



Secrets

Luis Royo

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An artist of the spectacular. Each collection sparkles with pieces seen on book covers from around the world. Fantasy, science fiction, eroticism, etc... Royo has devised a special personal mix of media that makes his work so uncannily real, so beguilingly engaging as to make him a best-selling star.

Secrets Details

Date : Published January 1st 1996 by NBM Publishing

ISBN : 9781561631629

Author : Luis Royo

Format : Paperback 85 pages

Genre : Art, Fantasy, Adult Fiction, Erotica



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From Reader Review Secrets for online ebook

KimberlyRose says

Stunning heterosexual--and intensely sexual--beauty and the beast savage fantasy art. Love it.

I particularly appreciate how each full page drawing has a corresponding opposite page with the title of the piece as well as a little hint of story. Inspirational.

Carina says

Luis Royo is certainly one of my favourite artists and I think this is my favourite of the two compilations which I own. One of my favourite pictures is in this volume (called 'The Hand of Three Circles' which depicts Persephone with Hades in the background) but there are some other wonderful pictures included here such as 'Diagonal of Dreams' and 'A Million Tears'.

The subject matter (for the majority of Royo's work) is certainly not for children and there are a large number of pictures within this book that are incredibly adult in nature. The writing which accompanies the pictures is not the most informative, it is only in the later stages of the book that it (at least in my opinion) ties in more with the pictures - and it is in these latter stages also where the artwork becomes more explicit.

If you like fantasy art and are not adverse to adult themes then I would certainly recommend checking out this book.

T.L. Wood says

This man's artwork is wicked cool! As a true lover of fantasy art and being an artist, and an author of fantasy fiction, just seeing his artwork inspires me. Some of his work is so dark and creepy, but that is what makes it so great. I never grow tired of looking at his books. This is a great one to add to any fantasy art lover's collection.

Sreevidhya says

Actually "I just hate this one"...

And I never thought of giving such a bad review for this when I took the book in my hand....

But... I didn't like his way of saying about girls.. That was a bit bad...

Phillip Goodman says

perhaps the best Royo book i have devoured so far, his work needs no words, no explanation it stands up on its own, but when i read the little commentaries (so much wonderful terse poetry) in here i really felt they added to my appreciation of the work, they really show that he is much more than -just- a 'fantasy artist' his themes are not of the realm of comic books and magazines and pulp fictions, though they use them too, Royo's themes are much older, and beyond even the oft told stories of myth and legend, they are intensely primal and seem almost to tap into the parts of our collective unconscious, the workings of our brain, our minds our dreams even, that perhaps inspired such stories, but as always, pictures tell them more powerfully than words, for pictures were the first language, carved for prosperity.

Briana says

Well, after looking at this book I'm not so sure that I like Royo anymore. I typically love the way he creates his female characters. BUT, the Satanic images and sexual affairs between women and Baphomet (satan) is APPALLING! I don't like evil things. I like dark things. His work could be so much better if he left that trash out.

Mark says

Luis Royo is a phenomenal artist, especially the female form. Having said that, this is not a book for young readers. Most of the art in this book is of a fantasy nature, some I have even seen on book covers.
