



The Sorrow's Garden

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Successful and well-known as an architect and writer in 1938 Leipzig, Germany, the talented and skilled Radulf is repulsed by the chaotic nature of other people's selfish living. Ironically, he is tormented by a dark secret lurking deep within the shadows of his own psyche: the fact that his own character is completely devoid of principles and morals. Radulf is driven to hone other skills in an extremely sinister craft-a pastime that both amuses and consumes him-in spite of the destruction it may cause. Antagonized by a hidden world haunted by disturbing nightmares, he is compelled to lure carefully-selected individuals into his tailor-made illusions where he wins their trust and preys with lust upon their innocence and trusting nature.

The Sorrow's Garden Details

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From Reader Review The Sorrow's Garden for online ebook

Jane Simmings says

Wicked! Ending was scary, but worth the read.

Samuel says

The Sorrow's Garden

The Sorrow's Garden is in fact one of the cleverest books written in a time of great uncertainty and the perils of a world at war. The true captivity of the novel is that you can imagine yourself and truly grasp the emotion, the environmental surroundings and the mentality of individuals portrayal in the book. I believe that even in the current world that we live in the way any and all individuals think and behave have not surpassed the generations that followed after this particular era. Best novel I have read in a while. Well written and the dedication to the minor details, help understand the emotion and feelings of this young Author.

Aaron says

The Sorrow's Garden

This book was truly insightful and inspiring into the human psyche. I loved the twists and the way the author inspired you to read more and more. Never a dull moment. Highly Recommend this Book to anyone.

Dakota Lancaster says

I should start by saying that I won this book in a giveaway here on Goodreads. Honestly, I don't know what I was expecting when I first started because the description is slightly vague, but I ended up spending most of the day finishing it in one sitting because I didn't want to put it down. If you love darker books like me, then The Sorrow's Garden is perfect for you. The writing was easy to follow and I found myself quickly attached to, yet slightly horrified of, the main character. It's hard to find a good book that sticks with you and lingers long after you've read it, and I have a feeling that this is going to be one of them.

John Doe says

I came across this book by a recommendation of a friend. I had never heard of the author, but given the book's description, it sounded interesting. I gave it a shot because it is short, but in no way light! The imagery and mind game that is played in the book is shocking. It felt as if the characters were talking to me and that sort of scared me. The story is not gory or violent, but rather psychologically unnerving--which I enjoy in books. I hope to see more from this author in the future.

Tom Daley says

Totally cool and totally real. The main character is frightening as hell and I couldn't get enough of him. I must be crazy! The whole time I was cheering for the girl to get away, but I guess she couldn't hear me in the book because she continued talking to this guy named Radulf. I wanted her to stop because she was so delicate, smart, and hot. Anyway, deep read in case anyone gets around to reading it. Came across the book through a friend on Facebook. Cheers!

Debbie Kipling says

I met the author at a coffee shop one raining afternoon in Austin, Texas. I was having a miserable day and my hair was all wet. Frustrated, I took whatever table I could find and put my stuff there so I could get a cup of coffee and told the person who was sitting next to me that who ever invented rain must have had a miserable day. He laughed and continued working. I apologized for interrupting and he said it was ok because he was only editing his book. Curious I asked what kind of book and he said a sequel to a first book that was published. Since I love sequels I asked what the title to the first book was called and he reached into his bag and gave me a signed copy! I was totally thrilled and asked if he wanted money. He said I could pay him back by reading the book and writing a review on Goodreads. I finished the book and anyone who loves history, suspense, drama, and good storytelling. I recommend this book. So to keep things short, the plot surprised me and I can't wait for the sequel because the book ends with you wanting more! He said the second book is coming out at the end of this year.

Shawn Cody says

I don't see how someone as smart as Klara cannot see past Radulf. I mean, what is her deal? I was gripped with suspense the entire book, but I was angry at the fact that Klara played innocent when she wasn't. The setting is great and the atmosphere is gloom-and-doom. I enjoyed the surreal backdrop of the novel and particularly find value in the fact that every person who reads it will get a different perspective on what the author was trying to portray in these characters.

Suzanne Reiley says

My daughter is going to college this fall. I am very skeptical about her leaving home because I know how I used to be when I was younger. I have tried to warn her about how young, attractive men really think, but she doesn't seem to understand what I am trying to convey to her. After I read this book, I made her read it and she was floored. It put some sense into her head and I feel good about that. She is taking the book with her to college because she loved it so much.

Beth Stevens says

The author touches on a very delicate issue regarding sexual-novelty and ego. There is no sympathy in the

novel which gives it great uniqueness over other modern novels being written today. I found some parts of the novel disturbing because it is written so cleanly and pristine. There is absolutely nothing vulgar or offensive about how the subject matter is presented and that was very striking. I found myself halfway through the book thinking I was lost in a world of realism and warning. It was as if the author was warning the reader that material world is nothing as it seems, and for anyone that can master in creating that world-of-illusion to make others believe in what they are saying in order to get what they want, was wonderfully captured. It was like reading a case study of how narcissists think and that was pretty clever.

Gregearl692 says

Wife and I read the book and we both saw this being taught in a Graduate English course or clinical-psychology program.

Joseph says

I really enjoyed the footnotes. I learned some interesting historical facts. Very well written. But I would expect female readers to be more moved or enlightened by this book. Men are already aware of what evil lurks in their hearts.

David Miller says

Reminded me of a gothic Great Gatsby. It has a different flavor and perspective on the how the rich spend their time, however, book is set both in New York and Germany.

Tod Sullivan says

Why can't I ever meet anyone cool like Klara. Well,ok, she was a bit over-the-top, but hey, I think she had a good point to make. I mean, if it wasn't for that, she would have made a great girlfriend--wife--or whatever. Guys are pretty much like Radulf, but why can't girls today be more like Klara. Sleek and bold. I mean, as candid as she was about her life and feelings, she should have been able to contain her emotions. But i guess when you have your buttons pushed too much, your mind reaches a point of no return. Never heard of the author, found it through Goodreads and strongly recommend to anyone who likes romance that meets Armageddon. Great ending!

Elsie Cantu says

I would have liked it better if it wasn't so depressing. I like happy endings. Story is strong, but whow is the guy crazy in the book. I hope I never meet someone like that.

Sheila Felix says

Sexy and brutal. I am a woman and I like how Klara was depicted. To many people play games on one another and this book nailed it. Had to put it down a few times because it hit too close to home sometimes, but nonetheless it was so real. Radulf though dashing and smart, he is no different than guys today. He is a new modern villain I think will be remembered in literature.

Lee Child says

Great ending.

David Knight says

The book resembles The Stranger in some ways by Albert Camus. Characters well developed. Read the book twice and got a different perspective than the first read. I think it's cool when books can do that.
