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## ?????? ??????? Details


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Author : ??? ?????

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## Taoufik says

[illegible]

### Fatima Ezzahra says

[illegible]

## Mhde shehan says

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## Charaf Fouda says

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## J.M. Hushour says

A welcome change from much of standard Arabic fiction in that it deals with neither city mouse vs. rife mouse nor the Arab-Israeli conflict. In fact, it doesn't really deal with much of anything save for the brief romance between a Moroccan wannabe drug smuggler and the beautiful Danish girl and said drug dealer's reflections on this relationship, the future, and surreal exchanges with imaginary authority figures. The surreality is what sets this one apart and its style seems to be much more experimental than other Arab novelists I have read. The language is simply and concise, imaginative without being overbearing to the non-native speaker. Good stuff, home-slice, good stuff.

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