



## **The Girls' Global Guide to Guys**

*Theresa Alan*

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Best friends Jadie and Tate decide to write a different sort of travel guide, one that gives the low-down on what it's like to date men all over the world. From London to Amsterdam, Hungary to Greece and all points in between, they'll research the field of male dating patterns and report back to their sisters-in-arms.

## **The Girls' Global Guide to Guys Details**

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Author : Theresa Alan

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## From Reader Review The Girls' Global Guide to Guys for online ebook

### Sherina says

Awful book. Disliked it a lot. Will review it tonight

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### Gie says

Best friends since they first started waitressing at the Tofu Palace in Boulder, Colorado, when they were eighteen, Jadie Peregrine and Tate Moran are now twenty-seven and still on the lookout for something, anything new or different. Jadie has finished her degree in journalism, but her dreams of becoming a world-famous, globetrotting investigative reporter have yet to be realized. In fact, she couldn't even land so much as an internship at a newspaper. It was hardly in her plans to have to take a nine-to-five desk job at an internet company. Jadie travels whenever she can, and she has managed to sell her travel articles--but she spends far more on the trips than she pulls in with her writing, so quitting her day job just isn't in the cards anytime soon. And as if her pitiful career weren't depressing enough, her last several dates have been colossal disasters, including run-ins with a sex maniac and a lesbian couple who got her drunk and tried to woo her into bed. Still, she can't help clinging to the belief that the man of her dreams really is out there, somewhere--he's just not in Boulder. The dating scene has got to be better in other parts of the world, right? Determined to find out, Jadie manages to talk Tate into taking her savings and traveling around the globe with her until the money runs out. The plan is to talk to women from every corner of the world about dating, romance, and men--and then compile all of the information into a definitive, one-of-a-kind guide. That's right: Jadie's going to write the book of love. And they're off. From London to Paris to Greece to Hungary to Germany to Amsterdam and back to Boulder, the two friends hurtle along on a head-spinning, wickedlyfunny, and utterly unpredictable odyssey. In Theresa Alan's deliciously madcap third novel, Jadie and Tate are about to discover that when it come to love, romance, and men, nothing ever goes according to plan.

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### PurplyCookie says

*"This is the oldest story in the world: girl meets boy. Girl falls for boy and convinces herself he's just as crazy about her as she is about him. Boy feels constrained by the fervor of the girl's ardor and does his best to get away with minimal, if any, discussion of what it all meant. His memories of me quickly become hazy and distant, while I have recorded everything about him in my journal, everything we did together, everything he said, how he looks when he laughs, smiles, so I can analyze my time with him again and again like a precious gem that becomes even more interesting when examined closely from every angle in different shades of light."*

Jadie Peregrine is tired of her boring office job. She desperately wants to break into writing full-time, but so far she's had little luck. The city of Boulder, Colorado that she lives in is just not prime dating ground either -- she's had nothing but miserable dating experiences, from lesbians hitting on her to other scenes from dating hell.

What she wants to do more than anything is take off and travel through Europe. But how can she afford it?

While pondering this very question, she is suddenly hit with an idea: what if she were to travel the world and write a book on the differences and similarities of dating in other cultures and countries?

So Alan peppers the novel with descriptions of some of Europe's greatest sites -- the Eiffel Tower, St. Mark's Square, and the Lion's Gate -- as well as with descriptions of dating and marriage customs around the world. You can say that it's part travel guide lite and part romance story. I like Alan's fresh take on this chick lit; somehow she didn't make it sound too flighty. One can identify with the characters and their respective experiences felt realistic to the reader.

The only flaw is the title is a misnomer; it should have been called something like, "The Girls' Global Guide to Travel". And it certainly gives an accurate description of the traveling.

#### Book Details:

Title The Girls' Global Guide to Guys

Author Theresa Alan

Reviewed By Purplycookie

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#### **Eli says**

Wasted reading time. I disliked the narrator immensely. I found the writing style insulting, as if the writer were talking down to the reader. If I were still in junior high, I think I'd feel the same way.

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#### **Chia Antell says**

The book inside is not what's promised on the outside. That said, sometimes I did feel it was the story of my life... I'm not as pathetic though, so am now thinking of ways to write a better story..

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#### **Kim says**

Ugh ... does it take a trip across Europe to figure out that love doesn't happen when you want it to?

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#### **Triciareader says**

A frothy decaf cappuccino lite of a read. Protagonist is a would-be travel writer, but we don't see that in the book. She escapes to Europe to gather information on dating and marriage customs globally, but we get very few snippets about global and the only guy she dates abroad is a New Yorker. What travel writer only goes to the same sad tourist spots that everyone else has, and does nothing different? Yes, it's better/more realistic to become involved at home, but this does a poor job of conveying that, the ultimate interest is introduced very, very late in the book. Protagonist is magically less surly and self-centered when the ultimate love interest materializes. Perhaps I've had too much library school to enjoy this.

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### **Nana Lee says**

I picked this book because it promised to have travel and romance in the story. Who wouldn't like that, right? Jadie went backpacking in Europe because she has this dreams of becoming a travel writer. But while she's traveling, she just complains. How can someone write about travel if she doesn't even like walking? I wasn't transported to Europe while reading this. I can burn this book. Ugh.

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### **Sandra Grausopf says**

This was a light and easy chick-lit book, told with some humor. I didn't love it. A lot of the main character's behavior in Europe made me cringe, and it bugged me that she kept saying how great her European trip was, but when actually recounting the journey, there was nothing but complaints. But in general, it was fine. I recommend it for plane or beach reading.

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### **Hope says**

Didn't enjoy and wouldn't recommend.

The book may as well have been set in one location for all the talk about the places they went to. It was basically, we saw the (landmark), spent 5seconds taking photos and then wondered what to do next.

I get that travelling can exhaust you and you do get sick of seeing one more museum but they had only been travelling for a few weeks!

We got too much information about certain lurid details, like the guy basically guilt tripping her to let him come inside her. He sounded like an absolute a\$\$hole and she was ready to rearrange her life to fit in with his.

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### **Romaissa says**

I didn't enjoy this book as much as i thought i would. The concept of it is a good idea which is about a girl who decides to travel to Europe with her best friend to write about the different cultures in dating, marriages and romance. But once, i get into the book, that concept is rarely seen. Even the descriptions of the different places in Europe were not fun at all. There is more reporting of events than actual descriptions; I was mostly reading what the characters were doing there of going to hotels, sleeping, eating, drinking.. and i didn't feel like they were having fun. I also didn't like the narrator who is the protagonist at the same time. She was too sarcastic; it was fine at some point, but later, it gets annoying. I also didn't feel the accuracy of what she was giving me of information as a reader, because i noticed a contradiciton in telling her dating experiences; at the beginning of the book, she described the terrible dates she had with weird guys and saying that this was her dating experience. But later in the book, she told other stories of her dating life. I felt confused as a reader, because i thought i already figured out that concept about the protagonist.

The plot is slowly described and the events are told more than shown and they are also predictable. And the ending is just fine. I don't know what to say more about this book, because i don't have any favorite part and i didn't gain any new perspective.

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### **Maria (Ri) says**

I finished this one last night in bed. I'd been reading it for a while (more than a week) which tends to be a long time for me with chick lit, but I blame it more on preggo brain than on the book itself. It reads really easily, a combo of chick lit and travel writing, but leans much more heavily on the chick lit part. Often I was wishing for more of the travel writing part! I also found it hard to read about Justin. Something about that character just didn't feel right, not genuine perhaps. My stomach was waiting for any moment when he would "turn" - stealing her stuff, breaking her heart, show a really nasty side. He was written pretty flatly and I guess I was looking for a sinister side to round him out a bit. \*sigh\* I wasn't quite satisfied with his exit either. It didn't seem to keep with the character nor did it "reveal" a hidden side to him. It just felt fake.

Overall, though, it was a light and easy read. I liked Tate and her spunk, more than I liked the main character. The little insights on love from the European women were interesting too.

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### **Grkhoney19 says**

I loved this book because the two main characters visited the European countries I've been dying to visit. Sites are described in depth. The book is about finding yourself and following your instincts.

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### **Andrea says**

This book was the worst for many reasons. The idea of the book is not bad, which is why I bought it on the clearance rack from Half Price books (never a good sign). The author desperately needs 1) a good group of friends who read and can give honest feedback 2) a new editor. The character is a huge loser. She is such a loser that I was happy when she was dumped. She acts like a spoiled, rich teenager while she is abroad. She is always complaining about the culture of the country she is in - too much art, too many churches, too expensive, not enough vegetarian dishes, too many tourists, too much walking (and there's more!). She is supposedly doing research on dating and weddings in other countries, but her research consists of asking one person in a bar in each country. She spends two days in each place and after that is an expert on its dating rituals. The dialogue in the book is also awful. If this is sitting on your shelf, go ahead and put it in giveaway now.

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### **Tania says**

I'm giving this one two stars simply because some of the descriptions of Europe were nice. The book, though, doesn't work overall. The book was too short for what the author wanted to do. There's not enough romance, so it fails on that level. On the level of travelogue it also fails. The characters weren't interesting. Too many things happened with no real explanation.

