



Pigen uden hud

Mads Peder Nordbo

[Download now](#)

[Read Online →](#)

Pigen uden hud

Mads Peder Nordbo

Pigen uden hud Mads Peder Nordbo

Matthew Cave er en dansk journalist sidst i 20erne. Han har dag for dag sluppet sit tag i livet efter tabet af kæresten og deres ufødte datter i et trafikuheld. Flugten fra virkeligheden har drevet ham til Nuuk, ansporet af et 20 år gammelt postkort hans amerikanske far har sendt fra Thulebasen, inden han forsvandt. Matthew bliver sendt til kanten af indlandsisen for at dække opdagelsen af en mumificeret nordbo-viking, den første velbevarede viking, der nogensinde er fundet. Alt køres i stilling til en verdenssensation, og det lille, arktiske samfund holder vejret. Men kaos bryder løs, da mumien er forsvundet, og en betjent findes opsprættet og tømt for indvolde. Matthew kommer på sporet af fire identiske drab i 1973, som har forbindelse til to 11-årige pigers sporfølge forsvinden. De to sager flyder sammen for Matthew, og han får hurtigt gravet fingrene dybt ned i både nutidens og fortidens blodige mord. Den eneste, han for alvor tør stole på, er en ung, grønlandsk kvinde, der som 14-årig dræbte sin far – ved at sprætte ham op og tømme ham for indvolde. Hendes krop er dækket af tatoveringer. Hudens slidt af, da hun var barn. Hendes vilje stærk som fjeldene om Nuuk.

PIGEN UDEN HUD oplever stor interesse fra udlandet. Inden bogens udgivelse er der lukket aftaler med mere end ti lande.

Pigen uden hud Details

Date : Published April 27th 2017 by JP/Politikens Forlag

ISBN : 9788740035537

Author : Mads Peder Nordbo

Format : Paperback 341 pages

Genre : Thriller, Mystery, Crime, Fiction, Suspense

 [Download Pigen uden hud ...pdf](#)

 [Read Online Pigen uden hud ...pdf](#)

Download and Read Free Online Pigen uden hud Mads Peder Nordbo

From Reader Review Pigen uden hud for online ebook

Matt says

First and foremost, a large thank you to NetGalley, Mads Peder Nordbo , and Text Publishing Company for providing me with a copy of this publication, which allows me to provide you with an unbiased review.

While I quite enjoy Scandinavian murder mysteries, there are certainly degrees of quality, as with any genre. I stumbled upon this piece by Mads Peder Nordbo and liked the dust jacket blurb, hoping it would live up to the synopsis. Learning that Nordbo works in Greenland offered me some hope that he would be able to shed some unique light on the setting, as well as the story's development throughout. Danish journalist Matthew Cave is sent to Greenland to cover their upcoming elections. However, there is a sensational story coming out of the small community of Nuuk, which demands Cave's attention. A man is found on the ice, his organs removed in a brutal manner. While it surely could be one of the many wild animals in the region, the cuts seem to precise and clean to be anything but that of a knife blade in a human's hand. As Cave begins to investigate a little more, the body count increases and the severity of the attacks seem to be growing as well. Cave pokes around and discovers a connection to a set of crimes from back in 1973, where small children were kidnapped. As the community is reeling, Cave's editors are demanding answers and sensational coverage, which he is not yet ready to offer. Following the trail, Cave discovers that some of the missing children have reappeared, as though they were dropped from the sky decades later, with no past and for no known reason. As he wrestles with his own personal demons, Cave must follow this case through to the end, even if the results are anything but satisfying. An interesting story that Nordbo makes his own, though there was some element missing to make it stellar. Those who like Scandinavian mysteries may find something worthwhile herein, though I felt the flow and entire premise fell a bit flat for my liking.

What is it that defines a Scandinavian mystery? Must the author hail from that region to be given this classification? Perhaps the story must take place within those countries defined as 'Scandinavian'? I ask this because the story takes place entirely in Greenland, which may be part of the Danish territories, but the flavour of the novel is definitely unique. Nordbo uses this unique approach to flavour his novel in such a way to allow it to stand out, as well as some of the biographical information I provided above. Much of the setting and the societal norms differ greatly from those used in the numerous Scandinavian novels I have read, though this uniqueness is not entirely unwelcome. Matthew Cave is an interesting character and proves to be a worthy protagonist. Receiving his surname from his father, a member of the American military stationed in Greenland, Cave left the area at the age of four to settle in Denmark. This strain from any father figure proves to be a recurring issue throughout the novel, as does the loss of his wife and unborn child, thereby erasing his chance to be a father. Nordbo uses this thread to push the story along, as Cave seeks to piece together some of the happenings to those children from 1973 and the resulting murders in more modern times. Cave proves to be an effective journalist, but I did not feel a connection to him, which may be more to do with the style of writing that Nordbo offers. Many of the other characters who grace the pages of this book are a mix of gritty members of the police or community members, who mix a Danish and local indigenous culture into their daily lives. Nordbo tosses names and terminology around with ease, leaving a reader not entirely adept with either to flounder. Still, I was able to make some general connections and limped my way through the piece. The story's premise was decent and I am pleased to have been able to follow it, but it was also weakened by a lack of flow and jilted writing. A mix of short and longer chapters, the story seemed to sputter along and I could not entirely tell if it was the translation that was causing me such distress or a lack of cohesive writing in whatever language. I have often said that Scandinavian novels seem to offer a seamless transition when translated, but this was surely an exception. I noticed that this was the first in what might be an upcoming series, so I am not sure if I want to continue when the next piece

surfaces. That being said, I am forewarned and forearmed, should I choose to continue. Other readers preparing for this undertaking should be as well.

Kudos, Mr. Nordbo, for a decent effort, though it missed the mark for me. I can only hope that others find something stellar in this writing, as it did not meet by, admittedly, high expectations.

Love/hate the review? An ever-growing collection of others appears at:
<http://pecheyponderings.wordpress.com/>

A Book for All Seasons, a different sort of Book Challenge: <https://www.goodreads.com/group/show/...>

Suzanne says

Most impressive. **Outside, the sun had set fire to the evening sky over Nuuk. The orange light from the flaming clouds cast a glow so strong that it looked as if the living room walls were burning.** This book is full of writing like this. Also, the translation appeared seamless, it felt flawless, nothing felt like it didn't have its place, or did not fit.

I did not know that there was such a thing as Nordic crime, but I will keep an eye out for more, as I will this author who appears to have five other books to be read.

This is a book full of gory content, but it fit well and I was not bothered by it. My dictionary got a great workout, as did Google for all the cultural references and pronunciations. Set in Greenland, this is an area I know nothing about so it was a very interesting and brutal read. A crime thriller set in freezing conditions with characters to love, and ones to despise. Very well written, no holds barred, dark, bleak and tough. Despite this bleakness I was engaged for every moment. Very much recommended reading.

With grateful thanks to the the Text Publishing team for my hard copy to read and review, and for furnishing us with their generous Goodreads giveaways.

Brenda says

Journalist Matthew Cave and his photographer Malik were on the helicopter, heading for the mummified corpse that had been found on the pack ice. The discovery was exciting archeologists as they expected it to be a Viking – a discovery which would resonate around the world. With everything done, the helicopter returned to Nuuk, leaving a policeman overnight to guard the corpse. But the return next morning showed them all much more than they bargained for. The corpse was gone – the policeman was dead; murdered in a gruesome manner.

With that story on hold, Matthew began to investigate a series of brutal murders back in 1973 which had never been solved. The horrors of what he uncovered were accentuated once he met with the enigmatic Inuit woman, Tupaarnaq, who had served jail time for murdering her entire family. She was just out of prison, but Matthew felt something wasn't right. And when danger headed their way, he knew he was close to discovering something that he wouldn't be allowed to uncover. His, and Tupaarnaq's lives were in danger...

Set in two timeframes – 1973 and 2014 – *The Girl Without Skin* is dark, gritty and intense. It is also gruesome and violent, showing that “they” would stop at nothing to keep secrets hidden. This is my first by author Mads Peder Nordbo (and the first of his to be translated to English) and although bleak and gory, I enjoyed this crime thriller and recommend it highly.

With thanks to Text Publishing for my ARC to read in exchange for an honest review.

Cphe says

A mystery thriller set in Greenland. A mummified corpse thought to be Viking is discovered in the ice near the town of Nuuk. Journalist Matthew Cave is sent to investigate and report on the find.

I generally enjoy the Nordic mystery/thriller genre but this didn't always gel. There are a lot of twists and turns with this story and one in particular I found to be totally unbelievable and just jarred. This is a gritty mystery with some dark themes at play, incest and child abuse.

There were some shades of Lisbeth Salander in Tupaarnaq, the female lead but I thought she was a well written character, strong but at the same time vulnerable.

I really enjoyed the setting of Greenland and some insight into the Inuit culture, particularly the Inuit women.

Could see that the author was setting up for a series with character development but the ending to this first book felt rushed and the resolution to the mystery felt hasty.

\

marilyn says

Publisher's description of the book:

When a mummified Viking corpse is discovered on Greenland ice sheet, journalist Matthew Cave is sent out to report on the finding. The next day, the mummy has disappeared. The body of the police guard lies on the

ice naked and flayed, echoing a gruesome series of unsolved murders from many years earlier. With no faith in the police, the only person Matthew dares to trust is a young Greenlandic woman who, at fourteen years old, was charged with killing her father in the same shocking manner. Nordbo has staked out a new frontier in Nordic Crime, setting his story against the forbidding beauty of Greenland.

A warning to anyone who is interested in reading this book...the number of flayed, gutted, bodies rises during this book and some of the deaths are told in great detail, from the point of view of the person being gutted. This is not a book for the faint of heart with human death, seal death, incest and rape of young girls. I rarely read books with this much violence but I was interested in the "mystery" part of the book.

The book jumps between the present (2014) and 1973 as a reporter in the present, Matt, and a police officer in the past, Jakob, investigate bodies, deaths, and more, that may be connected. You will feel the cold, the wet, the dreariness of the Greenland area where the book takes place. As the book goes from one timeline to the other, it's easy to not realize exactly how much takes place in such a short time span, in each timeline. There is a lot of action packed into short amounts of time.

Both timelines have a huge number of characters and places, with very unfamiliar names, to me, so it was often hard to remember who was who and what was what. The story is complex and there is a lot to remember from one timeline to the next. I would like to have felt clearer about everything that happened yet I know that my preference for less gruesome crime descriptions and unfamiliarity with most names, may have influenced my ability to enjoy the book more. I did enjoy the characters, especially the police officer Jakob and would have liked to have known more about him.

I rated this book 3.5 rounded up to 4 stars. Thank you to Text Publishing and NetGalley for this ARC.

Phrynne says

This one has a high body count. If reading about people being murdered in very gruesome ways is not to your taste then you probably will not make it past the prologue.

The Greenland setting makes a very atmospheric background to this first rate thriller. Bodies are found in the ice, blood stains the surrounding snow scarlet, thick fogs help prevent people being found - it all adds to the suspense. Towards the end I thought the author might have included a few less bad guys and a few less deaths as I felt overloaded with it all.

Then we reached the end and it was great with several surprise twists and a tiny touch of romance to round things off. All in all an excellent read but definitely not for the faint hearted.

Thanks to Netgalley for the opportunity to read and review this book.

Andrea says

4.5 stars

Grittier than my usual thriller choices, and with some scenes completely off the charts in terms of gore, I *really* enjoyed this book by Mads Peder Nordbo; his first to be translated into English.

In the aftermath of a personal tragedy, journalist Matthew Cave has returned to Greenland, the land of his birth. As the story opens, Matthew is on the verge of obtaining a worldclass scoop. Hunters have found a mummified Norseman on the edge of the icecap. The body could answer so many questions - scientific, historical, anthropological - about why the Norsemen suddenly disappeared from Greenland after centuries of settlement. But Matthew is denied his scoop when the mummy disappears and the police officer guarding it is murdered.

Matthew's editor has an idea that the murder's signature is similar to a string of unsolved murders in the mid-70s, and sends him off to investigate in that direction. He doesn't have a lot to go on until a local policeman unofficially provides him with the personal notebook of the detective who was investigating the original murders. And then things get very grim indeed...

And I do mean grim. There probably should be a trigger warning on this book, as it deals with some very disturbing themes including child abuse and incest. But if you can stomach that, it is a cut above the usual thriller fare, with the plot going off in very unexpected directions from time to time. Even with hindsight, there is no way I could possibly have guessed at how the story would be resolved, and I really admire that.

Matthew Cave is a damaged but dogged investigator, and I'll look forward to reading the next instalment of his story. Tupaarnaq, his unlikely Inuit ally, is angry, gruff and yet so vulnerably appealing, that I hope she returns too. Finally the Greenland setting is just so atmospheric, and Nordbo describes it so beautifully - I want to become more familiar with it.

With thanks to NetGalley and the publisher for a copy to review.

Marianne says

The Girl Without Skin is the fourth novel by Danish author, Mads Peder Nordbo, the first book in the Greenland series and the first to be translated into English. Danish journalist Matt Cave has a great story he can't publish: the mummified corpse of a Norseman found on Greenland's ice cap could give him a worldwide scoop, but his photographer's shots have all been stolen, and the corpse has gone missing.

On top of that, the policeman guarding it has been brutally murdered, and authorities have directed his boss at Nuuk's leading paper, Sermitsiaq, to suppress the story. So Matt's editor sends him to the archive to research a spate of murders from the early seventies. There are similarities and some differences, but before Matt learns much, the body of a possible witness, again butchered, turns up.

Matt's a bit mystified by the journal he's acquired, written by Jakob Pedersen, a cop who disappeared without trace at the same time, but a tattooed and tough young Greenlandic woman, Tupaarnaq seems to know something. However, as the old archivist says: "...if we're going to rake over this old case, we need to go about it quietly. A brutal murder like this one has only remained unsolved because someone important wanted it that way."

In November 1973, Danish cop Jakob Pederson has lived in Nuuk for some years and is determined to rid the city of its child sexual abuse problem. His covert research has shown him many homes where he suspects

young girls are being abused, but in four of them, he is virtually certain of it. But, within a few short days, these four men are viciously murdered: their skin flayed and their organs removed in the manner of a hunted seal.

This is a marvellous dose of Scandi crime: dark and blood-thirsty with twists and red herrings keeping the pages turning and the reader guessing right up to the heart-stopping climax. Nordbo wraps his tale in some beautiful prose: "Everything was swallowed up by this grey North Atlantic blanket, whose moist breath licked the houses and the mountains and caused everything to run together in a foggy, cold cloud" and he draws attention to some shocking statistics on sexual assault of children.

This first in the series is flawlessly translated from the original Danish by Charlotte Barslund, and English-speaking readers will be hoping the translation of the second Greenland book is published soon.

Magdalena aka A Bookaholic Swede says

Such a fabulous book. I loved getting a crime story set on Greenland and to top it all, with a dual storyline. Just what I love. So, what happened back in the 70s? Who killed all those men? And, what has it to do with the finding of a dead man in the present time? I listened to the audio version of the book and it was great.

I highly recommend this book!

Kylie D says

An engrossing book that sees Matthew Cave, a Danish journalist, sent out to the ice fields of Greenland after the discovery of a mummified body. The mummy is believed to be from the Viking days, so a police guard is set up for the night, but the next day the body of the policeman is found viciously murdered, gutted and flayed, and the mummy gone. Matthew soon finds similarities to a series of murders from 1973, where the victims are gutted and flayed, the same as the policeman. After receiving a notebook belonging to a policeman investigating the 1973 murders Matthew is soon drawn in to a tangled web of deceit and intrigue, which starts to spiral out of control, putting him in mortal danger. For Matthew is getting too close to the truth.

I found myself riveted to this book, racing through it quickly to find out the truth about the mummy and who had killed the policeman, but be warned, this is not an easy read. It contains some very dark themes, and many readers may find them disturbing. It's a gritty and sombre crime novel that won't appeal to everyone. I do, however, recommend it to anyone who likes their crime realistic, yet grim.

My thanks to Text Publishing for an advance copy. The opinions are entirely my own.

Lisa says

I want to thank Text Publishing, the author, and Netgalley for the chance to read and review this book. All for the measly price of a review.

I'll be honest right from the start and tell 'ya that by the time I went to Netgalley to review this story that it was already absent. Gone. Normally I'd just say to heck with it and move on. This dang story though...it stuck with me. Two weeks after reading it I finally realized why I was so bummed out. It wasn't the ending,

and it had nothing to do with how the story played out. Truth is that I loved this book. I loved the characters. The location. The freaking creepy tale of abuse, neglect and revenge. Thing is that I wanted this, all of this, to go on. No not this story, but another. With the same Cop from the past, and the same reporter and tattooed woman from now. I adored these people. Damn, they were threatened, damn near killed, and yet they cared so much! This author made me feel. The feels! I've always wanted to visit Greenland. It's just a thing with me. I love cold, snow, glaciers....blah de blah! Then when I was reading this I saw that there are no roads leading out from towns in Greenland. You actually have to take a boat "no problem" or take a freaking tiny, itsy, bitsy plane from one town to another. That may have been the most terrifying thing in this story. O.K., maybe that's an exaggeration, because flaying is awful too. But, a deathmobile? Oh no. Man, I really loved the story and characters. But, because it's a tale that's told in two different timelines, I see that I won't be reading from one characters P.O.V., and I will miss him. Yet, I do hope that this author sticks with Greenland in his books. Honestly, it's really a character unto itself. I've heard they have ferocious mosquitoes there. Heck, skeeters themselves are a skeery bunch! Oh, dear me. Lame, Lisa. So lame. Yes, obviously I would recommend this book and author. Also, I've already looked for other books from Mr. Norbo, and none were yet translated, but he is now on my radar, and I'm ready for more!

Liz Barnsley says

Arctic Fiction. I think I love it. Greenlandic fiction? Even better.

The Girl Without Skin is a darkly delicious crime novel, utterly gripping with a tension filled storyline and a strong emotional core.

The story is set over two timelines- in the first, Matthew Cave is drawn into an old murder case whilst covering a supposedly Viking corpse...but this ain't no Viking...

In the other, Jakob Pederson investigates the brutal murder of four suspected child abusers..with political pressure on one side and dangerous men on the other, one day, Jakob is gone...

This is brilliantly absorbing, casually brutal and has a lot to say both socially and politically about many currently relevant issues. At the same time it has a poetic sense of place and draws on that to create an atmospheric and absolutely riveting mystery tale with cleverly drawn, engaging characters and an unexpected direction.

It is edgy and unpredictable and randomly rage inducing but intelligently plotted and a superb read first page to last.

Re commended.

Melissa (Mel's Bookshelf) says

I was so excited to get this book in the mail! I thought the premise was just really fascinating and I have never read any book set in the Arctic before. The Girl Without Skin has only recently become available in Australia after being translated into English. I had to do a lot of googling the places in this book. It is set in Greenland and I don't know much about Greenland at all! Looking at the pictures of Nuuk helped me imagine the setting and helped me grasp this different atmosphere.

In 2014, journalist Matthew goes with the authorities when they find a mummified body in the ice, believed to be from a very long time ago. But when the security guard is murdered and the body disappears, Matthew finds himself in the middle of a conspiracy. Back in 1973, Investigator Jakob is investigating the gruesome murder of some men in an apartment building and what he uncovers puts his life in danger. What do these

men and these murders have in common?

I really enjoyed this translated Arctic crime fiction book. It was quite gruesome at times but I really enjoyed the atmosphere. Considering I don't know much at all about Greenland or Denmark, it was interesting to read about the culture and the way things work over there. I was thinking throughout that it reminded me of *The Girl with the Dragon Tattoo* at times, although other than a little similarity they are extremely different books. Although *The Girl Without Skin* also deals with some triggering topics, and is extremely graphic in parts. It also reminded me vaguely of my absolute favourite author Sharon Bolton's novels, just with the dark atmosphere that was created, and how the city almost seemed like a character in itself.

I really enjoyed the layout of the book, the shorter chapters and the flipping back and forth in time.

I loved the characters, especially Michael and Tupaarnaq. It was so interesting to read about the native Greenlandic population, and the seal and whale hunting in the area and how it fit into the culture.

There were a few twists and turns, some were slightly predictable, some were not and took me by surprise. I enjoyed the climax and the ending. I thought the whole thing was well written and translated well so that it really captured the chilling (literally and figuratively) atmosphere!

Would I recommend *The Girl Without Skin*?

Yes, it was a great thriller! It was interesting and engrossing. I managed to get through it quite quickly in a couple of sittings. Highly enjoyable for any thriller fan! Especially those who want to read a different, Euro style!

Many thanks to Text Publishing for a copy of *The Girl Without Skin* for me to read and review.

For more reviews check out my:

Blog

Instagram

Twitter

Facebook

Sarah says

First of all thanks to Text Publishing Company and Netgalley for allowing me access to this book, I enjoyed it so much. I really must say that it was riveting from the first page to the last.

The opening was brutal and at the same time mesmerizing - you simply have to turn the page and continue. This novel fits perfectly into the realm of the Nordic Noir genre and hits all the best elements of what you would expect. The dark and light themes, the influences of the tribal cultures, the clash of the Westernised ideals and the indigenous belief systems. The harsh landscape and its strong people. I have loved this style of writing and cinema for quite some time due to its realistic and functional style of story-telling. Mads Peter Nordbo writes with clarity and beauty - it is stark but vivid and his descriptions are moody and atmospheric. The landscape is both fearful and welcoming, I am so drawn to the Greenlandic city of Nuuk through his story that I feel the need to book a ticket to explore and experience it for real. The story is graphic in parts but not offensively so it is realistic and all the descriptions are necessary, it is in no way gratuitous in any way - everything is as it is in reality and therefore should be. Reality is always easy to deal with.

This story follows the life of Matthew Cave a 'damaged' journalist with demons from a tragic past that

stumbles into the story of his career whilst trying desperately to vanish from the world. His story is woven together with the story of Jakob Pederson as they follow the same path and clues just 41 years apart. The narrative glides seamlessly between 2014 and 1973 and you don't get lost in the movements in fact each section 'bleeds' perfectly into each other. The story is thrilling and the crime and the subsequent investigations are at the forefront but Nordbo includes a few subsections into the plot line that allow for some softness - the burgeoning relationships both platonic and romantic between the main protagonists and their respective peers is well done. I also enjoyed the fact that there were direct connections between the two eras in the characters as well as the events.

I am eagerly awaiting the few more works to be translated from Nordbo and will definitely keep my eyes peeled for the next installment in this series. It states Greenland #1 so I will await #2 with anticipation.

If you like Nordic Crime and enjoy reading about unusual places and their idiosyncratic cultures and beliefs this is the book for you. It is both dark and light in just the right amounts. #girlwithoutaskin
#textpublishingcompany #netgalley #madspedernordbo

Rose (Traveling Sister) says

WOW. First of all, this cover is everything I've ever wanted. Secondly, so is this book.

"You're a shadow child, his mother used to say to him when he was little, You're so pale you might dissolve in the fog."

Matthew Cave is a Danish-American journalist who has just moved to Nuuk, Greenland's capital, after his life is ripped apart in 2014. His first major assignment comes in the form of a frozen body found deep within glacial crags of ice. Scientists and police immediately assume that the man is an ancient Viking and that he likely died in battle, due to the fact that he has been gutted. All involved wonder if this will lead to career breakthrough, since it could very well turn out to be a world-famous archaeological discovery.

However, two fresh bodies are found in the following days, and seeing as though they're insides are also missing, they met similar fates to mummy dearest. Oh, and the mummy? Yeeeeeaahh, that thing totally vanished. It quickly becomes apparent that the police are dealing with someone who doesn't want secrets getting out, and that's when they (working with Matthew) begin to delve into the town's gruesome past, which bears some remarkable similarities to the recent crimes.

In 1973, an officer named Jakob Pedersen begins to investigate child abuse in Nuuk, as Greenland's rate for sexual assault against young girls is among the highest in the world. What he finds leads him to suspect many locals of heinous crimes, but four men in particular are the highest on his radar. As those men are found systematically gutted and flayed in the same way, suspicions turn to him and he wonders exactly how high up these crimes go. *The Girl Without Skin* alternates between Matthew and Jakob's timelines in an impressively seamless way that left me absolutely on the edge of my seat, breathless, until like 5 am last night. Seriously, it was that freakin' good.

"I have lived here once. Lived with a new god in my thoughts, but with the words of the old gods pulsating in my veins. I have lived here once – marked by nature's toughness. Allowed myself to be shaped by the wind, the breeze and the frost. Loved the mountains and the sea because they were my body and my blood. Loved the fog because it was my breath."

I mean...damn.

Back in 2014, Matthew's journalistic investigation leads his life to intersect with that of a young woman named Tupaarnaq (my new GirlCrush™) who is of interest to the police because she just spent 12 years in jail for the murder of her family, and her father had suffered similar injuries to the recent victims. She was 15 when she was arrested, but now she is a warrior queen who suffers no fools and is covered in tattoos everywhere but her head, feet, and hands. (Is this derivative of *The Girl with The Dragon Tattoo*? Don't know, don't care right now.)

As the plot begins to weave these timelines together flawlessly, an operation of considerable breadth comes to light. Because there are multiple mysteries, it's possible that you might see an answer before it is revealed, but you probably won't see everything. Regardless, the pictures painted are so beautiful, the characters so vivid and believable, I can't imagine that any true lover of thrillers would find this boring.

“Causality,’ she went on. ‘If you want to understand why a ball is rolling, you need to find out what set it in motion. The rest is nothing but effect, and the effect is visible to everyone. The explanation is found in the cause.”

I really don't think I can hype this book enough, as it may very well be my favorite suspense novel I've read to date. The prose was rich and buttery, the scenery exotic and lavish, the characters shadows in the Arctic's commanding twilight. I hung on with Nordbo (and his translator, Charlotte Barslund) through every word, scene, and plot twist. While Nuuk wasn't made out to be the most romantic place in the world, I can honestly say that a little nugget of me wouldn't mind visiting Greenland if I'm ever rich enough to make that sort of decision.

While all of these things held my interest into the wee hours of the morning and gripped my thoughts even while I slept (let's just say my dreams didn't not feature seals last night), it was the fact that there were no plot holes at the end that really impressed me. I can't even think of the last time a mystery didn't leave me with at least one or two glaring questions, and most of the time I'm a little leery of some of the characters' motives/intentions. But not here. Maybe it's because I haven't read anything else in this particular sub-genre, but everything felt super contained and genuine.

This doesn't come out for quite some time, but if you have the chance to request it from Netgalley, I can't recommend it enough! I'm very grateful to NG and the publisher for the chance to read this enthralling ARC.
