



The Truth Teller

Angela Elwell Hunt

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A five-year-old boy can sense who is telling the truth...and who isn't. It's a gift some will do anything to silence and a mother will do anything to protect.

Lara Godfrey desperately wants to have a child--a living legacy from her late husband. Placing her life in the hands of a doctor she believes she can trust, Lara doesn't realize a web of deception is being woven around her. An unseen voyeur, with dreams of immortality, plans to use the child for a test--an unbelievable experiment that could have genetic consequences not only for Lara's baby, but for the entire human race. In the face of danger, Lara must make impossible choices. That's why she flees the clinic before the baby's birth. It's why she changes her name and hides. She knows she must protect this gifted child who can see through lies and identify truth. Yet how can an innocent truth-telling boy survive in a world that wants to destroy truth at any cost?

The Truth Teller Details

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From Reader Review The Truth Teller for online ebook

Nora St Laurent says

This is Angela Hunt at her best. It was suspenseful and very interesting. She explores all the aspects of gene manipulation and all that involves. Can we create perfect race? Should we? Angela Hunt makes you think deep about this aspect of a life we are getting to know. She makes her characters very believable and you care about them. I love Angel Hunt she is a writer that writes about current issues.

Disclosure of Material Connection:

I received a complimentary copy of this book from the publisher. I was not required to write a positive review. The opinions I have expressed are my own. I am disclosing this in accordance with the Federal Trade Commission's 16 CFR, Part 255 "Guides Concerning the Use of Endorsements and Testimonials in Advertising"

Nora St Laurent

TBCN Where Book Fun Begins www.bookfun.org

The Book Club Network blog www.psalms16.blogspot.com

Book Fun Magazine www.bookfunmagazine.com

Jeanie says

I really loved this book. It had everything. It was very difficult to walk away from this book and go back to the living. Story of Lara who lost her husband to cancer and wanted to have his baby. The villain Devin who was handsome and wealthy. The characters were well developed through out the whole story and the plot was easy to follow. It was an interesting read because it dealt with ethics and genetics and how we can play God in those genres. The book was Christian themed however, I felt it allowed the reader whether a Christian or not to contemplate spiritual issues that the story brought up. Mainly what truth really is and what it is not. I know in today's world, truth is relative and not absolute. 1 + 1 always equals 2, live outside truth, and will always suffer consequences. (example, spending more than I make). It was intelligently written and I felt smarter reading it. I loved it.

Rebecca says

I liked this book, but I found Lara's naivety irritating at times, especially since she knew the risks of her situation.

Barbara says

Such an unusual concept, unbelievable even in the face of science fiction yet Angela Hunt brings us into believing. Gentle and loving and full of faith.

Catherine says

Wow - I loved this novel. Angela Hunt weaves a compelling story about love, grief, science, villians, motherhood, and God. Hunt made me think about medical and spiritual ethics. I love that she never forgets God and the power he has in our lives.

She begins the story with a thought provoking quote from the ninth chapter of Paul's letter to the church at Rome:

Should the thing that was created say to the one who made it, "Why have you made me like this?" God has every right to exercise his judgment and his power, bu he also has the right to be very patient with those who are th objects of his judgement and are fit only for destruction. He also has the right to pour out the riches of his glory upon those he prepared to be the objects of his mercy. . .

Hunt's character Lara is someone I'd love to know.

Jenni Noordhoek says

High points: Interesting premise. Solid writing style. Compelling characters. Romance was not overbearing (while expected). Good discussions of ethical considerations in genetic manipulation, et cetera.

Low points: As the book was written 12 years ago, the author assumed that the average reader knows way less about genetics and IVF than today. The entire section leading up to the decision, because so much information had to be downloaded to the reader, felt slow because of this.

"Meh" points: I think the back cover copy/cover art is misleading, because the entire first half of the book is before the child is even born. Also, it's misleading in that it claims to be fairly hard science fiction - it's more of a womens' fiction, medical style.

This next part is subjective. To me, as a scifi/speculative reader, this was a disappointment. It didn't spoil the book for me, as the emotional journey was compelling and drew me along.

(view spoiler)

Akunna says

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The plot line in this novel had so much potential that was unrealized. There were so many glaring scientific errors that I could not sink my teeth into this narrative. Although I've read several of Angela Hunt's novels and I'm familiar with her plot twists, I was very disappointed with this particular work.

Jeni Enjaian says

As I have reread my personal collection, I have found previously favorite authors a bit disappointing. I did not expect that with Angela Hunt. Unlike other authors, I have not found all of her works disappointing. Some have been abysmal. Others, like this one, soar above the rest and remind me of why I fell in love with her writing to begin with.

Hunt develops all of the characters, save a few minor characters, quite well. I even forgot the twist at the end. I wish all of her "expect the unexpected" books and those that follow a more traditional narrative could rise to the level of this book.

This book survives round two of the purge of my personal collection.

Carol Macdonald says

The theory that we are devolving from generation to generation was thought provoking.

Jerry Hunt says

You will Love this!!!

I did not want to stop reading this book!!! The book shows us just how God is truly in control even when we think things are totally out of control. This storyline could easily happen today the way we hear about experiments being done on humans. You will find yourself feeling Lara's loss, her hopes, her fears and even share in her tears. This is the first book I have read by Angela Hunt except for what she has written with Frank Peretti, Bill Myers and Alton Gansky in the Harbinger series. I look forward to reading many more of her books!!!

Carol says

I really enjoyed this book! It starts with Lara mourning the death of her husband, Michael. One of the things he left behind was a deposit in the local cryogenics lab before he was treated for cancer. Eventually, she decides to have his baby, but asks her boss's husband, the head of the cryogenics lab & a researcher, to check the DNA for markers for the cancer & remove them if present. Also involved with the researcher is Devin Sloan, a billionaire, who had managed to get some DNA from a newly found 5000 year old man who had been preserved in a glacier. Devin wanted someone to carry a child that was created from this DNA. He decides to use Lara...

Carrie Helmers says

This was almost insulting to read. I don't seek out Christian books but I generally don't mind them, being a Christian myself, but the portrayal of Christianity as the only truth and the arrogance of the characters due to their beliefs was really distasteful. I found it judgmental, at best, and childish at worst. The author had some

good concepts, but she didn't develop anything to the level necessary for emotional involvement. I could have gotten on board with the science fiction if there was consistency or any sort of believability with the character development, but as it was written, I didn't feel anything for any of the characters and definitely didn't get on board with the science. In short, I really hated it.

Charly says

Great book. The storyline is full of twists: I've read this book once before but I forgot all about what happened, it was unpredictable until the very end.

I would've given it five stars if there weren't so many (in my opinion unnecessary and cruel) deaths...

Rachel says

I'm not going to write about what this book is about... this is just my feelings on it. It'll probably sound a bit mixed up, because that's how I feel about the story.

Although I read it in one afternoon, this was a very hard book for me to read. Maybe because it was about a mother in imminent danger of losing her child? It was well-written and in the long run I'm glad I read it, but I spent most of the book almost dreading what was coming next while feeling compelled to keep reading to find out what was going to happen. The subject matter was very disturbing, dealing with ethics related to in-vitro fertilization and genetic manipulation. If this had been a secular book instead of Christian, I probably wouldn't have finished it. As I said before, I'm glad I read it after all. I think I'm not done processing it yet.

Beth says

I should start this review by saying that this is not my typical read. I'm more of a historical fiction reader, but I'm glad that I did branch out with this one. That said, please take my review for what it is.

I found the subject matter of *The Truth Teller* to be very compelling-- medical ethics, motherhood, science, spirituality, the question of truth and more. The ideas are woven seamlessly throughout and really added depth to the story.

Like I said, I don't have much experience with this genre. I've literally never read a contemporary suspense novel, and I wasn't sure what to expect. What I did expect was a lot more tension and heart-pound moments, and while there were several (which I loved), the first half of the book kind of dragged for me. I felt like I knew exactly what was going to happen based on the blurb on the back of the book, and I was waiting anxiously for the suspense to start.

However, the second half of the book was awesome. There was a lot of suspense, and I wasn't sure how things were going to unfold. Hunt held the tension really well, and I loved how the book ended with a nail-biting trial. Had the majority of the book been like this, I probably would have given it five stars.

I thought Hunt created a nice twist at the end of the book. It was actually very sad and completely

unexpected, but not without hope. The book had a cinematic quality in my opinion. I had a very easy time of picturing everything, the events, the characters, etc.

My one issue was with the main character, Lara's, decision to sign a blank document before beginning the process of becoming pregnant. She is a medical professional, and, in my opinion, a medical professional would never sign a document without knowing exactly what it was. That was just unrealistic for me.

I wavered between 3 and 4 stars with this one, but decided to go with 4 based on the fact that I don't have much experience with this genre. This one is certainly worth the read, and I'll definitely read more of Hunt's novels in the future.
