher's work, nicely complemented by notes from Escher and others. It is a wonderful presentation of the art and the ideas behind it, examining questions about how people perceive spaces, flatness, dimensions, and art in general, all with a hint toward some of the mathematical concepts behind it all. The later notes with the later pictures in the book also discuss how Escher's work also became popular with American pop music and the psychedelic art movement in the 60s.

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### **Nathan says**

I find Escher's art very impressive. But then, come to find out they were actually wooden carvings, wood engravings, and lithographs... Wow!

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### **Mckinley says**

Great collection of his prints. Comments about them by artist too. Would be the Escher book to own.

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### **Petra X says**

This is the second copy of this book I've bought, I gave the first one away to a friend who couldn't believe the trickery of Escher's sly imagination. I like Escher for the same reason I like Hieronymus Bosch: by the time you've worked out what's going on, your mood has lifted from any previous doom and gloom. Escher was sane and clever and Hieronymus Bosch a fevered, religious maniac and they share nothing in common, except in my mind.

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**Erika Mulvenna says**

I am a fan of Escher, although I look at his prints as more graphic art than fine art.

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**Kurt Leigh says**

Visually appealing and I share the appreciation for his work. Whenever I am lacking inspiration, I find this a good place to be.

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