



The Bobbsey Twins of Lakeport

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When their elderly neighbor Mrs. Marden reports that some of her valuables have gone missing, the twins investigate.

The Bobbsey Twins of Lakeport Details

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Author : Laura Lee Hope

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From Reader Review The Bobbsey Twins of Lakeport for online ebook

Lisa Vegan says

This was the very first mystery book I ever read; I was 8 years old. It's the first of many Bobbsey Twin books. That year I then continued through the entire series and really enjoyed it. It's about 2 sets of girl-boy sibling twins ages 12 & 6, and the allure of the books was more from the two sets of twins than the light mysteries in the plots.

Megan says

This was one of the first chapter books I read when I was in Grade One. Although I'm sure I might cringe if I read it now, (and neither of my boys will go near it), I know that it contributed to my lifelong love of reading. My parents went away on a trip and my brother and I took the train to my grandparents. For the trip, my mom had wrapped up little gifts for us to open every hour or so to keep us entertained, and one of my gifts was this book. I connected to the characters and loved the idea of kids solving a mystery. To this day, I still love a good mystery!

Raven Dreadhowl says

Awesome writer! Laura Lee Hope had many fine books. The Bobbsey Twins are always ready for adventure.

Becky says

I just finished reading this book with my eight-year-old. She found it absolutely delightful and I enjoyed it as well. It was fun to see an older book that doesn't have the fast pace nor complex plot of modern fiction still draw my daughter in to where she was begging me to read "just one more" chapter each night.

The book also gives an opportunity for readers to glimpse life in the early 1960s. It also reminds parents of how much children are capable of and the independence society gave children at that time (for example, two 12-year-olds and a six-year-old go camping together--on a school night, no less-- and two six-year-olds freely roam their neighborhood), as well as the way children can rise up to the responsibilities given.

Bridget says

[There was a part that spoke of one of their "servants" was to stay up all night looking for a "ghost" and the mother said something to the effect of Sam being so black that the ghost wouldn't see him. My eyes got wide and my first thought w

Lugene says

Once in a while it is good to go back and read a children's book, just remind yourself how fun and simple life can be, if we let it.

Janith Pathirage says

Nice story but, not that interesting. Even as a kid I didn't enjoy these books as much as I enjoyed Hardy boys books or adventures of Hal and Rojger (that series was so epic btw). But books like these, bring back so many good old time memories so there's no harm in revisiting them.

Allison says

I think this book would be a great way to introduce children to mystery books. It's not terribly outdated and the pacing is quick enough to keep the interest of kids or adults.

Also, it should be noted, I believe the version I read was an edited version that cut out parts that would be considered racist today.

Read for the 2018 Reading Challenge prompt, "A book with characters who are twins".

Melody says

I know if I re-read these I'd give them a one star rating. But I loved them so much as a child. Mother read them to me each night until I started reading them myself.

Debbie Phillips says

LOVE IT!

I read these books when I was a young girl. I have original copies of some of the books. Old, old ones with the green covers. I am excited to have found a lot of them FREE on Kindle and have started reading them. I am thrilled.

These books are just good family reading. The characters are moral, the times are slower, the twins are cute, some of the problems they face are the same as ones our kids face today. "The party to be held that afternoon was at the home of Grace Lavine, the little girl who had fainted from so much rope jumping. Grace was over that attack, and was not quite certain that when her mamma told her to do a thing or to leave it alone, it was always for her own good. "Mamma knows best," she said to Nan. "I didn't think so then, but I do now." :-)

They go to church together and pray and read the Bible at the table. "Before they began the repast Mr. Bobbsey brought forth the family Bible and read the wonderful story of Christ's birth to them, and asked the blessing." They ride in a sleigh in the winter, such fun!! I would love to ride in a sleigh... it is on my bucket list.

They help their neighbors and their neighbors help them...

"It was nice to give him a ride," said Nan. "It didn't cost us anything and he liked it a great deal, I am sure." We must never forget to do a kindness when we can, Nan," said her mamma."

Trouble with a bully, a 'ghost' in the house, the boys making an ice boat on their own, boys getting lost in the store, children respecting their parents. A great series with adventure and fun that I am happy to be reading again.

Anna says

After reading of the Syndicate which inspired and managed the writing of these books, I wanted to read just one to start. It was indeed written in the exact same style as the Nancy Drew books, which I don't suppose I ever noticed when I was a kid. A fun, short read!

Christina says

3.5 Stars. I enjoyed this more than I thought I would. There was more conflict than I anticipated, and though it was written 100 years ago, there were aspects that reminded me of my own childhood. I started out reading the revised edition from the 1950s, but switched to the original 1904 text. The revised edition removed the racist elements, but it also updated the technology so that they drive cars instead of riding in sleighs. I wanted to get a sense of the period in 1904. The runaway sleigh pulled by the excitable racehorse was a much better episode than the modernized version where the car breaks down. One thing that didn't get updated in the 1950s edition was the gender attitudes. Early in the book, the boys play football with no issue. But when a little girl tries to jump rope to 100, she passes out and the doctor puts her on bed rest for several days to recover. Laura Lee Hope was a pen name used by multiple authors, and the first book is believed to have been written by a man, Edward Stratemeyer, which explains why much of the book focuses on the eldest boy, Bert.

Cathy says

This was the first "novel" I ever read, when I was four, so of course I liked it. The problem was, I had never heard of a bookmark.

You know, when you read a picture-book, you start at the beginning, and read to the end. I didn't realize I didn't have to do that with this book as well, and one day in kindergarten I finally read the whole thing, and with a great sense of pride, I went up to my mom and told her of my accomplishment. That's when I learned about bookmarks!

CLM says

Admittedly, the concept and the twins got tiresome very fast but there was something appealing about the very first Bobbsey Twins book if you were 7 or 8 years old when you first came across it. I imagine the books I inherited belong to my paternal grandmother because I cannot imagine my father reading them.

Michele says

Honestly, I hardly remember this book. Here is what I do remember: I loved this book. I read it probably 35 years ago. The copy I read was old even then--a taped up copy from the 1950s that had belonged to my mother as a child. I was thoroughly enthralled, and read the next two copies my mother owned right away. For years I hunted down various editions of Bobbsey Twins titles, just to collect them. These are dated stories, with all kinds of stereotype issues, but nonetheless, as a child, I loved it!

Charlotte says

While most books in the 1001 childrens books series are timeless, The Bobbsey Twins is definitely of a time. Unfortunately this time is one of segregation and racism.

For example: The twins sort their dolls- the best doll had blond hair and blue eyes, the worst doll is black and dirty and named jujubee and segregated from the other white dolls wth a piece of cardboard.

The bobbsey's also have live in black help, who are characterized as full of childlike wonder.

The children do have some good ole fashioned fun but there are other stories that manage to capture that old time simple wonder without the social baggage.

Dominique says

<https://www.goodreads.com/book>

Ali says

i never read these as a kid. i decided to read it because it's in the public domain and free for kindle, and for some reason i thought they were mysteries for kids. (i did devour and love nancy drew books.)

i wouldn't recommend this to any current children, or my possible future children, without also having a discussion about how race and gender roles are portrayed in the book. kids might find it interesting to see

how kids used to play (i.e., outside), and probably wouldn't find the various "adventures" as boring as i did.

sections with "uneducated black servant" dialect aside, this was one of the more painfully racist passages (kindle pos. 490 / 29%):

The fifth doll was Jujube, a colored boy, dressed in a fiery suit of red, with a blue cap and real rubber boots. This doll had come from Sam and Dinah and had been much admired at first, but was now taken out only when all the others went too.

"He doesn't really belong to the family, you know," Flossie would explain to her friends. "But I have to keep him, for mamma says there is no colored orphan asylum for dolls. Besides, I don't think Sam and Dinah would like to see their doll child in an asylum." The dolls were all kept in a row in a big bureau drawer at the top of the house, but Flossie always took pains to separate Jujube from the rest by placing the cover of a pasteboard box between them.

Roshan says

It's a good book for very small children. As a grown up I find the book wanting in terms of guidance to acceptable behaviour and parental responsibilities. But children of age group 8-12 would enjoy the book immensely

Ann Santori says

Very loose collection of semi-related incidents in the Bobbsey Twins' (there are two sets -- I didn't know that, did you?) lives . . . no real over-arching narrative or even sumptuous domestic fiction descriptions. Blah at the level of 'Five Little Peppers.'
