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*Tarashankar Bandyopadhyay*

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*Tarashankar Bandyopadhyay*

?????? Tarashankar Bandyopadhyay

## ?????? Details

Date : Published 2009 by Bharatiya Jnanpith

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**Maruf Hossain says**

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## Janardan Misra says

All time classic novel...

## **Sushant Jha says**

A must read to know as to how Indian society was changing during last phase of its independence movement. A fine book to understand the cracks of "jajmani system" (an ancient system which assured serving castes an assured amount of food-grain per year in lieu of service provided by them). According to some surveys, this book was named as best novel of 20th century.

???? (Neela) says

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### **Ragib Huda says**

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### **Kiran Krishna says**

Although this novel was awarded Janapeedam..for me it was not comparable to Arogya Niketan .the latter simply swept me away of my feet.this just a vivid picture of Bengal village and the uprising of communism in other words teh struggle agiant fueds.

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### **Gnanakumari says**

35years back i read this novel again at my sunset age i want to read

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### **Prabhat says**

Ganadevta by Tara Shankar Bandopadhyay has been published in Hindi by Bharatiya Gyanpeeth Prakashan. I have read it in Hindi. It is a rural story in two parts- Chandi mandap and Panch Gram. I have read autobiographies of Maharashtra- Shantabai Kamble- Majya Jalmachi Chittarkatha, The Weave Of My Life: A Dalit Woman's Memoir- Urmila Pawar, rural workers of 32 low castes - carpenters, basket weavers, blacksmiths, barber who get a small part of the crop which is insufficient for the survival of their families. Therefore, these classes have left the villages and shifted to cities where there are more opportunities of survival as labour in factories and families as domestic help. Similar is the position in Bengal villages. In the first part, the barber, blacksmith, carpenter refuse to work because the compensation paid is insufficient. The matter is planned to be resolved at Chandi Mandap by the elder villagers. During the finding of a solution, Shiv Hari the negative person tries to bring the village men towards him burning crops and by the help of police puts them in jail. While the hero Debu and Durga endeavor to help the people. The main problems- illiteracy, superstition, poverty and resultant starvation has been shown. Characters go out and get converted to Christianity. Over all it is interesting book of read.

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### **MEHEDI says**

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## Arnab Basu says

I read this book in its original language ie Bengali. I will classify this belonging to the genre Society fiction. Tarashankar Bandyopadhyay's adept pen depicts the life of rural Bengal. The venue of the novel is Shivkalipur, situated in the banks of Mayurakshi. The central character is Debu or Debnath who is the teacher in the local school and has an ambition for being an important person. The main antagonist is Srihari paul aka chhiru paul aka Srihari Ghosh who is a comparatively rich farmer of the locality. Srihari too has the ambition of being an important person but he wants to achieve so by sheer power. The problem is that due to the excellent depiction by the author, none of the characters seem completely villainous neither they are completely heroic. The story revolves around the life of some very mundane people who has both parts of good and parts of evil in their life and the pen the the author has made them as is animate. The books (first part: Chandimandap and second part: Panchagram) narrates the lifestyle and never ending problems of pre-independence rural Bengal and draws out the little bits of joy,sorrow and overall harmony of a constant system which seems to be facing the early signs of decay. Definitely worth a read if not more.

**Protik Nag says**

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