



Vagabond #17

Takehiko Inoue

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Kojiro is invincible under the sun! Sasaki Kojiro, renowned for his deadly "swallow-cut," is the man destined to be sword-saint Miyamoto Musashi's greatest rival and opponent in the most well known duel in the annals of Japanese history. While Musashi is an untamed beast driven by pure instinct, Kojiro is an icy, cold-blooded killer. This volume further explores the background of the abandoned deaf orphan Kojiro as he comes of age and develops into a bloodthirsty swordsman with sublime skills.

Vagabond #17 Details

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From Reader Review Vagabond #17 for online ebook

Nicolo Yu says

I was ready to give this a pass but after finishing it, it convinced me that this is the best volume without Musashi yet. My initial misgiving was that the ending of the epic duel of Kojiro and the younger Yoshioka was already spoiled. I knew Denshiro was going to survive with his limbs and Kojiro has yet a role to play, but the way it unfolded was truly awesome. It was an example of what I wanted from a samurai manga. As usual, Vagabond did not disappoint but surpassed all expectations.

Ghada Reda Youssef says

I like Kojiro, I don't wanna go back to Musashi's arc! :D

Eric says

4 1/2 stars

Valdir Duarte souza says

The way of the warrior is magnificent

A. E. S. says

Yes, we are STILL in the flashback arc but we're getting closer to present time, seeing as Kojiro is now a young man. We finally get to see him in action, after three volumes of "I'm not teaching you the sword" from his adoptive father. This arc drags on because of that, but at least now we're getting somewhere.

M. Ashraf says

Still with Sasaki Kojiro.

He won another duel, he became a man and begun his swordsman journey with another master.

His battle with Denshiro was great, the artwork was amazing.

Ready to go back to Musashi's arc!

Shelby says

Its a good series but I feel it's straying from it's original story...

Annchan Maulana says

its for adult because this book is much of blood and complicated character. this series is tell about Tokunaga-era Japan, a new government that has just taken power and the land. A young man sets out on a journey seeking spriritual enlightenment by way of the sword, prepared to slay anyone who gets in his way.... but sometime with empty brain and brutality way >.<
